# «ALIKHAN BOKEIKHAN UNIVERSITY» EDUCATIONAL INSTITUTION

Humanitarian faculty Philology department

#### **PROGRAM GROUP:**

B016 - Training of teachers of the Kazakh language and literature

### **EDUCATIONAL PROGRAM:**

6B01707 - Kazakh language and literature

(Full-time)

# THE CATALOGUE OF ELECTIVE SUBJECTS

Year of entry - 2021

Considered and approved at the meeting of educational-methodic Council of the faculty

Minutes №\_5\_ from 20.05.2021y.

Approved at the meeting of EMC of the University

Minutes № \_1\_ from 17.09.2021 y.

| course Nº | The name of subject                                 | Number of credits | Prerequisites | Postrequisites  | Short description of the content, the aims of education, expected results   |  |  |  |  |  |
|-----------|---|-------------------|---------------|---|---|--|--|--|--|--|
|           |   |                   | GENERAL ED    | UCATIONAL D   | ISCIPLINES  |  |  |  |  |  |
|           | Elective courses (EC)                               |                   |               |   |   |  |  |  |  |  |
|           |   |                   | Economi       | ic and legal know   | vledge  |  |  |  |  |  |
| 1         | Basics of market<br>economy and<br>entrepreneurship | 5                 | -             | Absorption of<br>all subjects<br>promoting the<br>formation of<br>thought of<br>personality | Short description: Consideration of the institution of entrepreneurship; mastering the legal skills of business organization and evaluation of its effectiveness; identification and use of state mechanisms for regulating and supporting entrepreneurship. methods, principles, approaches to the study of economic processes; Aim: identification and use of state mechanisms for regulating and supporting entrepreneurship. Expected results: The study of processes, phenomena of the economic life of society; the development of methods Must Know: The enrichment of the student's inner world through the knowledge of oneself and the environment, the transmission of spiritual and human knowledge through the folk tradition. Must learn: scientific substantiation of the economic and legal policy of the state to combat corruption in the legal and social field. |  |  |  |  |  |

|   | ,                 |   |              |                 |  |
|---|-------------------|---|--------------|-----------------|--|
|   |                   |   |              |                 | Short description: Fundamentals of anti-corruption         |
|   |                   |   |              |                 | culture is a holistic system of interdisciplinary          |
|   |                   |   |              |                 | knowledge for all specialties and areas of training        |
|   |                   |   |              |                 | bachelors.   |
|   |                   |   |              |                 | Aim:Formation of a systemof knowledge onanti-              |
|   |                   |   |              |                 | corruptionand developmenton this basis                     |
|   |                   |   |              |                 | ofcitizenshipwith respectto this                           |
|   |                   |   |              |                 | phenomenon. <b>Expected result:</b> to know thenature      |
|   |                   |   |              | Absorption of   | of o                   |
|   |                   |   | Modern       | all subjects    | moraland legal responsibility                              |
|   | Basics ofanti-    |   | history of   | promoting the   | forkooruptsionnyeoffense;the current legislationin         |
| 2 | corruptionculture |   | Kazakhstan   | formation of    | the field of combating corruption.                         |
|   | corruptioneurure  |   | Kazakiistaii | thought of      | To be ableto realizethe value of a moral conscience        |
|   |                   |   |              | personality     | andto followethical standardsin daily practice; work       |
|   |                   |   |              |                 | to improve thelevelof moraland legal culture;              |
|   |                   |   |              |                 | usethe spiritual and moralmechanisms to                    |
|   |                   |   |              |                 | preventcorruption. <b>Must know:</b> Give the              |
|   |                   |   |              |                 | comprehensive knowledge about corruption and               |
|   |                   |   |              |                 | factors of its occurrence.                                 |
|   |                   |   |              |                 | Must learn: Improve the anti-corruption culture, to        |
|   |                   |   |              |                 | -  |
|   |                   |   |              |                 | analyze the tension between the moral choice and interest. |
|   |                   |   | Fagnamia     | and natural kno |  |
|   |                   |   | Conomic      | anu naturai kno | Short description: Consideration of the institution        |
|   |                   |   |              |                 | of entrepreneurship; mastering the legal skills of         |
|   |                   |   |              |                 |  |
|   |                   |   |              |                 | business organization and evaluation of its                |
|   |                   |   |              |                 | effectiveness; identification and use of state             |
|   |                   |   |              |                 | mechanisms for regulating and supporting                   |
|   |                   |   |              |                 | entrepreneurship. methods, principles, approaches          |
|   |                   |   |              | Absorption of   | to the study of economic processes; <b>Aim:</b>            |
|   | Basics of market  |   |              | all subjects    | identification and use of state mechanisms for             |
|   | economy and       | _ |              | promoting the   | regulating and supporting                                  |
| 1 |                   | 5 | -            | formation of    | entrepreneurship. Expected results: The study of           |
|   | entrepreneurship  |   |              | thought of      | processes, phenomena of the economic life of               |
|   |                   |   |              | personality     | society; the development of methods <b>Must Know:</b>      |
|   |                   |   |              |                 | The enrichment of the student's inner world through        |
|   |                   |   |              |                 | the knowledge of oneself and the environment, the          |
|   |                   |   |              |                 | transmission of spiritual and human knowledge              |
|   |                   |   |              |                 | through the folk tradition. Must learn: scientific         |
|   |                   |   |              |                 | substantiation of the economic and legal policy of         |
|   |                   |   |              |                 | the state to combat corruption in the legal and            |
|   |                   |   |              |                 | social field.  |

| 2 | Basics of life safety and              |       | Modern<br>history of<br>Kazakhstan | Absorption of all subjects promoting the formation of thought of personality | Short description: The study of the basic concepts of life safety, ecology, problems of modern civilization and the environmental consequences of economic and other human activities in the intensification of environmental management emergencies, civil defense. Preservation of the environment and biological resources Aim: Disclosure of principles and methods of protection of the population from various environmental factors, legislative and legal acts in the field of bzh. Expected Result: As a result of studying of discipline students should know: to be |
|---|--|-------|------------------------------------|--|--|
|   | ecology                                |       |                                    |  | able to work in a team, properly to defend their point of view, to offer new solutions;  Must learn: Preservation of the environment and biological resources  |
|   |  |       | RAS                                | L<br>IC DISCIPLINE   |  |
|   |  |       |                                    | tive courses (EC   |  |
|   |  |       | Elec                               | LIVE COULSES (EC   | Short description: Fundamentals of the theory  |
|   |  |       |                                    |  | of language. Landmark and directions. Modern<br>stream and views in linguistics. Methods of<br>investigation of language. Comparatively-   |
|   |  |       |                                    | Phonetics of   | historical method. External conceptions in linguistics.  |
|   |  |       |                                    | modern   | <b>Aim:</b> To provide the notion of the introduction  |
|   |  | 5     |                                    | Kazakh   | to linguistics.  |
|   | Fundamentals of the theory of language |       |                                    | language, Ir   | - <b>Expected result:</b> To get the knowledge about   |
| 1 |  |       | -                                  | service  | the main landmark of development and   |
|   |  |       |                                    | education  | directions of linguistics.   |
|   |  |       |                                    | practice   | Must know:   |
|   |  |       |                                    | (dialectologi  |  |
|   |  |       |                                    | 1)   | The interlinguistics and its direction;  |
|   |  |       |                                    |  | Classification and typology of languages.  |
|   |  |       |                                    |  | Must learn:  |
|   |  |       |                                    |  | - to be able to optimally use in professional  |
|   |  |       |                                    |  | work knowledge and skills, obtained during   |
|   |  |       |                                    |  | study of the discipline;   |
|   |  |       |                                    |  | <b>Short description:</b> The history of linguistics.  Landmark and directions, Modern stream and  |
|   |  |       |                                    | TH .:  | views in linguistics. Methods of investigation of  |
|   |  |       |                                    | Phonetics of   | introduction to linguistics.   |
|   |  |       |                                    | modern<br>Kazakh   | Expected result: To get the knowledge about  |
|   | Intuc desation to                      |       |                                    | language, Ir   | the main landmark of development and   |
| 1 | Introduction to                        | 5     | _                                  | service  | directions of linguistics.   |
| 1 | linguistics                            | J     | _                                  | education  | Must know:   |
|   |  |       |                                    | practice   | -Industry and the object of study of linguistics;  |
|   |  |       |                                    | (dialectologi  | - The ethnolinguistics and its direction;  |
|   |  |       |                                    | 1)   | The interlinguistics and its direction;  |
|   |  |       |                                    |  | Classification and typology of languages.  |
|   |  |       |                                    |  | Must learn:  |
|   |  |       |                                    |  | - to use the basic research methods of linguistics;  |
|   | Francisco 1 Cd                         |       |                                    | Phonetics of   |  |
| 2 | Fundamentals of the                    | 3 (e) |                                    | modern   | of language. Landmark and directions. Modern   |
|   | theory of language                     | J (E) | -                                  | Kazakh   | stream and views in linguistics. Methods of  |
|   |  |       |                                    | Kazakii  | sucam and views in iniguistics. Methods of   |

|   |                             |       |   | language In  | investigation of language Comparatively   |
|---|-----------------------------|-------|---|--|---|
|   |                             |       |   | language, Inservice education practice (dialectologica l)                            | investigation of language. Comparatively-historical method. External conceptions in linguistics.  Aim: To provide the notion of the introduction to linguistics.  Expected result: To get the knowledge about the main landmark of development and directions of linguistics.  Must know:  - The ethnolinguistics and its direction; The interlinguistics and its direction; Classification and typology of languages.  Must learn:  - to be able to optimally use in professional work knowledge and skills, obtained during study of the discipline;  |
| 2 | Introduction to linguistics | 3 (e) | - | Phonetics of modern Kazakh language, Inservice education practice (dialectologica l) | Short description: The history of linguistics. Landmark and directions. Modern stream and views in linguistics. Methods of investigation of language. Aim: To provide the notion of the introduction to linguistics.  Expected result: To get the knowledge about the main landmark of development and directions of linguistics.  Must know: -Industry and the object of study of linguistics; - The ethnolinguistics and its direction; The interlinguistics and its direction; Classification and typology of languages.  Must learn: - to use the basic research methods of linguistics;  |
| 3 | Folklore literature         | 5     | - | Literature of period of Khan, Inservice education program (folklore)                 | Short description: History and theory are the forms and genre of folklore. Common ceremonial lyrics. Proverbs, folksay, riddles, fairy tales, epic lyrics, Aitys.  Aim: To form the notion of folk art by mouth Expected result: To get knowledge on history and theory, on the forms and genre of folklore.  Need to know:  -master the distinctive nature of folklore; -you will receive information about the formation and development of Kazakh folklore; -get deep knowledge about the peculiarities and originality of the genres; -learn about the history of the study of Kazakh folklore, history, science polychloropene.  Must be able to: - Recognize the artistic features of Kazakh folklore and assess its impact on the development of written literature; - Become familiar with the problems of contemporary folklore; - Learn how to apply theoretical knowledge in |

|   | T                   |       | 1 | 1             |  |
|---|---------------------|-------|---|---------------|--|
|   |                     |       |   |               | practice;  |
|   |                     |       |   |               | - Acquire research skills;                           |
|   |                     |       |   |               | - Form a concept of the history and theory of        |
|   |                     |       |   |               | folklore, folklore appreciate in folk art,           |
|   |                     |       |   |               | folkloravedeniya contribution to science;            |
|   |                     |       |   |               | - Become familiar with the multi-faceted nature      |
|   |                     |       |   |               | of folklore, with its originality and significance.  |
|   |                     |       |   |               | You must be able to:                                 |
|   |                     |       |   |               | - Recognize the artistic features of Kazakh          |
|   |                     |       |   |               | folklore and assess its impact on the                |
|   |                     |       |   |               | development of written literature;                   |
|   |                     |       |   |               | - Become familiar with the problems of               |
|   |                     |       |   |               | contemporary folklore;                               |
|   |                     |       |   |               | - Become familiar with the multi-faceted nature      |
|   |                     |       |   |               | of folklore, with its originality and significance.  |
|   |                     |       |   |               | Short description: History and theory are the        |
|   |                     |       |   |               | forms and genre of folklore. Common                  |
|   |                     |       |   |               | ceremonial lyrics. Proverbs, folksay, riddles,       |
|   |                     |       |   | Literature of | fairy tales, epic lyrics, Aitys.                     |
|   |                     |       |   | period of     | Aim: To form the notion of folk art by mouth         |
|   |                     |       |   | Khan, In-     | Expected result: To get knowledge on history         |
| 3 | History folklore    | 5     | _ | service       | and theory, on the forms and genre of folklore.      |
|   |                     |       |   | education     | Need to know:  |
|   |                     |       |   | program       | -master the distinctive nature of folklore;          |
|   |                     |       |   | (folklore)    | Must be able to:                                     |
|   |                     |       |   | (IOIKIOIE)    |  |
|   |                     |       |   |               | - Recognize the artistic features of Kazakh          |
|   |                     |       |   |               | folklore and assess its impact on the                |
|   |                     |       |   |               | development of written literature;                   |
|   |                     |       |   |               | <b>Short description:</b> History and theory are the |
|   |                     |       |   |               | forms and genre of folklore. Common                  |
|   |                     |       |   |               | ceremonial lyrics. Proverbs, folksay, riddles,       |
|   |                     |       |   |               | fairy tales, epic lyrics, Aitys.                     |
|   |                     |       |   |               | <b>Aim:</b> To form the notion of folk art by mouth  |
|   |                     |       |   |               | Expected result: To get knowledge on history         |
|   |                     |       |   |               | and theory, on the forms and genre of folklore.      |
|   |                     |       |   |               | Need to know:  |
|   |                     |       |   |               | -master the distinctive nature of folklore;          |
|   |                     |       |   |               | -you will receive information about the              |
|   |                     |       |   | Literature of | formation and development of Kazakh folklore;        |
|   |                     |       |   | period of     | -get deep knowledge about the peculiarities and      |
|   |                     |       |   | Khan, In-     | originality of the genres;                           |
| 4 | Folklore literature | 3 (e) | _ | service       | -learn about the history of the study of Kazakh      |
| ' |                     | 3 (6) |   | education     | folklore,history, science polychloropene.            |
|   |                     |       |   | program       | Must be able to:                                     |
|   |                     |       |   | (folklore)    | - Recognize the artistic features of Kazakh          |
|   |                     |       |   | (IOIKIOIC)    | folklore and assess its impact on the                |
|   |                     |       |   |               | _  |
|   |                     |       |   |               | development of written literature;                   |
|   |                     |       |   |               | - Become familiar with the problems of               |
|   |                     |       |   |               | contemporary folklore;                               |
|   |                     |       |   |               | - Learn how to apply theoretical knowledge in        |
|   |                     |       |   |               | practice;  |
|   |                     |       |   |               | - Acquire research skills;                           |
|   |                     |       |   |               | - Form a concept of the history and theory of        |
|   |                     |       |   |               | folklore, folklore appreciate in folk art,           |
|   |                     |       |   |               | folkloravedeniya contribution to science;            |
| L | I                   | L     | 1 | I             | ·  |

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|---|---------------------|-------|---|---------------|---|
|   |                     |       |   |               | - Become familiar with the multi-faceted nature               |
|   |                     |       |   |               | of folklore, with its originality and significance.           |
|   |                     |       |   |               | You must be able to:  |
|   |                     |       |   |               | - Recognize the artistic features of Kazakh                   |
|   |                     |       |   |               | folklore and assess its impact on the                         |
|   |                     |       |   |               | development of written literature;                            |
|   |                     |       |   |               | - Become familiar with the problems of contemporary folklore; |
|   |                     |       |   |               | - Become familiar with the multi-faceted nature               |
|   |                     |       |   |               | of folklore, with its originality and significance.           |
|   |                     |       |   |               | Short description: History and theory are the                 |
|   |                     |       |   |               | forms and genre of folklore. Common                           |
|   |                     |       |   |               | ceremonial lyrics. Proverbs, folksay, riddles,                |
|   |                     |       |   | Literature of | fairy tales, epic lyrics, Aitys.                              |
|   |                     |       |   |               | <b>Aim:</b> To form the notion of folk art by mouth           |
|   |                     |       |   | period of     |   |
| 4 | History folklore    | 2 (.) |   | Khan, In-     | <b>Expected result:</b> To get knowledge on history           |
| 4 | <b>,</b>            | 3 (e) | - | service       | and theory, on the forms and genre of folklore.               |
|   |                     |       |   | education     | Need to know:   |
|   |                     |       |   | program       | -master the distinctive nature of folklore;                   |
|   |                     |       |   | (folklore)    | Must be able to:  |
|   |                     |       |   |               | - Recognize the artistic features of Kazakh                   |
|   |                     |       |   |               | folklore and assess its impact on the                         |
|   |                     |       |   |               | development of written literature;                            |
|   |                     |       |   |               | <b>Short description:</b> The feature and nationality         |
|   |                     |       |   |               | of belles-lettres. Belles-lettres. The unity of               |
|   |                     |       |   |               | themes and ideas. Composition and item. The                   |
|   |                     |       |   |               | language of creation and rhymes.                              |
|   |                     |       |   |               | <b>Aim:</b> To give the information about the                 |
|   |                     |       |   |               | introduction to literature                                    |
|   | Introduction to     |       |   |               | Expected result: Scientific conception of the                 |
| 5 |                     | 5     |   | Theory of     | science and literature, theoretical analyses are              |
| 3 | literary studies    | )     | _ | literature    | formed.   |
|   |                     |       |   |               |   |
|   |                     |       |   |               | Must know:  |
|   |                     |       |   |               | - Become familiar with the concepts of the                    |
|   |                     |       |   |               | categories that make up the study of literature;              |
|   |                     |       |   |               | Must learn:   |
|   |                     |       |   |               | - Introduce and give the master constituent with              |
|   |                     |       |   |               | the concepts and categories of literary criticism;            |
|   |                     |       |   |               | Short description: Basis of literature. Belles-               |
|   |                     |       |   |               | lettres. The unity of themes and ideas.                       |
|   |                     |       |   |               | Composition and item. The language of creation                |
|   |                     |       |   |               | and rhymes.   |
|   |                     |       |   |               | <b>Aim:</b> To give the information about the                 |
|   |                     |       |   |               | introduction to literature                                    |
|   |                     |       |   |               | Expected result: Scientific conception of the                 |
| 5 | Basis of literature | 5     | _ | Theory of     | science and literature, theoretical analyses are              |
|   |                     |       |   | literature    | formed.   |
|   |                     |       |   |               | Must know:  |
|   |                     |       |   |               |   |
|   |                     |       |   |               | - Learns to diversify analyze the internal and                |
|   |                     |       |   |               | external aspects of a literary work;                          |
|   |                     |       |   |               | Must learn:   |
|   |                     |       |   |               | - Become familiar with the actual problems of                 |
|   |                     |       |   |               | modern literary criticism;                                    |
|   | Introduction to     |       |   | Theory of     | <b>Short description:</b> The feature and nationality         |
| _ |                     |       |   |               |   |
| 6 | literary studies    | 3 (e) | - | literature    | of belles-lettres. Belles-lettres. The unity of               |

|   |   |       |                                 |   | themes and ideas. Composition and item. The language of creation and rhymes.  Aim: To give the information about the introduction to literature  Expected result: Scientific conception of the science and literature, theoretical analyses are  |
|---|---|-------|---------------------------------|---|--|
|   |   |       |                                 |   | formed.  Must know:  - Become familiar with the concepts of the categories that make up the study of literature;  Must learn:  - Introduce and give the master constituent with  |
| 6 | Basis of literature                                 | 3 (e) | -                               | Theory of literature  | the concepts and categories of literary criticism;  Short description: Basis of literature. Belleslettres. The unity of themes and ideas.  Composition and item. The language of creation and rhymes.  Aim: To give the information about the introduction to literature  Expected result: Scientific conception of the science and literature, theoretical analyses are formed.  Must know:  - Learns to diversify analyze the internal and external aspects of a literary work;  Must learn:  - Become familiar with the actual problems of  |
| 7 | Phonetics of<br>modern Kazakh<br>language           | 5     | The introduction to linguistics | Morphology<br>of modern<br>Kazakh<br>language,<br>lexicology of<br>modern<br>Kazakh<br>language | modern literary criticism;  Short description: The history phonetics investigation, letters, syllables, assimilation, rule of harmony of vowels, science phonology.  Aim:To provide the notion of the modern Kazakh phonetics, its investigation.  Expected result:To get scientific information about phonetics of Kazakh language, expand the perception in grammar.  Must know:  - The history of the study of the Kazakh language sound system;  - Branches of phonetics, phonetic units;  - Methods used in the phonetic parsing;  Must learn:  Features of the classification of phonological and phonetic analysis; |
| 7 | Actual problems of phonetics modern Kazakh language | 5     | The introduction to linguistics | Morphology of modern Kazakh language, lexicology of modern Kazakh language                      | Short description: The history phonetics investigation, letters, syllables, assimilation, rule of harmony of vowels, science phonology.  Aim:To provide the notion of the modern Kazakh phonetics, its investigation.  Expected result:To get scientific information about phonetics of Kazakh language, expand the perception in grammar.  Must know:  - Methods used in the phonetic parsing;  |

|   |                                  |       |                     |                                    | Must learn: Features of the classification of phonological  |
|---|----------------------------------|-------|---------------------|------------------------------------|---|
|   |                                  |       |                     |                                    | and phonetic analysis;  |
| 8 | Ancient literature               | 5     | Folklore literature | Literature of<br>period of<br>Khan | Short description: Turkicpublic literarymonuments. Literary meaning of ancient Turkic monuments Kultegyn, Tonikoe Bilge Kagan. The works of M.Kashkary, Zh.Balasagyn. Aim: To form the notion of history of ancient century Expected result:Investigate the ancient written monuments of Kultegyn Tonikoe Bilge Kagan. To get knowledge onliterarymonumentsof XIIcentury and the literatyre of XIY century. Must Know: The course "Ancient Century Literature" suggests to familiarize students with the history of the Kazakh people. Must learn: Ancient monuments of writing. Features of research and transfer of monuments Kultegin, Tonykok, Bilge Kagan.   |
| 8 | Kazakh literature<br>ages 13 -14 | 5     | Folklore literature | Literature of period of Khan       | Short description: Kazakh literature ages 13 - 14. Literary meaning of ancient Turkic monuments Kultegyn, Tonikoe Bilge Kagan. The works of M.Kashkary, Zh.Balasagyn.  Aim: To form the notion of history of ancient century  Expected result:Investigate the ancient written monuments of Kultegyn Tonikoe Bilge Kagan. To get knowledge onliterarymonumentsof XIIcentury and the literatyre of XIY century.  Must Know: The course "Kazakh literature ages 13 -14" suggests to familiarize students with the history of the Kazakh people, social-consumer and spiritual life of Turkic-speaking peoples. Explain the influence of literature ancient tribes on the development of Turkish literature  Must learn: Ancient monuments of writing. Features of research and transfer of monuments Kultegin, Tonykok, Bilge Kagan. Literary monuments of XII century literature HIY century. |
| 9 | Ancient literature               | 4 (e) | Folklore literature | Literature of<br>period of<br>Khan | Short description: Turkicpublic literarymonuments. Literary meaning of ancient Turkic monuments Kultegyn, Tonikoe Bilge Kagan. The works of M.Kashkary, Zh.Balasagyn.  Aim: To form the notion of history of ancient century  |

|    |                    | 1     |                     |               | Expected regult-Investigate the ancient written         |
|----|--------------------|-------|---------------------|---------------|---|
|    |                    |       |                     |               | <b>Expected result:</b> Investigate the ancient written |
|    |                    |       |                     |               | monuments of Kultegyn Tonikoe Bilge Kagan.              |
|    |                    |       |                     |               | To get knowledge onliterarymonumentsof                  |
|    |                    |       |                     |               | XIIcentury and the literatyre of XIY century.           |
|    |                    |       |                     |               | Must Know: The course "Ancient Century                  |
|    |                    |       |                     |               | Literature" suggests to familiarize students with       |
|    |                    |       |                     |               | the history of the Kazakh people. <b>Must learn:</b>    |
|    |                    |       |                     |               | Ancient monuments of writing. Features of               |
|    |                    |       |                     |               | research and transfer of monuments Kultegin,            |
|    |                    |       |                     |               | Tonykok, Bilge Kagan.                                   |
|    |                    |       |                     |               | <b>Short description:</b> Kazakh literature ages 13 -   |
|    |                    |       |                     |               | 14. Literary meaning of ancient Turkic                  |
|    |                    |       |                     |               | monuments Kultegyn, Tonikoe Bilge Kagan.                |
|    |                    |       |                     |               | The works of M.Kashkary, Zh.Balasagyn.                  |
|    |                    |       |                     |               | <b>Aim:</b> To form the notion of history of ancient    |
|    |                    |       |                     |               | century   |
|    |                    |       |                     |               | Expected result:Investigate the ancient written         |
|    |                    |       |                     |               | monuments of Kultegyn Tonikoe Bilge Kagan.              |
|    |                    |       |                     |               | To get knowledge onliterarymonumentsof                  |
|    |                    |       |                     |               |   |
|    | Kazakh literature  |       |                     | Literature of | XIIcentury and the literature of XIY century.           |
| 9  | ages 13 -14        | 4 (e) | Folklore literature | period of     | Must Know: The course " Kazakh literature               |
|    |                    |       |                     | Khan          | ages 13 -14" suggests to familiarize students           |
|    |                    |       |                     |               | with the history of the Kazakh people, social-          |
|    |                    |       |                     |               | consumer and spiritual life of Turkic-speaking          |
|    |                    |       |                     |               | peoples. Explain the influence of literature            |
|    |                    |       |                     |               | ancient tribes on the development of Turkish            |
|    |                    |       |                     |               | literature  |
|    |                    |       |                     |               | Must learn: Ancient monuments of writing.               |
|    |                    |       |                     |               | Features of research and transfer of monuments          |
|    |                    |       |                     |               | Kultegin, Tonykok, Bilge Kagan. Literary                |
|    |                    |       |                     |               | monuments of XII century literature HIY                 |
|    |                    |       |                     |               | century.  |
|    |                    |       |                     |               | <b>Short description:</b> The place of the word in      |
|    |                    |       |                     |               | lexical system of the language, history of origin,      |
|    |                    |       |                     |               | structure and vocabulary of the language.               |
|    |                    |       |                     |               | Notion and word. The types of word meanings.            |
|    |                    |       |                     |               | Phraseology. Lexicology. Etymology.                     |
|    |                    |       |                     |               | Aim: Introduction to lexicology of modern               |
|    |                    |       |                     |               |   |
|    |                    |       |                     |               | Kazakh language.  |
|    |                    |       |                     | Manufi 1      | <b>Expected result:</b> Introduction to lexicology of   |
|    | Lexicology of      |       | TD1                 | Morphology    | modern Kazakh language, learning of the theory          |
| 10 | modern Kazakh      | 6     | The introduction    | of modern     | and analysis of word structure.                         |
|    | language           |       | to linguistics      | Kazakh        | Must know:  |
|    |                    |       |                     | language      | -Main unit lexicology;                                  |
|    |                    |       |                     |               | -function and the main features of the words;           |
|    |                    |       |                     |               | - Types of meaning and semantic features of             |
|    |                    |       |                     |               | words;  |
|    |                    |       |                     |               | - The composition and origin of the word stock          |
|    |                    |       |                     |               | of the Kazakh language;                                 |
|    |                    |       |                     |               | - Branch of lexicology: semasiology,                    |
|    |                    |       |                     |               | phraseology; dialectology, lexicography,                |
|    |                    |       |                     |               | etymology, and others.                                  |
|    | Knowledge of word  |       | The introduction    | Morphology    | Short description: Notion and word. The types           |
| 10 | IZHOWIEUZE OF WORL | 6     | to linguistics      | of modern     | of word meanings. Phraseology. Lexicology.              |
|    |                    |       | to iniguistics      | OI IIIOUCIII  | of word meanings. I mascology. Lexicology.              |

|     |                    |   |                    | Kazakh         | Etymology.   |
|-----|--------------------|---|--------------------|----------------|--|
|     |                    |   |                    |                | , ,  |
|     |                    |   |                    | language       | Aim: Introduction to knowledge of word.                |
|     |                    |   |                    |                | <b>Expected result:</b> Introduction to lexicology of  |
|     |                    |   |                    |                | modern Kazakh language, learning of the theory         |
|     |                    |   |                    |                | and analysis of word structure.                        |
|     |                    |   |                    |                | Must know:   |
|     |                    |   |                    |                | - Branch of lexicology: semasiology,                   |
|     |                    |   |                    |                | phraseology; dialectology, lexicography,               |
|     |                    |   |                    |                | etymology, and others.                                 |
|     |                    |   |                    |                |  |
|     |                    |   |                    |                | Short description: Historic-literary position in       |
|     |                    |   |                    |                | the period of literature in period of Khan's           |
|     |                    |   |                    |                | epochAssan Kaygy.                                      |
|     |                    |   |                    |                | <b>Aim:</b> Tofamiliarize with literature of period of |
|     |                    |   |                    |                | Khan. Expected result: The life of zhyrau will         |
|     | Literature of Khan |   | History of ancient |                | be considered particularly. Literary analysis of       |
| 11  | period             | 5 | century            | Literature XIX | poetic heritage of zhyrau .                            |
| 1.1 | periou             | 3 | Century            | century        | Must know:   |
|     |                    |   |                    |                |  |
|     |                    |   |                    |                | - Details of life zhyrau;- Be able to analyze the      |
|     |                    |   |                    |                | views of scholars on the literature of the period      |
|     |                    |   |                    |                | of the Kazakh Khanate.                                 |
|     |                    |   |                    |                | Must learn: More focus on the life and work of         |
|     |                    |   |                    |                | the bard.  |
|     |                    |   |                    |                | Short description: Historic-literary position in       |
|     |                    |   |                    |                | the period of literature in period 15-18.              |
|     |                    |   |                    |                | <b>Aim:</b> Tofamiliarize with literature of period of |
|     |                    |   |                    |                | _  |
|     |                    |   |                    |                | Khan. Investigation of poems of Zhyrau, and            |
|     |                    |   |                    |                | the main problems                                      |
|     | Kazakh literature  |   | History of ancient | Literature XIX | <b>Expected result:</b> The life of zhyrau will be     |
| 11  | ages 15-18         | 5 | century            |                | considered particularly. Literary analysis of          |
|     | · ·                |   |                    | century        | poetic heritage of zhyrau.                             |
|     |                    |   |                    |                | Must know:   |
|     |                    |   |                    |                | - To learn precisely and clearly express their         |
|     |                    |   |                    |                | thoughts in scientific language;                       |
|     |                    |   |                    |                | Must learn: More focus on the life and work of         |
|     |                    |   |                    |                |  |
|     |                    |   |                    |                | the bard.  |
|     |                    |   |                    |                | During the course study, students get acquainted       |
|     |                    |   |                    |                | with such topics as ancient monuments, the             |
|     |                    |   |                    |                | ancient Turkic language and its dialects, the          |
|     |                    |   |                    |                | graphic system of the ancient Turkic language,         |
|     | Ancient Turkic     |   | Introduction to    |                | the phonetic system of the ancient Turkic              |
| 12  |                    | 5 |                    | General        | language, the peculiarities of the ancient Turkic      |
| 12  | language           | 3 | linguistics        | linguistics    |  |
|     |                    |   |                    |                | national fund, the Old Turkic namespace,               |
|     |                    |   |                    |                | pronouns and their specifics; verbs in the             |
|     |                    |   |                    |                | ancient Turkic language, grammatical                   |
|     |                    |   |                    |                | categories of verbs in the ancient Turkic              |
|     |                    |   |                    |                | language, etc.   |
|     |                    |   |                    |                | The study of the discipline provides a                 |
|     |                    |   |                    |                | comparative analysis of the morphological              |
|     |                    |   |                    |                |  |
|     | Grammar of Turkic  |   | Introduction to    |                | structure of the Turkic languages; the features        |
| 12  | languages          | 5 | linguistics        | General        | of the proto-language and the specifics of its         |
| ~~  | ianguages          |   | iniguistics        | linguistics    | evolution in modern and ancient languages are          |
|     |                    |   |                    |                | considered. The main grammatical categories of         |
|     |                    |   |                    |                | Turkic languages, their common features and            |
|     |                    |   |                    |                | peculiarities of their historical development,         |
|     |                    |   | 1                  | 1              | 1  |

|    |  |   |  |   | language systems of modern Turkic languages and dialects, as well as written monuments are   |
|----|--|---|--|---|--|
|    |  |   |  |   | studied  |
| 13 | Literature of XIX century                  | 6 | Literature of period of Khan               | Literature<br>beginning of<br>XX century  | Short description: Tradition succession of work of akyn, zhyrau. Literature of light directions. Body of work of Altynsarin, Akyn, Sal-Serry. Body of work of Aitys akyn, Ualikhanov, Kunananbayev. Aim: Tofamiliarize with literature of XIX century. Problems of investigation and collection of poems of akyn wil be considered.  Expected result: To give the information on tradition succession of work of akyn, zhyrau. Literature of light directions.  Must know:  - Master the peculiar nature of the literature of the XIX century;  Must learn:  - Master the peculiar nature of the literature of the XIX century;-poznakomyatsya with texts heritage of Kazakh literature of the XIX century, will form their views about their ideological and aesthetic value; |
| 13 | Reading<br>educational<br>direction        | 6 | Literature of period of Khan               | Literature<br>beginning of<br>XX century  | Short description: Literature of light directions. Body of work of Altynsarin, Akyn, Sal-Serry. Body of work of Aitys akyn, Ualikhanov, Kunananbayev. Aim: Tofamiliarize with literature of XIX century. Problems of investigation and collection of poems of akyn wil be considered. Expected result: To give the information on tradition succession of work of akyn, zhyrau. Literature of light directions. Must know: - Receive information about the formation, development of Kazakh literature of the early twentieth century. Must learn: - Get a comprehensive knowledge of the individual samples of the XIX century literature and poetics;  |
| 14 | Morphology of<br>modern Kazakh<br>language | 6 | Lexicology of<br>modern Kazakh<br>language | Syntax of<br>modern<br>Kazakh<br>language | Short description: Grammatical conception. Parts of speech, its feature Aim: To give the the notion of Morphology of modern Kazakh language. Expected result:Introduction with grammar notions, parts of speech and their feature. Must know: -know the divisions of grammar, to be able to give a lexical-grammatical description of cistem speech; Must learn: -competently use the obtained theoretical knowledge in practice;  |

| 14 | Language and<br>word: system and<br>structure           | 6 | Lexicology of<br>modern Kazakh<br>language | Syntax of<br>modern<br>Kazakh<br>language | Short description: Grammatical conception. Parts of speech, its feature Aim: To give the the notion of Morphology of modern Kazakh language. Expected result:Introduction with grammar notions, parts of speech and their feature. Must know: - to know the patterns of words and forms; -grammatical structure of words and grammatical concepts; Must learn: - use appropriate theories of grammatical categories, methods and basic methods of definition of grammatical categories;                     |
|----|---|---|--|---|---|
| 15 | Wordformation of<br>modern Kazakh<br>language           | 5 | Morphology of<br>modern Kazakh<br>language | General<br>linguistuc                     | Short description: Theoretical basis of word building. Word bulding of parts of speech.  Aim: To give the the notion of word buildingof modern Kazakh language.  Expected result: To get the detailed information on theoretical basis of word building and word building of the parts of speech.  Must know:  - The basic concepts and research of word formation; Methods of derivation;.  Must learn: -samostoyatelnoe use of scientific works of word formation;  |
| 15 | Actual<br>wordformation of<br>modern Kazakh<br>language | 5 | Morphology of<br>modern Kazakh<br>language | General<br>linguistuc                     | Short description: Theoretical basis of word building. Word bulding of parts of speech.  Aim: To give the the notion of word buildingof modern Kazakh language.  Expected result: To get the detailed information on theoretical basis of word building and word building of the parts of speech.  Must know: -semanticheskuyu bond derivatives roots; -ponyatiya derivational nest, link, branch, steam, and so on;  Must learn: - Be able to use in professional work necessary methodological knowledge; |
| 16 | Syntax of modern<br>Kazakh language                     | 5 | Morphology of<br>modern Kazakh<br>language | General<br>linguistuc                     | Short description: Syntax of phrase. Syntax of simple sentences. Parts of sentence. Syntax of composite sentence. Syntax of texts. Complex syntax whole.  Aim: Introduction with syntax of modern Kazakh language  Expected result: Introduction with syntax of composite sentence. Syntax of text of Coplex composed sentences.  Must know:  -History studies of the grammatical system of the Kazakh language; Syntax-Section and units; Must learn:  |

|    |                             |   |                           |                            | -Application of the principles of the scientific        |
|----|-----------------------------|---|---------------------------|----------------------------|---|
|    |                             |   |                           |                            | course, mastering the rules of the literary             |
|    |                             |   |                           |                            | language;   |
|    |                             |   |                           |                            | Short description: Syntax of phrase. Syntax of          |
|    |                             |   |                           |                            | simple sentences. Parts of sentence. Syntax of          |
|    |                             |   |                           |                            | *   |
|    |                             |   |                           |                            | composite sentence. Syntax of texts. Complex            |
|    |                             |   |                           |                            | syntax whole.   |
|    |                             |   |                           |                            | Aim: Introduction with syntax of modern                 |
|    |                             |   |                           |                            | Kazakh language   |
|    | The syntax                  |   | Morphology of             | g ,                        | <b>Expected result:</b> Introduction with syntax        |
| 16 | formation                   | 5 | modern Kazakh             | General                    | ofcomposite sentence. Syntax of text of                 |
|    | Tormation                   |   | language                  | linguistuc                 | Coplex composed sentences.                              |
|    |                             |   |                           |                            | Must know:  |
|    |                             |   |                           |                            | -History studies of the grammatical system of           |
|    |                             |   |                           |                            | the Kazakh language;                                    |
|    |                             |   |                           |                            | Must learn:   |
|    |                             |   |                           |                            | -Application of the principles of the scientific        |
|    |                             |   |                           |                            | course, mastering the rules of the literary             |
|    |                             |   |                           |                            | language;   |
|    |                             |   |                           |                            | Short description: Kazakh culture of the                |
|    |                             |   |                           |                            | beginning of XX century. Literature of                  |
|    |                             |   |                           |                            | religious-light direction, literature of                |
|    |                             |   | Literature of XIX century | ModernKazak<br>hliterature | democratic-light direction.                             |
|    |                             |   |                           |                            | <b>Aim:</b> Tofamiliarize with literature of XX         |
|    |                             |   |                           |                            | century.  |
|    |                             |   |                           |                            | <b>Expected result:</b> Introduction with literature of |
|    |                             |   |                           |                            | the beginning of XX century, literature of              |
|    |                             |   |                           |                            | religious-light direction.                              |
|    |                             |   |                           |                            | Must know:  |
|    |                             |   |                           |                            |   |
|    |                             |   |                           |                            | - Beginning of the twentieth century was a              |
|    |                             |   |                           |                            | difficult period in the path of socio-economic,         |
|    | Kazakh literature of        | 5 |                           |                            | spiritual and cultural development of the               |
|    | the beginning of XX century |   |                           |                            | Kazakh people;  |
| 17 |                             |   |                           |                            | - Receive information about the development of          |
|    |                             |   |                           |                            | the national literature of the period and the           |
|    |                             |   |                           |                            | artistic and aesthetic ideas;                           |
|    |                             |   |                           |                            | Must learn:   |
|    |                             |   |                           |                            | -udelit emphasis on interdisciplinary                   |
|    |                             |   |                           |                            | communication in explaining the features of the         |
|    |                             |   |                           |                            | periodical literature;                                  |
|    |                             |   |                           |                            | -with the aim of raising the level of knowledge         |
|    |                             |   |                           |                            | of students and their comprehensive                     |
|    |                             |   |                           |                            | development to give an explanation of the               |
|    |                             |   |                           |                            | volume studied topics;                                  |
|    |                             |   |                           |                            | - To determine the national features of Kazakh          |
|    |                             |   |                           |                            | literature and individual studies of creative           |
|    |                             |   |                           |                            | individuals to give description in comparison           |
|    |                             |   |                           |                            | with the history of literature of other nations;        |
|    |                             |   |                           |                            | Short description: Kazakh culture of the                |
|    | Literature education        |   |                           |                            | beginning of XX century. Literature of                  |
|    | and awareness -             |   | Literature of XIX         | ModernKazak                | religious-light direction, literature of                |
| 17 | democratic                  | 5 |                           | hliterature                | democratic-light direction.                             |
|    | direction                   |   | century                   | miciaiuie                  | Aim: Tofamiliarize with literature of XX                |
|    |                             |   |                           |                            |   |
|    |                             |   |                           |                            | century.  |

|    |                             |       |   |                          | Expected result: Introduction with literature of the beginning of XX century, literature of religious-light direction.  Must know:  - Beginning of the twentieth century was a difficult period in the path of socio-economic, spiritual and cultural development of the Kazakh people;  Must learn:  -with the aim of raising the level of knowledge of students and their comprehensive development to give an explanation of the volume studied topics;                     |
|----|-----------------------------|-------|---|--------------------------|--|
| 18 | Modern Kazakh<br>literature | 5     | Kazakh literature<br>beginning of XX<br>century | Complexstatee xamination | Short description:Life and work of S. Seyfullin, I. Zhansugurov and other poet- writers, dramatists. Aim:To give the information on works of writers of modern Kazakh literature. Expected result: Have to know: - interrelation of history and literature; - analyzing historical prose will learn to conduct sravniyelno research activity; Have to master: - will learn to define a problem of a noavtorstvo and traditsiyliteraturny process in the work of art;           |
| 18 | Soviet Kazakh<br>literature | 5     | Kazakh literature<br>beginning of XX<br>century | Complexstatee xamination | Short description: Soviet Kazakh literature. Life and work of S. Seyfullin, I. Zhansugurov and other poet-writers, dramatists. Literary directions and streams of those time. Aim:To give the information on works of writers of modern Kazakh literature. Expected result: Have to know: - analyzing historical prose will learn to conduct sravniyelno research activity; Have to master: - a public and social basis and the political atmosphere in proizvedeniyazpisatel. |
| 19 | Modern Kazakh<br>literature | 3 (e) | Kazakh literature<br>beginning of XX<br>century | Complexstatee xamination | Short description:Life and work of S. Seyfullin, I. Zhansugurov and other poetwriters, dramatists. Aim:To give the information on works of writers of modern Kazakh literature.  Expected result: Have to know: - interrelation of history and literature; - analyzing historical prose will learn to conduct sravniyelno research activity; Have to master: - will learn to define a problem of a noavtorstvo and traditsiyliteraturny process in the work of art;            |

|    |  |       |   |                          | <b>Short description:</b> Soviet Kazakh literature.  |
|----|--|-------|---|--------------------------|--|
| 19 | Soviet Kazakh<br>literature              | 3 (e) | Kazakh literature<br>beginning of XX<br>century | Complexstatee xamination | Life and work of S. Seyfullin, I. Zhansugurov and other poet-writers, dramatists. Literary directions and streams of those time.  Aim: To give the information on works of writers of modern Kazakh literature.  Expected result:  Have to know:  - analyzing historical prose will learn to conduct sravniyelno research activity;  Have to master:  - a public and social basis and the political atmosphere in proizvedeniyazpisatel.   |
| 20 | General linguistics                      | 5     | The introduction to linguistics                 | Complexstatee xamination | Short description: History of linguistics. Directions and periods of development. Modern directions of linguistics. Methods of language investigations. История языкознания. Comparatively-historical method. Conception of foreign linguistics. Aim: To give the the notion of general linguistics of Kazakh language. Expected result: Have to know: Interrelation of linguistics with other social natural and technical science and its mest them. Have to master: Features of the special methods and metodolgiya used in the history a razitiya of language, used now and the arising new. |
| 20 | Theory of Language                       | 5     | The introduction to linguistics                 | Complexstatee xamination | Short description: Modern directions of linguistics. Methods of language investigations. Comparatively-historical method.  Aim: To give the the notion of general linguistics of Kazakh language.  Expected result:  Have to know: Interrelation of linguistics with other social natural and technical science and its mest them.  Have to master: Features of the special methods and metodolgiya used in the history a razitiya of language, used now and the arising new.  |
|    |  |       |   | DISCIPLINES              |  |
|    | <u></u>                                  |       | Elec  | tive courses             |  |
| 1  | Historical grammar<br>of Kazakh language | 3     | Introduction to linguistics                     | Common<br>linguistics    | Short description: To form the folk, international Kazakh language. Historicallexicology. Historical phonetics. Historicalsyntax. Aim: Introduction with historical grammar of Kazakh language. Expected result: Have to know: - bases of the sound description and grammatical structure of language;   |

|   |  |   |                             |                            | - growth and ways of development as national language; - to be able to distinguish new changes and expenses of a classic language as a part of modern Kazakh;  Have to master: - ability to conduct independent researches; - methods of a research of the language analysis;   |
|---|--|---|-----------------------------|----------------------------|---|
| 1 | History of the<br>development of<br>Kazakh grammar | 3 | Introduction to linguistics | Common<br>linguistics      | Short description: Historicallexicology. Historical phonetics. Historicalsyntax. To form the folk, international Kazakh language. Aim: Introduction with historical grammar of Kazakh language. Expected result: Have to know: - to be able to distinguish new changes and expenses of a classic language as a part of modern Kazakh; bases of the sound description and grammatical structure of language; - growth and ways of development as national language; Have to master: - ability to conduct independent researches; - methods of a research of the language analysis;   |
| 2 | Standard Kazakh<br>language                        | 4 | Introduction to linguistics | General<br>linguistics     | Short description:Phonetics. Punctuation.Orthography. Lexicology. Word building. Syntax. Morphology. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; to be able to analyze grammatno sounds, structure of the word and structure of offers; Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher. |
| 2 | Practical Kazakh<br>language                       | 4 | Folk art by mouth           | ModernKazak<br>hliterature | Short description: Lexicology. Word building. Syntax. Morphology.Phonetics. Punctuation.Orthography. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: to be able to analyze grammatno sounds, structure of the word and structure of offers; To   |

|   |                              |       |                             |                            | deepen knowledge of students gained within the school program; it is deep to understand sense of the word;  Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  |
|---|------------------------------|-------|-----------------------------|----------------------------|---|
| 3 | Standard Kazakh<br>language  | 3 (e) | Introduction to linguistics | General<br>linguistics     | Short description:Phonetics. Punctuation.Orthography. Lexicology. Word building. Syntax. Morphology. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; to be able to analyze grammatno sounds, structure of the word and structure of offers; Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher. |
| 3 | Practical Kazakh<br>language | 3 (e) | Folk art by mouth           | ModernKazak<br>hliterature | Short description: Lexicology. Word building. Syntax. Morphology.Phonetics. Punctuation.Orthography. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: to be able to analyze grammatno sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher. |
| 4 | History of Kazakh<br>writing | 5     | Introduction to linguistics | General<br>linguistics     | Short description: History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics. Aim: To read and get introduced with ancient written writings. Expected result: Have to know: -History Kazakh alphabet; - History of ancient heritage;   |

| History of the development of the alphabet  History of the development of the alphabet  Folk art by mouth  History of the development of the alphabet  Folk art by mouth  Modern Kazakh literature  History of the development of the alphabet History of ancient heritage;  Have to master:  History of the development of the alphabet History of the development of the alphabet History of the development of the alphabet History of writing in ancient heritage;  Have to master:  History of writing in ancient heritage;  Hodern Kazakh literature  History of ancient heritage;  History of ancient literature of ancient world. Literature of Middle Ages: arts and crafts, Renaissanc humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim: To give the information of history world literature  Expected result:  Have to know: antique literature of reviational creativity.  Have to know: antique literature of reviational creativity.  Have to master: Will create nauchnoy condof an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  Short description: History of World Litera   |
|--|
| Ability to read alvavitah ancient heritage; -trudy scientists in the history of the Kazakl Short description:History of the developm of the alphabet, Arabic, ancient Uigur grapl Latin and Russian graphics.  Aim:To read and get introduced with ancie written writings.  Expected result: Have to know: - History of the development of the alphabe History of writing in ancient heritage; -Ability to read alvavitah ancient of the Azakl literature  Folk art by mouth  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the information of history world literature of 18-19-20 century.  Aim:To give the informat |
| History of the development of the alphabet  History of the development of the alphabet  History of the development of the alphabet  Folk art by mouth  Folk art by mouth  Folk art by mouth  History of the development of the alphabet  Folk art by mouth  Folk art by mouth  Folk art by mouth  Modern Kazakh literature  Modern Kazakh literature  Have to know:  History of the development of the alphabet History of ancient heritage;  Have to master:  History of writing in ancient heritage;  Have to master:  History of the development of the alphabet History of writing in ancient heritage;  Hother the manifold of Middle Ages: arts and crafts, Renaissance humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim: To give the information of history world: Literature of 18-19-20 century.  Aim: To give the information of history world: Literature of 18-19-20 century.  Have to know: antique literature, literature the ancient world, medieval literature of reviational creativity.  Have to master: Will create nauchnoy com of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| History of the development of the alphabet  History of the development of the alphabet  Folk art by mouth  American History of the development of the alphabet  Folk art by mouth  American History of the development of the alphabet  Modern Kazakh literature  Have to know:  History of the development of the alphabe History of the development of the alphabe History of ancient heritage;  Have to master:  History of writing in ancient heritage;  Have to master:  History of writing in ancient heritage;  Hollity to read alvavitah ancient heritage;  Hollity to read alvavitah ancient world. Literature of Middle Ages: arts and crafts, Renaissanc humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim: To give the information of history wor literature  Expected result:  Have to know: antique literature, literature the ancient world, medieval literature of revalutional creativity.  Have to know: antique literature, to the nauchatsyateoretichesky analysis.  |
| History of the development of the alphabet  History of the development of the alphabet  Folk art by mouth  Folk art by mouth  Folk art by mouth  History of the development of the alphabet  Folk art by mouth  Kazakh literature  History of the development of the alphabe History of ancient heritage;  Have to master:  History of writing in ancient heritage;  Hollity to read alvavitah ancient heritage;  Hollity to read alvavitah ancient heritage;  Hollity to read alvavitah ancient heritage;  History of ancient literature of ancient world. Litera of Middle Ages: arts and crafts, Renaissanc humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim: To give the information of history world literature  Expected result:  Have to know:  Have to know:  History of ancient world, medieval literature of rev national creativity.  Have to master: Will create nauchnoy com of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| History of the development of the alphabet  Folk art by mouth  Folk art by mouth  Folk art by mouth  History of the development of the alphabet  Folk art by mouth  Kazakh literature  History of the development of the alphabethistory of the development of the alphabethistory of ancient heritage;  Have to master:  History of writing in ancient heritage;  Ability to read alvavitah ancient heritage;  Have to master:  Short description: The meaning of ancient literature of Middle Ages: arts and crafts, Renaissance humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim:To give the information of history world literature  Expected result:  Have to know: antique literature, literature the ancient world, medieval literature of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.   |
| History of the development of the alphabet  Folk art by mouth  Folk art by mouth  History of the development of the alphabet  Folk art by mouth  Kazakh literature  History of the development of the alphabe History of ancient heritage;  History Of writing in ancient heritage;  Ability to read alvavitah ancient world. Literature of Middle Ages: arts and crafts, Renaissanc humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim:To give the information of history world literature  Expected result:  Have to know:  Aim:To give the information of history world literature  Expected result:  Have to know: antique literature, literature the ancient world, medieval literature of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| History of the development of the alphabet  Folk art by mouth  Folk art by mouth  History of the development of the alphabet  Folk art by mouth  Kazakh literature  History of the development of the alphabet History of ancient heritage;  Have to master:  History of writing in ancient heritage;  Have to master:  History of writing in ancient heritage;  Hort description: The meaning of ancient literature, literature of ancient world. Litera of Middle Ages: arts and crafts, Renaissanc humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim:To give the information of history worliterature  Expected result:  Have to know: antique literature, literature the ancient world, medieval literature of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.   |
| History of the development of the alphabet  5 Folk art by mouth  Kazakh  literature  History of ancient theritage;  History of writing in ancient heritage;  History of the development of the alphabe History of ancient heritage;  History of writing in ancient heritage;  History of the development of the alphabe History of ancient heritage;  History of ancient literature of ancient world. Litera of Middle Ages: arts and crafts, Renaissance humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim: To give the information of history world literature  Expected result:  Have to know: antique literature, literature the ancient world, medieval literature the ancient world, medieval literature of revantional creativity.  Have to master: Will create nauchnoy condof an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| development of the alphabet  Folk art by mouth  Kazakh literature  Folk art by mouth  Kazakh literature  Have to know:  History of the development of the alphabe History of ancient heritage;  Have to master:  History Of writing in ancient heritage;  Foreign literature  Foreign literature  Foreign literature  History of ancient time  History of ancient literature of ancient world. Litera of Middle Ages: arts and crafts, Renaissanc humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim: To give the information of history world literature  Expected result:  Have to know:  History of ancient time  ModernKazak hiliterature  Foreign literature  Folk art by mouth  Kazakh literature  History of ancient heritage;  History of the development of the alphabe History of ancient heritage;  History of master:  Hoddle Ages: arts and crafts, Renaissanc humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim: To give the information of history world literature  Expected result:  Have to know:  History of ancient heritage;  Have to give the information of history world literature  Expected result:  Have to know:  Have to know:  Have to master: Will create nauchnoy condof an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| Foreign literature  5  Foreign literature  6  Foreign literature  7  Foreign literature  8  Foreign literature  9  Foreign literature  9  Foreign literature  1  Foreign literature  1  Foreign literature  5  Foreign literature  6  Foreign literature  6  Foreign literature  6  Foreign literature  7  Foreign literature  8  Foreign literature  9  Foreign literature  1  Fave to know: antique literature, literature the ancient world, medieval literature of revinational creativity.  Foreign literature  1  Foreign literature  1  Foreign literature  9  Foreign literature  9  Foreign literature  1  Fave to know: antique literature of revinational creativity.  Foreign literature  1  Fave to know: antique literature of revinational creativity.  Foreign literature, literature of ancient world, medieval literature of revinational creativity.  Foreign literature  1  Foreign literature  1  Foreign literature  1  Foreign literature  9  Foreign literature  1  Foreign literature  9  Foreign literature  9  Foreign literature  1  Foreign literature  9  Foreign l |
| Foreign literature    Foreign literature   Foreign literature     Foreign literature   Foreign literature     Foreign literature   Foreign literature     Foreign literature   Foreign literature     Foreign literature   Foreign literature     Foreign literature   Foreign literature     Foreign literature   Foreign literature     Foreign literature   Foreign literature     Foreign literature   Foreign literature     Foreign literature |
| History of ancient heritage; Have to master:  -History Of writing in ancient heritage; -Ability to read alvavitah ancient heritage; -trudy scientists in the history of the Kazakl  Short description: The meaning of ancient literature, literature of ancient world. Litera of Middle Ages: arts and crafts, Renaissanc humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim:To give the information of history world literature  Expected result: Have to know: antique literature, literature the ancient world, medieval literature of revinational creativity.  Have to master: Will create nauchnoy condof an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.   |
| Have to master:  -History Of writing in ancient heritage; -Ability to read alvavitah ancient heritage; -trudy scientists in the history of the Kazakl  Short description: The meaning of ancient literature, literature of ancient world. Litera of Middle Ages: arts and crafts, Renaissanc humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim:To give the information of history world literature  History of ancient time  ModernKazak hliterature  ModernKazak hliterature  Expected result:  Have to know: antique literature, literature the ancient world, medieval literature of revinational creativity.  Have to master:  Have to master: Will create nauchnoy condof an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.   |
| Foreign literature  Thistory of writing in ancient heritage; -Ability to read alvavitah ancient heritage; -trudy scientists in the history of the Kazakl  Short description: The meaning of ancient literature, literature of ancient of Middle Ages: arts and crafts, Renaissance, world literature of 18-19-20 century.  Aim:To give the information of history world literature  Expected result:  Have to know: antique literature, literature the ancient world, medieval literature of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.   |
| Foreign literature  The foreign literature in the history of ancient literature of Middle Ages: arts and crafts, Renaissance, world literature of 18-19-20 century.  The foreign literature  The foreign literature in the history of ancient literature  The foreign literature in the history of the Kazaki literature of Middle Ages: arts and crafts, Renaissance, world literature of 18-19-20 century.  The foreign literature  The foreign literature in the history of the Kazaki literature of Middle Ages: arts and crafts, Renaissance, world literature of 18-19-20 century.  The foreign literature  The foreign literature in the machine in the history of the foreign literature of reversible in the foreign literature of reversible in the foreign literature of reversible in the foreign literature in the ancient world, medieval literature of reversible in the foreign literature of reversible in the foreign literature of reversible in the foreign literature in the ancient world, medieval literature of reversible in the foreign literature of reversible in the foreign literature of the foreign literature of the foreign literature in the foreign literature of the foreign litera |
| Foreign literature  Foreign literature  Foreign literature  Thirdy scientists in the history of the Kazakl Short description: The meaning of ancient literature, literature of ancient world. Literator of Middle Ages: arts and crafts, Renaissance, world literature of 18-19-20 century.  Aim: To give the information of history world literature  History of ancient time  ModernKazak hliterature  Expected result:  Have to know: antique literature, literature the ancient world, medieval literature of revenational creativity.  Have to master: Will create nauchnoy condof an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| Foreign literature  Biterature  Foreign literature  Foreign litera |
| Foreign literature  Brownian Literature of ancient world. Literature of Middle Ages: arts and crafts, Renaissance humanistic direction to Renaissance, world literature of 18-19-20 century.  Aim:To give the information of history world literature  Expected result:  Have to know: antique literature of revenational creativity.  Have to master: Will create nauchnoy condof an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.   |
| Foreign literature  5 History of ancient time  History of ancient time  History of ancient time  ModernKazak hliterature  History of ancient time  ModernKazak hliterature  Expected result:  Have to know: antique literature of revenational creativity.  Have to master: Will create nauchnoy condof an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| Foreign literature  5 History of ancient time  History of ancient time  History of ancient time  History of ancient time  ModernKazak hliterature  Expected result:  Have to know: antique literature of revenational creativity.  Have to master: Will create nauchnoy conduction of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| Foreign literature  5 History of ancient time  History of ancient time  History of ancient time  ModernKazak hliterature  History of ancient time  ModernKazak hliterature  Expected result:  Have to know: antique literature of revenational creativity.  Have to master: Will create nauchnoy condof an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| Foreign literature  5 History of ancient time  History of ancient time  ModernKazak hliterature  Expected result:  Have to know: antique literature of revenational creativity.  Have to master: Will create nauchnoy condo fan obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.   |
| Foreign literature    Solution   Foreign literature   Foreign literature   Foreign literature   Foreign literature   Solution  |
| hliterature  Expected result: Have to know: antique literature, literature the ancient world, medieval literature of revenational creativity. Have to master: Will create nauchnoy conduction of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.   |
| Have to know: antique literature, literature the ancient world, medieval literature of revnational creativity.  Have to master: Will create nauchnoy conform of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| the ancient world, medieval literature of revenational creativity.  Have to master: Will create nauchnoy condo fan obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| national creativity.  Have to master: Will create nauchnoy condo fan obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| Have to master: Will create nauchnoy condo of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.  |
| of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis.   |
| nauchatsyateoretichesky analysis.  |
|  |
| Short description: History of World Litera   |
| Short description. This of your world Entered  |
| of ancient world. Literature of Middle Ages  |
| arts and crafts, Renaissance, humanistic   |
| direction to Renaissance, world literature of  |
| 19-20 century.   |
| Aim: To give the information of history wor  |
| History of World History of ancient Modern Verzels literature  |
| 5 Literature 5 History of ancient Wioderinkazak Expected result:   |
| time hliterature Have to know: History of World Literature   |
| antique literature, literature of the ancient w  |
| medieval literature of revival, national   |
| creativity.  |
| Have to master: Will create nauchnoy cond  |
| of an obistoriya of foreign literature, to the   |
| nauchatsyateoretichesky analysis.  |
| Short description: The meaning of ancient  |
| literature, literature of ancient world. Litera  |
|  |
| of Middle Ages: arts and crafts, Renaissanc  |
| Foreign literature  3 History of ancient ModernKazak humanistic direction to Renaissance, world  |
| time hliterature literature of 18-19-20 century.   |
| Aim: To give the information of history wor  |
| literature Expected result:  |
|  |

|   |                   |       | 1                            | T                              | Transfer Income of the Property of the Propert |  |  |
|---|-------------------|-------|------------------------------|--------------------------------|--|--|--|
|   |                   |       |                              |                                | Have to know: antique literature, literature of  |  |  |
|   |                   |       |                              |                                | the ancient world, medieval literature of revival,   |  |  |
|   |                   |       |                              |                                | national creativity.   |  |  |
|   |                   |       |                              |                                | Have to master: Will create nauchnoy concepts  |  |  |
|   |                   |       |                              |                                | of an obistoriya of foreign literature, to the   |  |  |
|   |                   |       |                              |                                | nauchatsyateoretichesky analysis.  |  |  |
|   |                   |       |                              |                                | Short description: History of World Literature   |  |  |
|   |                   |       |                              |                                | of ancient world. Literature of Middle Ages:   |  |  |
|   |                   |       |                              |                                | arts and crafts, Renaissance, humanistic   |  |  |
|   |                   |       |                              |                                | direction to Renaissance, world literature of 18-  |  |  |
|   |                   |       |                              |                                | 19-20 century.   |  |  |
|   |                   |       |                              |                                | Aim: To give the information of history world  |  |  |
|   | History of World  |       |                              |                                | literature   |  |  |
| 6 | Literature        | 3     | History of ancient           | ModernKazak                    | Expected result:   |  |  |
|   | Literature        | 3     | time                         | hliterature                    | Have to know: History of World Literature  |  |  |
|   |                   |       |                              |                                | antique literature, literature of the ancient world,   |  |  |
|   |                   |       |                              |                                | medieval literature of revival, national   |  |  |
|   |                   |       |                              |                                | · · ·  |  |  |
|   |                   |       |                              |                                | creativity.  |  |  |
|   |                   |       |                              |                                | Have to master: Will create nauchnoy concepts  |  |  |
|   |                   |       |                              |                                | of an obistoriya of foreign literature, to the   |  |  |
|   |                   |       |                              |                                | nauchatsyateoretichesky analysis.  |  |  |
|   |                   |       |                              |                                | Short description: History of development,   |  |  |
|   | Abai studies      | 5     | Literature of period of Khan | Modern<br>Kazakh<br>literature | formations of Abai studies   |  |  |
|   |                   |       |                              |                                | Aim:To cosider development of the science of   |  |  |
|   |                   |       |                              |                                | Abai studies.  |  |  |
|   |                   |       |                              |                                | Expected result:   |  |  |
| 7 |                   |       |                              |                                | Have to know:  |  |  |
|   |                   |       |                              |                                | - in which environment and all-wall conditions   |  |  |
|   |                   |       |                              |                                | there lived Abay;  |  |  |
|   |                   |       |                              |                                | Have to master:  |  |  |
|   |                   |       |                              |                                |  |  |  |
|   |                   |       |                              |                                | - to know sources of creativity and inspiration  |  |  |
|   |                   |       |                              |                                | of creativity of Abay;   |  |  |
|   |                   |       |                              |                                | Short description: the discipline of Literary  |  |  |
|   |                   |       |                              |                                | area study, its investigation, the works of  |  |  |
|   |                   |       |                              |                                | writers and poets  |  |  |
|   |                   |       |                              |                                | <b>Aim:</b> To get information on the works of local   |  |  |
|   |                   |       |                              |                                | writers and poets  |  |  |
|   |                   |       |                              |                                | Expected result:   |  |  |
| _ | Literary regional | _     | Literature of XIX            | ModernKazak                    | Have to know:  |  |  |
| 7 | stidies dies      | 5     | century                      | hliterature                    | - research of heritage of large literary figures;  |  |  |
|   |                   |       |                              |                                | - to be able to connect history of the Kazakh  |  |  |
|   |                   |       |                              |                                | literature and poetic traditions of Abay;  |  |  |
|   |                   |       |                              |                                | Have to master: to study life and creativity of  |  |  |
|   |                   |       |                              |                                | pupils of poetic school of Abay: Shakrima,   |  |  |
|   |                   |       |                              |                                |  |  |  |
|   |                   |       |                              |                                | Akylbaya, Magaui, Kokbaya, Aripa, Uays,  |  |  |
|   |                   |       |                              |                                | Arkham, Kakitaya.  |  |  |
|   |                   |       |                              |                                | Short description: History of development,   |  |  |
|   |                   |       |                              |                                | formations of Abai studies   |  |  |
|   |                   |       |                              | Modern                         | Aim: To cosider development of the science of  |  |  |
| o | Abai studies      | 2 (5) | Literature of                |                                | Abai studies.  |  |  |
| 8 |                   | 3 (e) | period of Khan               | Kazakh                         | Expected result:   |  |  |
|   |                   |       |                              | literature                     | Have to know:  |  |  |
|   |                   |       |                              |                                | - in which environment and all-wall conditions   |  |  |
|   |                   |       |                              |                                | there lived Abay;  |  |  |
|   |                   |       |                              |                                | more fived Abay,   |  |  |

|    |  |       | T  | T                         | T  |
|----|--|-------|--|---------------------------|--|
|    |  |       |  |                           | Have to master:  |
|    |  |       |  |                           | - to know sources of creativity and inspiration  |
|    |  |       |  |                           | of creativity of Abay;   |
|    |  |       |  |                           | Short description: the discipline of Literary  |
|    |  |       |  |                           | area study, its investigation, the works of  |
|    |  |       |  |                           | writers and poets  |
|    |  |       |  |                           | <b>Aim:</b> To get information on the works of local                                       |
|    |  |       |  |                           | writers and poets  |
|    | Literary regional                              |       |  |                           | Expected result:   |
| 8  | stidies dies                                   | 3 (e) | Literature of XIX                          | ModernKazak               | Have to know:  |
|    | stidies dies                                   | 5 (5) | century                                    | hliterature               | - research of heritage of large literary figures;  |
|    |  |       |  |                           | - to be able to connect history of the Kazakh  |
|    |  |       |  |                           | literature and poetic traditions of Abay;  |
|    |  |       |  |                           | <b>Have to master:</b> to study life and creativity of                                     |
|    |  |       |  |                           | pupils of poetic school of Abay: Shakrima,   |
|    |  |       |  |                           | Akylbaya, Magaui, Kokbaya, Aripa, Uays,  |
|    |  |       |  |                           | Arkham, Kakitaya.  |
|    |  |       |  |                           | <b>Short description:</b> The history investigation of                                     |
|    |  |       |  |                           | the formation of New technologies in methods   |
|    | Innovative methods of Kazakh language teaching |       | Methods of<br>teaching Kazakh<br>language. | Complex state examination | of Kazakh language teaching development.   |
|    |  | 5     |  |                           | Aim: Will get acquainted with new  |
|    |  |       |  |                           | technologies in a technique of teaching Kazakh.  |
|    |  |       |  |                           | To impart skills of carrying out lessons on new  |
|    |  |       |  |                           | by means of national values.   |
| 9  |  |       |  |                           | The expected result:   |
|    |  |       |  |                           | Have to know:  |
|    |  |       |  |                           | - urgent problems of a   |
|    |  |       |  |                           | metodologicheskoynauka;  |
|    |  |       |  |                           | Have to master:  |
|    |  |       |  |                           | - heritage of the leading scientists-  |
|    |  |       |  |                           | methodologists;  |
|    |  |       |  |                           | - types and  |
|    |  |       |  | Constant                  | Short description: modular training, stepwise  |
|    |  |       |  |                           | training, complex training, critical thought of  |
|    |  |       |  |                           | training.  |
|    | <b>T</b>                                       |       |  |                           | <b>Aim:</b> To get information onNew technologies in methods of Kazakh literature teaching |
|    | Innovative methods                             |       | Methods of                                 |                           | Expected result:   |
| 9  | of teaching Kazakh                             | 5     | teaching Kazakh                            | Complex state examination | Have to know:  |
|    | literature                                     |       | literature.                                | Cammation                 | - urgent problems of a methodological science;   |
|    |  |       |  |                           | Have to master:  |
|    |  |       |  |                           | - types of training; - heritage of the leading   |
|    |  |       |  |                           | scientists-methodologists;- types and features   |
|    |  |       |  |                           | provedeniyakntrolnykh of works.  |
|    |  |       |  |                           | Short description: The history of methods of   |
|    |  |       |  |                           | teaching punctuation, skills, theory.  |
|    |  |       |  |                           | Aim: to learn how to use the methods of  |
|    | Methods of                                     |       |  |                           | teaching punctuation at lessons.   |
|    |  |       | Methods of                                 | Complex state             | Expected result:   |
| 10 | teaching                                       | 6     | teaching Kazakh                            | examination               | Have to know:  |
|    | punctuation                                    |       | language.                                  | - CAMILLIANI OII          | - To experts of language to know the general   |
|    |  |       |  |                           | rules of the letter, the rule of spelling and a  |
|    |  |       |  |                           | punctuation, the basic principles of spelling,   |
|    |  |       |  |                           | considering that language systematically   |
|    |  |       |  |                           | considering that language systematically   |

|    |  |   | T   | 1                         | shan sin a nhanananan                                |  |  |
|----|--|---|---|---------------------------|--|--|--|
|    |  |   |   |                           | changing phenomenon.                                 |  |  |
|    |  |   |   |                           | Have to master:                                      |  |  |
|    |  |   |   |                           | - Relying on the principles of the Kazakh            |  |  |
|    |  |   |   |                           | spelling, to master rules of spelling and a          |  |  |
|    |  |   |   |                           | punctuation and it is correct to use rules of        |  |  |
|    |  |   |   |                           | spelling;  |  |  |
|    |  |   |   |                           | Short description: Methods of teaching belles-       |  |  |
|    |  |   |   |                           | lettres, level analyses, to teach the literary-      |  |  |
|    |  |   |   |                           | theoretical notions                                  |  |  |
|    |  |   |   |                           | <b>Aim:</b> To get information onMethods of teaching |  |  |
|    |  |   |   |                           | belles-lettres                                       |  |  |
|    | T :4   |   | Methods of                                  |                           | Expected result:                                     |  |  |
| 10 | Literary text  | 6 | teaching Kazakh                             | Complex state             | Have to know:  |  |  |
| 10 | teaching methods   | U | literature                                  | examination               | - training in the art text;                          |  |  |
|    |  |   | merature                                    |                           | - training in stage-by-stage analysis, literary      |  |  |
|    |  |   |   |                           | theoretically concepts.                              |  |  |
|    |  |   |   |                           | Have to master:                                      |  |  |
|    |  |   |   |                           | - synthetic, structural, statistical method;         |  |  |
|    |  |   |   |                           | - lexico-semantic layers of the work of art and      |  |  |
|    |  |   |   |                           | feature of their use;                                |  |  |
|    |  |   |   |                           | Short description: to teach the literary-            |  |  |
|    | Methods of<br>teaching literary-<br>theoretical concepts<br>in schools | 5 | Methods of<br>teaching Kazakh<br>literature | Complex state examination | theoretical notions at school. Methods of            |  |  |
|    |  |   |   |                           | teaching reading the literary works, novels,         |  |  |
|    |  |   |   |                           | poems, poetry.                                       |  |  |
|    |  |   |   |                           | Aim:To give detailed information about               |  |  |
|    |  |   |   |                           | literary-theoretical notions at school.              |  |  |
|    |  |   |   |                           | Expected result:                                     |  |  |
| 11 |  |   |   |                           | Have to know:  |  |  |
|    |  |   |   |                           | - urgent questions of methodical science;-           |  |  |
|    |  |   |   |                           | principles and problems of training;- training       |  |  |
|    |  |   |   |                           | methods; - forms of thinking.                        |  |  |
|    |  |   |   |                           | Have to master:                                      |  |  |
|    |  |   |   |                           | - technologies of training of theoretical            |  |  |
|    |  |   |   |                           | concepts;  |  |  |
|    |  |   |   |                           | Short description: The history and theory and        |  |  |
|    |  |   |   |                           | Methods of teaching grammar.                         |  |  |
|    |  |   |   |                           | Aim: To get information onMethods of teaching        |  |  |
|    |  |   |   |                           | grammar  |  |  |
|    | Commence   |   | Methods of                                  |                           | Expected result: Have to know: – to be able to       |  |  |
| 11 | Grammar teaching   | 5 |   | Complex state             | choose methods and methods of training               |  |  |
| 11 | methods  | 5 | teaching Kazakh                             | examination               | C  |  |  |
|    |  |   | language                                    |                           | according to the content of language material;       |  |  |
|    |  |   |   |                           | Have to master: - To master rules, concepts,         |  |  |
|    |  |   |   |                           | terms applied in a technique;-                       |  |  |
|    |  |   |   |                           | analizirovatsposoba of work with programs and        |  |  |
|    |  |   |   |                           | textbooks on discipline.                             |  |  |

## LIST OF ELECTIVE COURSES

Form of education: Full-time Studying term: 4 years

| №  | Name of Discipline                            | Discipline<br>Code | Credits  | Semester |  |
|----|---|--------------------|--|----------|--|
|    | 1. General educat                             | tional disciplines |  |          |  |
|    | Name of Discipline                            |                    |  |          |  |
| 1  | Basics of market economy and entrepreneurship | BMEE 1111          | 3  | 2        |  |
| 2  | Basics of law and anticorruption culture      | BLAC 1112          | 2  |          |  |
|    | Elective cours 2                              |                    | 5  |          |  |
| 1  | Basics of market economy and entrepreneurship | BMEE 1111          | 3  | 2        |  |
| 2  | Basics of life safety and ecology             | BLSE 1112          | 2  |          |  |
|    |   | ic disciplines     |  |          |  |
| 1  | Elective cours 1                              |                    |  |          |  |
|    | Introduction to linguistics                   | IL2214             | 5  | 3        |  |
|    | Fundamentals of the theory of language        | FTL 2214           | 5  |          |  |
| 2  | Elective cours2                               |                    |  |          |  |
|    | Folklore literature                           | FL2215             | 5  | 3        |  |
|    | History folklore                              | HF 2215            | 5  |          |  |
| 3  | Elective cours3                               |                    |  |          |  |
|    | Introduction to literary studies              | ILS 2216           | 5  | 4        |  |
|    | Basis of literature                           | BL 2216            | 5  |          |  |
| 4  |   |                    |  |          |  |
|    | Phonetics of modern Kazakh language           | PhMKL2217          | 5  | 4        |  |
|    | Comparative grammar of the Turkic language    | CGTL2217           | 5  |          |  |
| 5  | Elective cours5                               |                    | 5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>5<br>6<br>6<br>6 |          |  |
|    | Ancient literature                            | AL 2218            | 5  | 4        |  |
|    | Kazakh literature ages 12-14                  | KL 2218            | 5  |          |  |
| 5  | Elective cours6                               |                    |  |          |  |
|    | Lexicology of modern Kazakh language          | LMKL3219           | 6  | 5        |  |
|    | Knowledge of word                             | KW 3219            | 6  |          |  |
| 7  | Elective cours 7                              |                    |  |          |  |
|    | Literature Khan's period                      | LKP3220            | 5  | 5        |  |
|    | Kazakh literature ages 15-18                  | KLA 3220           | 5  |          |  |
| 3  | Elective cours 8                              |                    |  |          |  |
|    | Ancient Turkic language                       | ATL 3221           | 5  | 5        |  |
|    | Grammar of Turkic languages                   | GTL 3221           | 5  |          |  |
| )  | Elective cours 9                              |                    |  |          |  |
|    | Literature of XIX century                     | Lit 3222           | 6  | 6        |  |
|    | Reading educational direction                 | RED 3222           | 6  |          |  |
| 10 | Elective cours 10                             |                    |  |          |  |
|    | Morphology of modern Kazakh language.         | MMKL<br>3223       | 6  | 6        |  |
|    | Language and word: system and structure       | LWSS3223           | 6  | =        |  |

| 11 | Elective cours 11  |                |   |   |
|----|--|----------------|---|---|
|    | Wordformation of modern Kazakh language                      | WMKL<br>3224   | 5 | 6 |
|    | Actual wordformation of modern Kazakh language               | AWMKL<br>3224  | 5 | 1 |
| 12 | Elective cours 12  |                |   |   |
|    | Syntax of modern Kazakh language                             | SMKL 4225      | 5 | 7 |
|    | Syntax of a simple sentence of the Kazakh language           | SSSKL 4225     | 5 | 1 |
| 13 | Elective cours 13  |                |   |   |
|    | Kazakh literature of the beginning of XX century             | KLB 4226       | 5 | 7 |
|    | Literature education and awareness - democratic direction    | LEAWDD<br>4226 | 5 | - |
| 14 | Elective cours 14  |                |   |   |
|    | Modern Kazakh language                                       | MKL 4227       | 5 | 7 |
|    | Kazakh literature in the years of independence               | KLYI 4227      | 5 |   |
| 15 | Elective cours 15  |                |   |   |
|    | General linguistics  | GL 4228        | 5 | 7 |
|    | Theory of Language   | TL 4228        | 5 | ] |
|    | 1. Professional  | disciplines    |   | 1 |
| 1  | Elective cours 1   |                |   |   |
|    | Historical grammar of Kazakh language                        | HGKL 2306      | 3 | 1 |
|    | History of the development of Kazakh grammar                 | HDKG<br>2306   | 3 | 4 |
| 2  | Elective cours 2   |                |   |   |
|    | Standard Kazakh language                                     | SKL 3307       | 4 | 5 |
|    | Practical Kazakh language                                    | PKL 3307       | 4 | 1 |
| 3  | Elective cours 3   |                |   |   |
|    | History of Kazakh writing                                    | HKW 3308       | 5 | 6 |
|    | History of the development of the alphabet                   | HAD 3308       | 5 | 1 |
| 4  | Elective cours 4   |                |   |   |
|    | Foreign literature   | FL 3309        | 5 | 6 |
|    | History of World Literature                                  | HKL 3309       | 5 |   |
| 5  | Elective cours 5   |                |   |   |
|    | Abai studies   | AS4310         | 5 | 7 |
|    | Literary regional stidies                                    | LRS 4310       | 5 |   |
| 6  | Elective cours 6   |                |   |   |
|    | Innovative methods of teaching Kazakh language               | IMTKL<br>4311  | 5 | 7 |
|    | Innovative methods of teaching Kazakh literature             | IMTKL<br>4311  | 5 | 1 |
| 7  | Elective cours 7   |                |   |   |
|    | Methods of teaching punctuation                              | MTP 4312       | 6 | 8 |
|    | Literary text teaching methods                               | LTTM 4312      | 6 | 1 |
| 8  | Elective cours 8   |                |   |   |
|    | Methods of teaching literary-theoretical concepts in schools | MTLTCS<br>4313 | 5 | 8 |
|    |  | 14313          |   |   |

## LIST OF ELECTIVE COURSES

on speciality 6B01707- "Kazakh language and literature"

Year of entering: 2019 year Type of training - Full-time at the SVE

| №  | Name of Discipline  | Discipline<br>Code                    | Credits | Semester |
|----|---|---------------------------------------|---------|----------|
|    | 1.Basic di  | sciplines                             |         |          |
| 1  | Elective cours 1  |                                       |         |          |
|    | Introduction to linguistics                               | IL2214                                | 3       | 2        |
|    | Fundamentals of the theory of language                    | FTL 2214                              | 3       |          |
| 2  | Elective cours2   |                                       |         |          |
|    | Folklore literature                                       | FL2215                                | 3       | 2        |
|    | History folklore  | HF 2215                               | 3       |          |
| 3  | Elective cours3   |                                       |         |          |
|    | Introduction to literary studies                          | ILS 2216                              | 3       | 2        |
|    | Basis of literature                                       | BL 2216                               | 3       |          |
| 4  | Elective cours4   |                                       |         |          |
|    | Phonetics of modern Kazakh language                       | PhMKL2217                             | 5       | 2        |
|    | Comparative grammar of the Turkic language                | CGTL2217                              | 5       |          |
| 5  | Elective cours5   |                                       |         |          |
|    | Ancient literature  | AL 2218                               | 4       | 3        |
|    | Kazakh literature ages 12-14                              | KL 2218                               | 4       |          |
| 6  | Elective cours6   |                                       |         |          |
|    | Lexicology of modern Kazakh language                      | LMKL3219                              | 6       | 3        |
|    | Knowledge of word   | KW 3219                               | 6       |          |
| 7  | Elective cours 7  |                                       |         |          |
|    | Literature Khan's period                                  | LKP3220                               | 5       | 3        |
|    | Kazakh literature ages 15-18                              | KLA 3220                              | 5       |          |
| 8  | Elective cours 8  |                                       |         |          |
|    | Ancient Turkic language                                   | ATL 3221                              | 5       | 4        |
|    | Grammar of Turkic languages                               | GTL 3221                              | 5       |          |
| 9  | Elective cours 9  |                                       |         |          |
|    | Literature of XIX century                                 | Lit 3222                              | 6       | 4        |
|    | Reading educational direction                             | RED 3222                              | 6       |          |
| 10 | Elective cours 10   |                                       |         |          |
|    | Morphology of modern Kazakh language.                     | MMKL<br>3223                          | 6       | 4        |
|    | Language and word: system and structure                   | LWSS3223                              | 6       | +        |
| 11 | Elective cours 11   | E 11 553223                           |         |          |
|    | Wordformation of modern Kazakh language                   | WMKL                                  | 5       | 4        |
|    |   | 3224                                  |         |          |
|    | Actual wordformation of modern Kazakh language            | AWMKL<br>3224                         | 5       |          |
| 12 | Elective cours 12   | , , , , , , , , , , , , , , , , , , , |         |          |
|    | Syntax of modern Kazakh language                          | SMKL 4225                             | 5       | 5        |
|    | Syntax of a simple sentence of the Kazakh language        | SSSKL 4225                            | 5       | 1        |
| 13 | Elective cours 13   |                                       |         |          |
|    | Kazakh literature of the beginning of XX century          | KLB 4226                              | 5       | 5        |
|    | Literature education and awareness - democratic direction | LEAWDD<br>4226                        | 5       |          |

| 14 | Elective cours 14  |             |   | 5        |
|----|--|-------------|---|----------|
|    | Modern Kazakh language                                       | MKL 4227    | 3 |          |
|    | Kazakh literature in the years of independence               | KLYI 4227   | 3 |          |
| 15 | Elective cours 15  |             |   |          |
|    | General linguistics  | GL 4228     | 5 | 5        |
|    | Theory of Language   | TL 4228     | 5 |          |
|    | 2 Professional   | disciplines |   |          |
| 1  | Elective cours 1   |             |   |          |
|    | Historical grammar of Kazakh language                        | HGKL 2306   | 3 | <u>_</u> |
|    | History of the development of Kazakh grammar                 | HDKG        | 3 | 5        |
|    |  | 2306        |   |          |
| 2  | Elective cours 2   |             |   |          |
|    | Standard Kazakh language                                     | SKL 3307    | 3 | 5        |
|    | Practical Kazakh language                                    | PKL 3307    | 3 |          |
| 3  | Elective cours 3   |             |   |          |
|    | History of Kazakh writing                                    | HKW 3308    | 5 | 2        |
|    | History of the development of the alphabet                   | HAD 3308    | 5 |          |
| 4  | Elective cours 4   |             |   |          |
|    | Foreign literature   | FL 3309     | 3 | 2        |
|    | History of World Literature                                  | HKL 3309    | 3 |          |
| 5  | Elective cours 5   |             |   |          |
|    | Abai studies   | AS4310      | 3 | 4        |
|    | Literary regional stidies                                    | LRS 4310    | 3 |          |
| 6  | Elective cours 6   |             |   |          |
|    | Innovative methods of teaching Kazakh language               | IMTKL       | 5 | 4        |
|    |  | 4311        |   |          |
|    | Innovative methods of teaching Kazakh literature             | IMTKL       | 5 |          |
|    |  | 4311        |   |          |
| 7  | Elective cours 7   |             |   |          |
|    | Methods of teaching punctuation                              | MTP 4312    | 6 | 5        |
|    | Literary text teaching methods                               | LTTM 4312   | 6 |          |
| 8  | Elective cours 8   |             |   |          |
|    | Methods of teaching literary-theoretical concepts in schools | MTLTCS      | 5 | 3        |
|    |  | 4313        |   |          |
|    | Grammar teaching methods                                     | GTM 4313    | 5 |          |