

**«ALIKHAN BOKEIKHAN UNIVERSITY» EDUCATIONAL INSTITUTION
Humanitarian faculty
Philology department**

**GROUP OF PROGRAMMS
B018 FOREIGN LANGUAGE TEACHERS' TRAINING**

**EDUCATIONAL PROGRAM 6B01708 "ENGLISH WITH ADDITIONAL
LEARNING OF A SECOND FOREIGN LANGUAGE
(GERMAN, TURKISH)"**

Form of education - full-time (based on HE)

**THE CATALOGUE OF
ELECTIVE SUBJECTS**

Year of entry - 2021

Semey, 2021

Considered and approved at the meeting of educational-methodic Council of the faculty

Minutes №_5_ from 20.05.2021y.

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Awarded degree:
the bachelor of education on educational program
6B01708 "English with additional learning
of a second foreign language (German, Turkish)"

Components by choice №	The name of subject	Number of credits (ECTS)	Pre requisites	Post requisites	Short description of the content, the aims of education, expected results
BASIC DISCIPLINES					
Components by choice (CCh)					
1	Practical Grammar of English language	5	Basic English course*	Theoretical foundations of English language Course IELTS/ Course TOEFL	<p>Brief description: The Article The Noun The Adjective The Pronoun The Verb The Adverb The Numeral The syntax (types of sentences, sentence structure, Complex Sentence). Passiv Voice.</p> <p>Purpose: the formation of students' grammatical abilities and skills in listening, speaking, reading and writing, contributing to the formation of professional skills of students in interaction with other disciplines.</p> <p>Expected result: To know: - basic concepts of English grammar; - grammatical structure of the English language; - basic rules for the use of grammatical phenomena; - the main sections of the grammar of the English language;</p> <p>To be able to: - apply your theoretical knowledge of grammar in accordance with the needs of communication; - use the passed grammatical structures, both in oral speech and in writing.</p> <p>To master: - the skills of using the studied grammatical structures and phenomena; - skills of grammatically correct speech in English.</p>
1	Communicative Grammar of English language	5	Basic English course*	Theoretical foundations of English language Course IELTS/ Course TOEFL	<p>Brief description: Parts of speech. Word formation of nouns and adjectives. A simple sentence and its types. Difficult sentence.</p> <p>Purpose: Development of practical skills in grammatical phenomena of the English language, communicative competence, as well as the formation of a holistic understanding of the grammatical system of language and speech.</p> <p>Expected result:</p>

					<p>Know:</p> <ul style="list-style-type: none"> - basic grammatical phenomena of the English language; <p>To be able to:</p> <ul style="list-style-type: none"> - correctly use grammatical material in a dialogical and monologue form, in oral and written communication.
2	Practical Grammar of the second foreign language	5	Foreign language	Preparation for passing the international exam in the second foreign language	<p>Brief description: Parts of speech. Word formation of nouns and adjectives. A simple sentence and its types. Complex sentence concept.</p> <p>Objective:</p> <p>Development of practical skills in grammatical phenomena of a second foreign language, communicative competence, as well as the formation of a holistic understanding of the grammatical system of language and speech.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> -basic concepts of grammar of the German / Turkish language; - grammatical structure of the German / Turkish language; - basic rules for the use of grammatical phenomena; - the main sections of the grammar of the German / Turkish language; <p>To be able to:</p> <ul style="list-style-type: none"> - apply your theoretical knowledge of grammar in accordance with the needs of communication; - use the passed grammatical structures, both in oral speech and in writing. <p>To master:</p> <ul style="list-style-type: none"> - the skills of using the studied grammatical structures and phenomena; - skills of grammatically correct speech in German / Turkish language.
2	Workshop on Grammar of a second foreign language	5	Foreign language	Preparation for passing the international exam in the second foreign language	<p>Brief description: Basic grammatical phenomena and rules of the German / Turkish language, training exercises and situational tasks of a communicative nature for mastering the material.</p> <p>Purpose:</p> <p>To learn the basics of grammar of the German / Turkish language and test the acquired knowledge in practice.</p> <p>Expected result:</p> <p>To know:</p> <p>Basic grammatical rules and phenomena of the German / Turkish language.</p> <p>To be able to:</p> <ul style="list-style-type: none"> - apply their theoretical knowledge on the topics covered in accordance with the needs of communication; - perform training exercises, as well as use the grammatical structures passed through in various situational tasks of a communicative nature.
3	Second foreign	6	Foreign language	Second foreign	<p>Short description: the study of topics in the social and social and cultural spheres of</p>

	language (level B1- advanced)			language (level B2)	<p>communication, however, the number of sub-topics increases significantly, and the supposed situations of communication require from students a better knowledge of linguistic competence.</p> <p>Purpose: the formation of intercultural and communicative competence at the level of basic standard.</p> <p>Expected Result:</p> <p>Know: language material that ensures the achievement of communicative goals in communication situations specified by the topic.</p> <p>To be able to:</p> <ul style="list-style-type: none"> - to understand by ear the main provisions of statements on topics known to the student, to understand the main content of radio messages and television programs; - to understand when reading the content of texts based on the material of everyday communication, to understand the description of events, feelings and intentions; - communicate in typical situations of staying in the country of the target language, participate in a conversation on familiar or interesting topics without prior preparation; - tell a story or present the plot of a book, film, be able to express your opinion, attitude to something; - write a letter describing personal experiences or impressions, create a text on a topic of interest to him.
3	Practice of oral and written speech of the second foreign language (level B1-advanced)	6	Foreign language	Practice of oral and written speech of the second foreign language (level B2)	<p>Short description: the study of social, social and cultural spheres of communication, however, the number of sub-topics is significantly increasing, and the expected communication situations require students to better master linguistic competence.</p> <p>Purpose: the formation of intercultural and communicative competence at the level of basic standard.</p> <p>Expected Result:</p> <p>Know: linguistic material that ensures the achievement of communicative goals in communication situations set by the topic.</p> <p>Be able to:</p> <ul style="list-style-type: none"> - to understand by ear the main provisions of statements on topics known to the student, to understand the main content of radio messages and television programs; - to understand when reading the content of texts based on the material of everyday communication, to understand the description of events, feelings and intentions; - communicate in typical situations of staying in the country of the target language, participate in a conversation on familiar or interesting topics without prior preparation; - tell a story or present the plot of a book, film, be

				able to express your opinion, attitude to something; - write a letter describing personal experiences or impressions, create a text on a topic of interest to him.
4	English language (level B2-advanced)	6	English language (level B1) English language for the special purposes (level C1) Business English Course IELTS/ Course TOEFL	<p>Short description: A more in-depth study of the main lexical topics of level B2.</p> <p>Purpose: obtaining by students the necessary knowledge to work on further developing the students' ability to communicate in a foreign language at the intercultural level, deepening and expanding productive and receptive language material.</p> <p>Expected Result:</p> <p>Be able to:</p> <ul style="list-style-type: none"> - conduct a prepared dialogue or monologue (based on a sample text, relying on keywords, plan, abstracts, headlines, pictures, films, TV shows, etc.) and unprepared (on a visual basis and based on information sources (book, article, picture, film, etc.), life and speech experience of students, problem situation); - to understand in detail the listened text (announcements, messages, interviews, talk shows, etc.); - read and extract information in accordance with a given reading strategy from authentic texts of various genres: fiction, journalistic, usual-behavioral, pragmatic, based on the studied material and socio-cultural knowledge; - write texts of a given compositional type of furnace, synthesizing and evaluating information coming from different sources within the framework of the studied speech subject.
4	Practice of oral and written speech of English language (level B2-advanced)	6	English language (level B1) English language for the special purposes (level C1) Business English	<p>Short Description: Coverage of the main lexical topics of level B2</p> <p>Purpose: obtaining by students the necessary knowledge to work on the further formation of students' ability to communicate in a foreign language at the intercultural level, deepening and expanding the productive and receptive language material.</p> <p>Expected Result:</p> <p>Be able to:</p> <ul style="list-style-type: none"> - conduct a prepared dialogue or monologue (based on a sample text, relying on keywords, a plan, theses, headlines, pictures, a movie, television programs, etc.) and unprepared (on a visual basis and relying on information sources (book, article, picture, film, etc.), students' life and speech experience, problematic situation); - understand in detail the text (announcements, messages, interviews, talk shows, etc.); - read and extract information in accordance with a given reading strategy from authentic texts of various genres: fiction, journalistic, behavioral, pragmatic, based on the material studied and

					<p>socio-cultural knowledge;</p> <ul style="list-style-type: none"> - write texts of a given compositional type of furnace, synthesizing and evaluating information coming from different sources within the framework of the studied speech subjects.
5	Working with authentic texts	6	English language (level B1)	<p>Literature of English speaking countries/ American literature</p>	<p>Brief description: Reading is a key activity in learning a foreign language. In the lessons of a foreign language, great attention is paid to authentic texts. Only in authentic texts can we find such grammatical phenomena and linguistic features that do not occur in the native language and are not given in the material of the textbook. In addition, from authentic texts we can extract interesting educational material about traditions, life, and modern living conditions of the people being studied. Analysis of authentic texts on a specific topic. Purpose: Perfection of skills of students in all types of speech activity. Expected Result: To know: <ul style="list-style-type: none"> - vocabulary with a national-cultural component; - different types of reading: skim reading, reading for detail, scanning, and reading for specific information. To be able to: <ul style="list-style-type: none"> - analyze new words; - predict the content of the text; - highlight proposals that carry the most important information; - tell the text; - fully understand the content of the reading. </p>
5	Home reading	6	English language (level B1)	<p>Literature of English speaking countries/ American literature</p>	<p>Brief description: In the process of learning a foreign language reading it is one of the most important sources of linguistic and socio-cultural information. The use of books for reading can not only transform the process of learning a foreign language in an exciting experience, but also helps students get acquainted with the modern realities of the country the language is spoken. Aim: The goal of teaching this discipline is to develop the ability to read and extract information from works of art with a general scope of content. Reading original fiction in the target language contributes to the development of oral speech, enriches vocabulary, introduces the culture and literature of the country of the target language, develops analytical thinking. Expected Result: To know: <ul style="list-style-type: none"> - different types of reading: skim reading, reading for detail, scanning, and reading for specific information To be able to:</p>

					<ul style="list-style-type: none"> - highlight the most important events and facts, the main idea; - think critically about the content of the book, evaluate events and express their attitude to the actions of the characters.
6	Country Studies	6	Basic English course*	<p>Literature of English speaking countries/ American literature American Cinematography British and American English</p>	<p>Brief description: The course is aimed at the formation of regional cultural competence necessary for mastering foreign languages as a means of intercultural communication.</p> <p>Purpose: The purpose of the discipline is to form students' regional competence and familiarize themselves with the geographical location and natural conditions of Great Britain and the United States, the national and social composition of the population, the state structure and the socio-political life of the country, the administrative-territorial division and general characteristics of the country's economy, national traditions and holidays UK and USA.</p> <p>Expected result: To know:</p> <ul style="list-style-type: none"> - economic and political geography of the countries of the target language; - the main historical stages of the development of states; - the educational system in and basic educational programs; - culture, traditions and customs of states; <p>To be able to:</p> <ul style="list-style-type: none"> - talk about geography, political structure, history, culture, education, traditions and customs of Great Britain and the United States.
6	Lingua Country Studies	6	Basic English course*	<p>British and American English</p>	<p>Brief description: the most important historical events, cultural, historical and social aspects, geographical location, peculiarities of national culture, social and political life, government, economy, traditions and customs of the country of the target language.</p> <p>The purpose: The purpose of the discipline is to develop students' linguistic and cultural competence; the formation of students' professional language skills in the process of communicating linguistic and regional information; ensuring the intercultural competence of students, first of all, through an adequate perception of the interlocutor's speech and original texts, acquaintance of students with the spiritual values of the native speaker, raising the level of general culture</p> <p>Expected result: To know</p> <ul style="list-style-type: none"> - the main geographical, historical, economic, political and cultural-linguistic features of the country of the target language; - culture, traditions, variability of the target

					<p>language, behavioral specificity of culture, state structure and social life of the country of the target language;</p> <p>To be able to:</p> <ul style="list-style-type: none"> - analyze the processes taking place in the political, economic and cultural life of the English-speaking countries; - use information about the culture of the countries of the target language in their activities;
7	Cross cultural communication	6	English in the context of cross-cultural communication	English language for the special purposes	<p>Brief description: The methodological basis of the course is the philosophical-anthropocentric (humanistic) principle, which is implemented through a personality-oriented approach to the study of the problems of intercultural communication.</p> <p>The Goal: to master a foreign language culture of communication, develop intercultural competence and teach communicative behavior, as well as contribute to the development of a "secondary linguistic personality" of the student as an indicator of his ability to take full participation in intercultural communication.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - native and foreign language culture; - language system; <p>To be able to:</p> <ul style="list-style-type: none"> - realize in practice the communication of representatives of different cultures; - work with information from various sources, including from foreign authentic sources; - practically analyze the logic of various kinds of reasoning, be skilled in public speaking, argumentation, of discussion and debate in a foreign language; - carry out verbal and nonverbal (verbal and nonverbal) communication with native speakers in accordance with national cultural singularities.
7	Informal style of English speech	6	English in the context of cross-cultural communication	-	<p>Brief description: Features of the informal sphere of communication.</p> <p>Purpose: to form a communicative and intercultural competence of the future graduate in the English language and contribute to their further improvement, as well as promote the development of "secondary language person," the student as an indicator of his/her ability to participate fully in intercultural communication.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - basic grammatical forms, expressions and phrases characteristic of the informal sphere of communication <p>To be able to:</p> <ul style="list-style-type: none"> - communicate correctly in English in an informal

					setting.
8	Second foreign language (level B2)	6	Second foreign language (level B1, B1-advanced)	-	<p>Brief description: This discipline covers the study of the social and everyday spheres of communication.</p> <p>Purpose: In accordance with the pan-European B2 level in mastering a second foreign language as a specialty, work continues on the further formation of students' ability to communicate in a foreign language at the intercultural level, deepening and expanding the productive and receptive language material. The purpose of teaching a second foreign language as a specialty of the discipline is the formation of socially sufficient communicative competence of students.</p> <p>Expected result:</p> <p>To know: the basic themes of social and everyday spheres of communication, which covers the discipline.</p> <p>To be able to:</p> <ul style="list-style-type: none"> - participate without preparation in a monologue and dialogue based on sources of information, life and speech experience, a problem situation; - understand authentic audio and video texts of a monological and dialogical nature, neutral, official, colloquial styles, radio TV programs and programs, news and programs about current events on the basis of the studied speech subject and spheres of communication; - read and extract information in accordance with a given reading strategy from authentic texts of various genres: fiction, journalistic, usual-behavioral, pragmatic, based on the studied materials, social and cultural knowledge; - write texts of a given compositional type of speech.
8	Practice of oral and written speech of the second foreign language (level B2)	6	Practice of oral and written speech of the second foreign language (level B1-advanced)	-	<p>Brief description: This discipline covers the study of the social and everyday spheres of communication.</p> <p>Purpose: Further improvement and deepening of work on mastering a second foreign language through the development of students' foreign language communicative competence as part of its linguistic, sociolinguistic, discursive, socio-cultural, social and strategic components, to achieve the B2 level.</p> <p>Expected result:</p> <p>On completion of the course the student should know the basic themes of social and everyday spheres of communication, which covers the discipline.</p> <p>should be able to:</p> <ul style="list-style-type: none"> - participate without preparation in a monologue and dialogue based on sources of information, life and speech experience, a problem situation; - understand authentic audio and video texts of a monological and dialogical nature, neutral, official, colloquial styles, radio TV programs and

					<p>programs, news and programs about current events on the basis of the studied speech subject and spheres of communication;</p> <ul style="list-style-type: none"> - read and extract information in accordance with a given reading strategy from authentic texts of various genres: fiction, journalistic, usual-behavioral, pragmatic, based on the studied materials, social and cultural knowledge .; - write texts of a given compositional type of speech.
9	Theory and practice of translation	5	English language (level B1)	Internship (language) practice	<p>Brief description: The course "Theory and Practice of Translation" is a descriptive theoretical discipline that identifies and describes the patterns of the translation process, which are based on the features, structures and rules of functioning of the languages involved in this process. The discipline includes the study of such modules as Basic concepts and issues of translation theory, Lexical and grammatical transformations, Types of translation, Grammatical, semantic and pragmatic problems of translation.</p> <p>Purpose: to acquaint students with the main provisions of modern translation theory and contribute to the formation in this regard of a number of translation skills and abilities, which together should lay the foundations for the formation of their translation competence.</p> <p>Expected result: To know:</p> <ul style="list-style-type: none"> - basic concepts and principles of translation theory; - ways and means of achieving semantic and stylistic-functional correspondence between the original and the translation; <p>To be able to:</p> <ul style="list-style-type: none"> - produce lexical and grammatical transformations to achieve adequacy of the translation. <p>To master:</p> <ul style="list-style-type: none"> - the conceptual apparatus of the modern linguistic theory of translation.
9	Theory and practice of simultaneous translation	5	English language (level B1)	Internship (language) practice	<p>Short description: Basic ideas about the phenomenon of “ simultaneous translation ” and the profession “interpreter”; implementation of various types of interpretation: sheet translation, consecutive and simultaneous translations; text processing when translating from English into Russian and from Russian into English; lexical and grammatical foundations of the translation of multi-genre texts.</p> <p>Purpose: training of specialists who know the basic laws of simultaneous translation and possess the necessary techniques of translation activity.</p> <p>Expected Result: Know:</p> <ul style="list-style-type: none"> - basic concepts and principles of interpretation;

					<p>- ways and means of achieving semantic and stylistic-functional correspondence between the original and the translation;</p> <p>Be able to:</p> <p>- make lexical and grammatical transformations to achieve the adequacy of interpretation.</p>
10	Colloquial second foreign language	5	Second foreign language (level B1, B1-advanced)	Preparation for passing the international exam in the second foreign language	<p>Brief description:</p> <p>The content of the discipline covers work on such topics as:</p> <ul style="list-style-type: none"> -external, character; -clothes: formal and informal situations; youth fashion; -profession, work, occupation; -denominator <p>Events in human life;</p> <ul style="list-style-type: none"> -art; Life hobbies: sports, music, theater, reading, etc .; - Habits in food among different peoples of the world; Traditional, national dishes, ingredients and methods for their preparation; Cuisine of different countries of the world; -news: political, economic; Sports, culture news; Report on emergency situations; weather forecast; - Problems of youth: drugs, smoking, alcoholism; Problem solving, advice, recommendations; - the situation of formal and informal communication. <p>Purpose: Improving the skills of speaking in everyday communication and professional activities.</p> <p>Expected Result:</p> <p>To know:</p> <ul style="list-style-type: none"> -lexical material of everyday and sociocultural spheres of communication; - the basic grammatical constructions most often used in oral speech. <p>To be able to:</p> <p>Phonetically, grammatically and lexically correctly formulate your speech in the framework of oral communication.</p>
10	Communicative Grammar of the second foreign language	5	Foreign language	Preparation for passing the international exam in the second foreign language	<p>Brief description: Parts of speech. Word formation of nouns and adjectives. Simple Sentence and its types. The concept of the Complex Sentence.</p> <p>Objective:</p> <p>To develop the skills of practical knowledge of grammatical phenomena of the second foreign language, communicative competence, as well as the formation of a holistic view of the grammatical system of language and speech.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - basic grammatical phenomena of the German / Turkish language; <p>To be able to:</p> <ul style="list-style-type: none"> - correctly use grammar in dialogue and monologue form.

11	Business English	5	English language (level B2-advanced)	-	<p>Brief description: The discipline "Business English" includes the study of such topics of business communication as "At the firm"," Negotiations"," Signing the contract","At the Bank","Business Trip","At the post office" and other.</p> <p>Purpose: formation of socially-oriented communicative competence of students, skills and abilities of business communication in selected situations orally and in writing.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - - lexical material of the business sphere of communication; - grammatical structures and sentence models necessary for business communication in English; - types of letters, rules of drafting and signing the contract, business negotiations. <p>To be able to:</p> <ul style="list-style-type: none"> - introduce yourself and use various forms of greetings and farewells. - read and understand information, such as ads, posters, catalogs; - conduct a dialogue within the business sphere of communication; - properly conduct business negotiations, execute letters, signing contracts, confirmation and withdrawal of the order, Fax, telex, letter of inquiry, complaints, protocols; - use of learned structures and model sentences.
11	Business second foreign language	5	Second foreign language (level B1)	-	<p>Brief description: The discipline includes the study of such topics of business communication as "At the firm"," Negotiations"," Signing the contract","At the Bank","Business Trip","At the post office" and other.</p> <p>Purpose: formation of socially-oriented communicative competence of students, skills and abilities of business communication in selected situations orally and in writing.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - - lexical material of the business sphere of communication; - grammatical structures and sentence models necessary for business communication in the second foreign language; - types of letters, rules of drafting and signing the contract, business negotiations. <p>To be able to:</p> <ul style="list-style-type: none"> - introduce yourself and use various forms of greetings and farewells. - read and understand information, such as ads, posters, catalogs; - conduct a dialogue within the business sphere of communication; - properly conduct business negotiations, execute letters, signing contracts, confirmation and

				withdrawal of the order, Fax, telex, letter of inquiry, complaints, protocols; - use of learned structures and model sentences.
12	Second foreign language (level B2-advanced)	5	Second foreign language (level B1, B1-advanced)	<p>Brief description: the study of the social, professional and domestic spheres of communication.</p> <p>Purpose: formation of students' ability to communicate in a foreign language at the intercultural level, deepening and expansion of productive and receptive language material.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - the lexical material on the main topics of social, professional and everyday spheres of communication that this discipline covers. <p>should be able to:</p> <ul style="list-style-type: none"> - participate without preparation in a monologue and dialogue based on sources of information, life and speech experience, a problem situation; - to understand authentic audio and video texts of a monological and dialogical nature, neutral, official, colloquial styles, radio TV shows and programs, news and programs about current events on the basis of the studied speech topics and spheres of communication; - read and extract information in accordance with a given reading strategy from authentic texts of various genres: fiction, journalistic, usual-behavioral, pragmatic, based on the studied materials, socio-cultural knowledge .; - write texts of a given compositional type of speech.
12	Practice of oral and written speech of the second foreign language (level B2-advanced)	3	Second foreign language (level B1) Practice of oral and written speech of the second foreign language (level B1-advanced)	<p>Brief description: This discipline covers the study of topics in the socio-cultural, professional and everyday spheres of communication.</p> <p>Purpose: Further improvement and deepening of work on mastering a second foreign language due to the development of students' foreign language communicative competence as part of its linguistic, sociolinguistic, discursive, socio-cultural, social and strategic components, to achieve the B2 + level.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - the main topics of socio-cultural, professional and everyday spheres of communication that this discipline covers. <p>To be able to:</p> <ul style="list-style-type: none"> -participate without preparation in a monologue and dialogue based on sources of information, life and speech experience, a problem situation; -understand authentic audio and video texts of a monological and dialogical nature, neutral, official, colloquial styles, radio TV programs and programs, news and programs about current events on the basis of the studied speech subject and spheres of communication;

					<p>- read and extract information in accordance with a given reading strategy from authentic texts of various genres: fiction, journalistic, usual-behavioral, pragmatic, based on the studied materials, socio-cultural knowledge;</p> <p>- write texts of a given compositional type of speech.</p>
MAJOR DISCIPLINES					
Components by choice (CCh)					
1	Lexicology	3	Basic English course*	Undergraduate practice Writing and defense of diploma work (project)	<p>Brief description: Basic concepts of lexicology as a science of the vocabulary of a language; the main points of view on the component composition of the vocabulary in the language; the role and function of morphemes in the structure of the word, the role and function of the sem in the meaning of the word. The course creates basis for the acquisition and development of skills of generalization of observed linguistic phenomena and, if possible, instills in students the skills of independent, critical attitude to the facts of language.</p> <p>Purpose:</p> <ol style="list-style-type: none"> 1. To give theoretical knowledge about lexical units and create a picture of the vocabulary of the language as a system. 2. To familiarize students with the influence of linguistic laws, as well as the formation of the rules and the use of lexical units. <p>Expected result: Experts studying this discipline, should know:</p> <ul style="list-style-type: none"> - The basic concepts of lexicology as a science of the vocabulary of the language; - Main points of view on the component composition of the vocabulary in the language; - The role and functions of the morpheme in the word structure, the role and functions of the seme within the meaning of the word; <p>should be able to:</p> <ul style="list-style-type: none"> - Make the morphological analysis of the word - Isolate sems within the structure of the word meaning; - Group words according to the similarity of meaning and the similarity of form <p>should have an idea of :</p> <ul style="list-style-type: none"> - The main types of word formation in English - The principles of linguistic analysis of lexical units - Territorial variants of the English language - A linguistic norm and deviations from it.
1	Text linguistics	3	Basic English course*	Undergraduate practice Writing and defense of diploma work (project)	<p>Brief description: The discipline studies such aspects as the concept of text linguistics, substantive and formal structural categories of a text, the phenomenon of text intertextuality, text category, text as a cultural phenomenon, the main directions of development of text linguistics in Russian and foreign linguistics, etc.</p> <p>Purpose: to familiarize students with the main</p>

				<p>problems of the typology of the text, the features of the structural - semantic organization of the text.</p> <p>Expected Result:</p> <p>Know:</p> <ul style="list-style-type: none"> - The main features of the text, the criteria of textuality; - Means of interphrase communication, the formation of coherence of the text; - General principles for the construction of the text, its communicative organization; - The originality of texts of various styles and genres. <p>Be able to:</p> <ul style="list-style-type: none"> - Determine the constitutive and differential characteristics of texts of various styles and genres; - Use different methods of linguistic, linguo-stylistic and linguistic-poetic analysis of the text; - To perceive the integral meaning of the text and features of the implementation of the author's intention; - Create texts of different styles and genres.
2	Foreign language in the system of the updated content of secondary school	4	Foreign language teaching methodology	<p>Internship (pedagogical) practice</p> <p>Undergraduate practice</p> <p>Writing and defense of diploma work (project)</p> <p>Short Description: Teaching with new techniques (e.g. CLIL and STEM)</p> <p>Organization of the learning process using new techniques.</p> <p>Requirements for the selection and development of educational material.</p> <p>Forms of organization of educational activities.</p> <p>Functions of subject-language integrated learning.</p> <p>Team teaching in the organization of subject-language integrated training.</p> <p>Expected Result:</p> <p>Know:</p> <ul style="list-style-type: none"> - Organization of the learning process using new techniques. - Requirements for the selection and development of educational material. - Forms of organization of educational activities. - Functions of subject-language integrated learning. <p>Be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving practical professional problems, - to set and creatively solve the problems of organizing the educational activities of trainees in a foreign language, - determine the effectiveness of the used method, technology to achieve the educational task, - select and develop educational material, - organize training activities using new techniques.
2	Innovative technologies in foreign-language	4	Foreign language teaching methodology	<p>Internship (pedagogical) practice</p> <p>Undergraduate</p> <p>Brief description:</p> <p>a) Communication and Information Technologies</p> <p>b) Interactive methods</p> <p>Aim: To introduce students to modern innovative</p>

	teaching		Informational-communicational technologies (in English)**	<p>Writing and defense of diploma work (project)</p>	<p>methods and technologies and their use in the educational process.</p> <p>Expected Result:</p> <p>To know:</p> <ul style="list-style-type: none"> - the basic concepts and provisions of the course, - the importance of innovative methods, their place and role in education, - priority directions of innovative methods in the sphere of foreign language education. <p>To be able to:</p> <ul style="list-style-type: none"> - Apply the knowledge gained in solving practical professional problems, - to set and creatively solve the tasks of organizing the learning activity of students taught in a foreign language, - act independently, - determine the effectiveness of the method used, the technology to achieve the assigned training task. <p>To own:</p> <ul style="list-style-type: none"> - Methodological culture, - effective methods and methods of foreign language education.
2	Cognitive-interactive technologies in foreign-language teaching	4	Foreign language teaching methodology	<p>Internship (pedagogical) practice</p> <p>Undergraduate practice</p> <p>Writing and defense of diploma work (project)</p>	<p>Brief description: Cognitive interactive technologies (e.g. role-playing, project activities, group and couple work, presentation, interview, press conference, etc.)</p> <p>Purpose: to acquaint students with modern cognitive-interactive technologies and the possibilities of their use in the educational process.</p> <p>Expected Result:</p> <p>To know:</p> <ul style="list-style-type: none"> - basic concepts and provisions of the course, - the importance of cognitive interactive technologies, their place and role in education. <p>To be able to:</p> <ul style="list-style-type: none"> - apply the knowledge gained in solving practical professional problems, - to set and creatively solve the problems of organization of educational activities of foreign language learners, - act independently, - determine the effectiveness of the technology used to achieve the educational objectives.
3	Theoretical foundations of English language	5	Practical Grammar of English language English language/ Communicative Grammar of English language	<p>Undergraduate practice</p> <p>Writing and defense of diploma work (project)</p>	<p>Short description: sound system of the language, sound means and their functions, as well as features of various pronunciation styles of speech; Description of the grammatical structure of the English language in the light of the general principles of linguistics.</p> <p>Purpose: consistent and comprehensive study of the features of English pronunciation in its communicative and territorial varieties, consideration of the phonetic structure of modern English as a system of multilevel functional units that are used for various communicative purposes;</p>

				<p>To acquaint students with the main problems of morphology and syntax of the English language and with the methods of linguistic analysis used in the field of grammar</p> <p>Expected Result:</p> <p>Know:</p> <ul style="list-style-type: none"> - The phonetic system of modern English; - the current state of research in the field of general phonetics; - The phenomenon of phonetic interference. - Features of the grammatical structure of the English language; - Features of language units in the unity of grammatical meaning and morphological indicators, the relationship of the lexical and grammatical levels, field organization of language units. - the concept of the grammatical category and the factors of its implementation in the system of word classes in modern English, basic part-phrase categories. - basic concepts of syntax and aspects of its study, the idio-ethnic specifics of the modern English language structure and factors affecting the syntactic organization of the basic units of syntax. <p>Be able to:</p> <ul style="list-style-type: none"> -explain the basic concepts, processes and phenomena occurring in the systemic organization of the phonetic system of modern English, analyze and generalize the phonetic phenomena; - apply the methods of grammatical analysis to analyze a specific language material.
3	Methodology of scientific research	5	-	<p>Brief description The discipline "Methodology of scientific research" is essential in ensuring a high level of professional readiness of graduates. It is directly linked to the preparation of students coursework, diploma work (project) and more broadly with educational research and scientific activities of students. Mastering the basics of scientific research activities is one of the requirements for the level of knowledge of students who have successfully completed training at the University.</p> <p>Purpose: the formation of students ' skills in scientific thinking, learning the basics of organization and methods of conducting research work in the field of professional activities.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - basic concepts of research and their methodologies - the sequence of conducting scientific research - methods of scientific research, - to have an idea about the features of scientific cognition, its levels and forms - fundamentals of organization of scientific issledovatel'skiy activities,

				<ul style="list-style-type: none"> - rules of registration of scientific articles, course papers, diploma work (project). <p>To be able to:</p> <ul style="list-style-type: none"> - articulate the relevance of their research; - set goals and objectives of the scientific work; - determine object and subject of research; - work with different types of sources; - to identify sources of necessary information; - critically analyze sources; - prepare report and presentation; - write and defend a final thesis (project); - to improve and develop your all-intellectual and common cultural level; - to learn new research methods; - analyze research results and apply them to solve specific educational and research tasks; - use individual creative abilities for the original solution of research tasks; - independently carry out scientific research using modern methods of science. <p>To possess:</p> <ul style="list-style-type: none"> - modern methods of scientific research in the subject area; - skills improvement and development of their scientific potential; - skills choice of methods of conducting and rational planning of scientific research; - skills of analysis of research results, - to issue the results of the research work in completed the form, submit and report the results of scientific research.
4	English language for the special purposes (level C1)	5	<p>English language (level B2-advanced)</p> <p>English language in the context of cross-cultural communication</p>	<p>English language for the special purposes (level C2)</p> <p>Brief description: The content of the discipline assumes further improvement of the communicative-intercultural and the formation of professional foreign language competence of students, deepening the general professional and intercultural orientation of education, which is achieved on the basis of the speech topics of the intercultural block (politics, economics, culture, human rights of the countries of the studied language and Kazakhstan, etc.).</p> <p>Purpose: the formation of intercultural communicative and professional competencies of students.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - functional varieties of dialogical and polylogical communication; - compositional speech types of various speech works (abstract, abstract, review, report, essay). <p>To be able to:</p> <ul style="list-style-type: none"> - to understand authentic spontaneous monologue and dialogical speech within the studied language material; - read and analyze original fiction, scientific and socio-political literature, based on the studied language material;

					<p>To own:</p> <ul style="list-style-type: none"> - the skills of monologue and dialogic (spontaneous and prepared) speech in situations of official and unofficial communication within the studied language material; - productive written speech within the studied language material.
4	American Cinematography	5	Country Studies	-	<p>Brief description: View and analyze American historical, sociocultural films.</p> <p>Purpose: The formation of aesthetic taste, familiarization through American cinema with the history of the country of the studied language.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - Features of American cinema, the history of the most famous films, the fate of popular actors, etc. <p>To be able to:</p> <ul style="list-style-type: none"> - analyze and transmit the content of the scanned movies; - to describe the plot, the main characters, the special moments of the film viewed.
5	Course IELTS	5	Practical Grammar of English language / Communicative Grammar of English language English language (level B2-advanced)	-	<p>Brief description: Written exercises, listening comprehension, testing on levels</p> <p>Purpose: To train the students to pass the examination IELTS</p> <p>Expected result:</p> <p>To know: the rules of the highlights and IELTS exam on knowledge of the English language.</p> <p>To be able: pass the exam on the knowledge of the English language with a perfect score.</p>
5	Course TOEFL	5	Practical Grammar of English language / Communicative Grammar of English language English language (level B2-advanced)	-	<p>Short description: Written exercises, listening comprehension, testing on levels</p> <p>Purpose: To train the students to pass the examination TOEFL.</p> <p>Expected result:</p> <p>To know: the rules of the highlights and TOEFL exam on knowledge of the English language.</p> <p>To be able: pass the exam on the knowledge of the English language with a perfect score.</p>
6	Specially-oriented methods of foreign languages teaching	5	Foreign language teaching methodology Professionally oriented English language	Internship (pedagogical) practice Undergraduate practice Writing and defense of diploma work (project)	<p>Short description: Short description: The discipline, being one of the profiling in the system of training teachers of foreign languages, is designed to provide future specialists with deep knowledge about the patterns of organizing the educational process for mastering a foreign language by schoolchildren (primary, professional, specialized), skills scientifically based choose approaches, strategy, tactics and teaching tools, organize interaction between the</p>

				<p>trainer and the trainees based on the idea of humanization, implemented through a personality-oriented approach.</p> <p>Purpose: competence-based, professional-methodological, variative-specialized training of teachers of primary schools and for schools of a new type.</p> <p>Expected Result:</p> <p>Know:</p> <ul style="list-style-type: none"> - the main directions and principles of the development of variable foreign language education in the Republic of Kazakhstan; - theoretical foundations of the organization of the educational process in foreign languages in schools with early study of foreign languages, in specialized schools (natural science, technical and social-humanitarian areas) and in specialized schools (with in-depth study of foreign languages and teaching a number of subjects in foreign languages); - features of the content of constructing the process of teaching FL in schools with early study of FL, in specialized schools and in specialized schools (with in-depth study of FL and teaching a number of subjects in FL); <p>Be able to:</p> <ul style="list-style-type: none"> - to determine and analyze all the factors influencing the learning process of foreign language in elementary school (grades 2-4), specialized school and specialized school (with in-depth study of foreign language and teaching a number of subjects in foreign language); - critically analyze modern methodological systems and variable programs of early foreign language education in primary schools, specialized and specialized schools and choose the most appropriate goals and learning conditions; - choose the means of teaching FL in accordance with the goals and conditions of education in an elementary school with early learning of FL, in a specialized school and a specialized school; - creatively use advanced pedagogical technologies and look for ways to improve them in order to achieve a certain level of learning of foreign languages for students of primary, specialized and specialized schools; - to carry out research work.
6	Methods of the second foreign language teaching	5	Foreign language teaching methodology	<p>Internship (pedagogical) practice Undergraduate practice Writing and defense of diploma work (project)</p> <p>Short description: Didactic and psychological foundations of teaching a second foreign language. Didactic and psychological foundations of the content and organization of teaching a foreign language. Functions, goals, content of teaching the second FL. Organization of training in the second EL. Learning phonetics, grammar, reading, speaking, writing, speaking. Features of teaching the second FL after English.</p> <p>Purpose: the formation of methodological</p>

				<p>literacy among students, the development of language skills in teaching the second FL, the ability to methodically competently conduct lessons in the second FL at school, the improvement of the teacher's methodological and professional-communicative competence in the aspect of the second FL.</p> <p>Expected Result:</p> <p>Know:</p> <ul style="list-style-type: none"> - training and methodology complex (TMC) and programs for the second FL; - modern requirements for knowledge of foreign languages (portfolio); <p>Be able to:</p> <ul style="list-style-type: none"> - to compose and conduct lessons and extracurricular activities for the second FL; - draw up test and control tasks for the second FL taking into account the specifics of teaching the second FL; - to effectively use visual teaching aids in the lesson in the second FL; - use game methods when teaching students in the second FL; <p>Own: professional teacher vocabulary in the second FL.</p>
7	English language for the special purposes (level C2)	5	<p>Cross cultural communication</p> <p>English language for the special purposes (level C1)</p>	<p>-</p> <p>Brief description:</p> <p>The interaction of students for professional purposes is organized in the framework of the socio-political, socio-cultural spheres of intercultural block and general professional spheres of communication and speech topics.</p> <p>Objective:</p> <p>further formation of students' intercultural communicative and professional competence.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - technology of future professional activity, - functional varieties of dialogue and polylogical communication; - compositional and speech types of different speech works (abstract, review, report, essay). <p>To be able to:</p> <ul style="list-style-type: none"> - to use the language freely and effectively for intercultural communication, - create a speech situation problem character; - spontaneously react in the process of communication, justifying their own position; - organize and conduct discussions in various forms of polemic communication on professional topics; - work with material: artistic, scientific, publicistic texts. - to create well-structured texts on the subject, identifying important issues and substantiating their point of view through detailed reasoning, case studies and relevant conclusions. - to understand texts of monologue and Dialogic

					<p>nature of speech relevant topics within the spheres of treatment, certain data rate. (excerpts of prose, poetry, dramatic works, a speech of political figures, academics, teachers, radio and TV).</p> <p>Own: a foreign language in all aspects of speech and communication activities related to the future profession.</p>
7	British and American English	5	Country Studies / Lingua Country Studies	-	<p>Brief description: Similarities and differences in British and American English.</p> <p>Purpose: To acquaint students with the peculiarities of American and British English.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - lexical, grammatical, spelling features of the British and American versions of the English language. <p>To be able to:</p> <ul style="list-style-type: none"> - to understand by ear the American and British English-speaking speech; - freely communicate in English, taking into account the peculiarities of the American and British versions of the language.
8	Literature of English speaking countries	5	Working with authentic texts / Home reading Country Studies	Undergraduate practice Writing and defense of diploma work (project)	<p>Brief description: the topics of the course are the main periods of the development of English-language literary creativity.</p> <p>Purpose:</p> <ul style="list-style-type: none"> - To characterize the main directions in the English-speaking literary works; - To acquaint students with the most important names and works of English literature; <p>To develop the ability to analyze literary works of different aesthetic orientation.</p> <p>Expected result: On completing the course students should know:</p> <ul style="list-style-type: none"> - Main directions of English-speaking literary works, their basic laws and characteristics; - Relevant facts and phenomena of the English literary life, events and authors' biographical facts; - Content and problems of the works mentioned in the list of obligatory literary texts; <p>should be able:</p> <ul style="list-style-type: none"> - to analyze literary texts (in English) not only in the aspect of the problematic, but also in the aspect of their artistic originality; - logically and reasoned, in oral and written form, give an answer to the questions posed about the ideological and artistic content of the studied works of English literature; - to establish a connection between the peculiarities of a literary work (semantic content, event load, stylistics, genre of narration) of an English or American author and real events (facts, phenomena) of the era in which this writer / poet lived and worked; - to navigate in the historical, national and cultural

					contexts of the studied aesthetic phenomena.
8	American literature	5	Working with authentic texts / Home reading Country Studies	Undergraduate practice Writing and defense of diploma work (project)	<p>Brief description: The course topics are the main epochs of the American literary works.</p> <p>Purpose:</p> <ul style="list-style-type: none"> - To characterize the main directions in the American literary works; - To acquaint students with the most important names and works of American literature; - To develop the ability to analyze literary works of different aesthetic orientation. <p>Expected result: On completing the course students should know:</p> <ul style="list-style-type: none"> - Main directions of American literary works, their basic laws and characteristics; - events and American authors' biographical facts; - Content and problems of the works mentioned in the list of obligatory literary texts; <p>should be able:</p> <ul style="list-style-type: none"> - To analyze American literary texts not only in the problem-related aspect but in their artistic specifics aspect as well; - To logically and argumentatively answer in both oral and written form to questions asked concerning ideological-artistic content of American literary works; - To establish connection between the peculiarities of a literary text (meaning-related content, plot, stylistics and genre of the narrative) by an American author and real events (facts, phenomena) of the epoch the writer/poet lived; - To orient themselves in the historical, national and cultural contexts of aesthetic phenomena studied
8	Children's literature of English speaking countries	5		Undergraduate practice Writing and defense of diploma work (project)	<p>Short description: the themes of the course are the main epochs of the development of children's English-language literary creativity.</p> <p>Purpose: to characterize the main directions in English-language literary work; introduce students to the most significant names and works of children's English literature; to develop the skills of analysis of literary works of various aesthetic orientations.</p> <p>Expected Result: At the end of the course, students should Know:</p> <ul style="list-style-type: none"> - The main directions of English-language literary creation, their main laws and characteristics; - significant facts and phenomena of English-language literary life, events and biography facts of authors of children's literature; - the content, problems of the works indicated in the list of obligatory literary texts; <p>Be able to:</p> <ul style="list-style-type: none"> - analyze literary texts (in English) not only in the aspect of the problems, but also in the aspect of their artistic identity;

				<ul style="list-style-type: none"> - Logically and reasonably, verbally and in writing, to answer the questions posed about the ideological and artistic content of the studied works of English-language literature; - establish a connection between the features of a literary work (semantic content, event load, style, narrative genre) of an English or American author and real events (facts, phenomena) of the era in which this writer / poet lived and worked; - navigate in the historical, national and cultural contexts of the studied aesthetic phenomena.
9	English language for academic purposes	6	-	<p>Writing and defense of diploma work (project)</p> <p>Brief description: The course "language for academic purposes" provides foreign language training for educational and scientific spheres of academic communication and includes all types of speech activities that implement oral and written form of communication: reading, speaking, writing, listening..</p> <p>Purpose: to master a foreign language as a means of educational and scientific foundations of academic communication.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> -- Basic concepts, types, forms and functions of academic communication; - various methods and methods of collecting, processing and storing information; - features of the scientific style and methods of their implementation in the field of scientific and academic communication; - the main genre varieties of academic communication, models and strategies of verbal and nonverbal communicative behavior in the academic environment, including ways to implement communicative intentions; - specifics of oral and written foreign language academic communication; - features of the organization of the structure and content of the academic test/ discourse, compositional speech types, forms of presentation, methods of analysis and argumentation; - language features of analytical speech works; - technical design of the scientific text; - stages of preparation of analytical speech works; - the technique of carrying out scientific research; - features of the culture of academic communication, national and cultural specificity of speech etiquette in the economic environment of the country of the studied language; - strategies for assimilation and activation, replenishment, expansion and updating of knowledge and skills; - methods of solving problems in the field of academic communication; <p>To be able to:</p> <ul style="list-style-type: none"> - master, store, process and interpret information;

				<ul style="list-style-type: none"> - to analyze theoretical concepts and factual data, to carry out on their basis comparisons, generalizations, draw conclusions; - creatively use theoretical positions to solve practical problems; - to identify the problem, to put forward a hypothesis, to formulate and Express their own opinion on topical issues of science and practice in the field of professional activity; - interpret, prove, argue their own point of view on the basis of certainty, consistency, consistency, logic, clarity of presentation of their position, draw conclusions and conclusions; - to show attention to the opponent's point of view, to exchange opinions, to reach consensus; - to object and/or refute the opponent's opinion by means of evaluation, comparison, references, logical arguments and proofs; - achieve communicative goals in situations of academic and scientific communication; - use an Arsenal of verbal and non-verbal means inherent in various forms of academic communication; - to organize the structure and content of the academic text / discourse in accordance with the requirements of the genre and the purpose of communication; - to correctly teach the material, place it technically in accordance with the requirements; - master the basic techniques of the art of oratory speech; - conduct scientific research, including the choice of theme, its justification, definition of relevance, novelty and significance, organization of stages of the study, design results, the formulation of conclusions, conclusions and recommendations; - replenish, expand, update existing knowledge, independently acquire new knowledge, analyze and critically evaluate it; - to use the acquired knowledge in educational and research activities on the specialty profile; <p>To possess the communicative, linguistic and intercultural competences.</p>
9	Second foreign language for academic purposes	6	-	<p>Writing and defense of diploma work (project)</p> <p>Brief description: Course " Language for academic purposes of the second foreign language " provides foreign language training for the educational and scientific fields of academic communication and includes all kinds of speech activity, realizing oral and written form of communication: reading, speaking, writing, listening.</p> <p>Purpose: To learn a foreign language as a means of educational and scientific basics of academic communication.</p> <p>Expected result:</p> <p>To know:</p> <ul style="list-style-type: none"> - the concept of communication in general, and

				<p>academic communication, as well as basic communication options and features of academic communication.</p> <ul style="list-style-type: none"> - Genre variety of scientific style, the specifics of interpretation and foreign language academic communication. - The academic culture of communication: speech etiquette, cultural identity of verbal behavior in an academic environment. - Modern methods of collection, storage and processing of information in the sphere of professional activity; <p>To be able to:</p> <ul style="list-style-type: none"> - collect material for a particular purpose. - communicate in four kinds of speech activity: reading, writing, speaking, listening. - Develop a strategy for learning and revitalization, expansion and updating of the acquired background knowledge.
10	Preparation for passing the international exam in the second foreign language	5	<p>Second foreign language (level B1, B1-advanced)/ Practice of oral and written speech of the second foreign language (level B1-advanced) Practical Grammar of the second foreign language/ Workshop on Grammar of a second foreign language</p>	<p>Short description: Writing exercises, listening to texts, level testing</p> <p>Goal: To prepare students for the international exam in German or Turkish.</p> <p>Expected Result: Know: the rules and the main points of passing the exam for knowledge of German / Turkish. To be able to: pass an exam in knowledge of German / Turkish language with the highest marks.</p>
10	Professionally oriented second foreign language	5	<p>Second foreign language (level B1, B1-advanced)/ Practice of oral and written speech of the second foreign language</p>	<p>Brief description: This discipline is communication-directed and professionally-oriented nature and its objectives are defined by the needs of professionals with relevant expertise in foreign language profession.</p> <p>Purpose: improving undergraduates' knowledge of a second foreign language and mastering the necessary competence in solving professional problems in the second foreign language, as well as for further professional self.</p> <p>Expected result: To know:</p> <ul style="list-style-type: none"> - Functional varieties of polylogic and dialogic

			(level B1-advanced)		<p>communication;</p> <p>- Compositionally different speech types of works (report, abstract, review, essay).</p> <p>To be able to:</p> <p>- create speech situations of problematic nature; develop skills of spontaneous response in the communication process;</p> <p>- organize and lead a discussion in various forms of polemical dialogue on various topics for the professional category;</p>
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Notation:

- 1) Basic English course* - The discipline "Foreign language" of the GES cycle, studied by students during their first higher education.
- 2) Informational-communicational technologies** - Discipline of the GES cycle, studied by students upon receipt of the first higher education.

COMPONENTS BY CHOICE

Form of education: full-time (based on HE)

Studying term: 2 years

The name of subject	The code of subject	Number of credits (ECTS)	Semester
Basic disciplines			
Component by choice 1			
Practical Grammar of English language	PGEL1215	5	1
Communicative Grammar of English language	CGEL1215		
Component by choice 2			
Practical Grammar of the second foreign language	PGSFL2216	5	3
Workshop on Grammar of a second foreign language	WGSFL2216		
Component by choice 3			
Second foreign language (level B1-advanced)	SFL1217	6	2
Practice of oral and written speech of the second foreign language (level B1-advanced)	POWSSFL1217		
Component by choice 4			
English language (level B2-advanced)	EL1218	6	2
Practice of oral and written speech of English language (level B2-advanced)	POWSEL1218		
Component by choice 5			
Working with authentic texts	WAT1219	6	2
Home reading	HR1219		
Component by choice 6			
Country Studies	CS1220	6	2
Lingua Country Studies	LCS1220		
Component by choice 7			
Cross cultural communication	CCC2221	6	3
Informal style of English speech	ISEL2221		
Component by choice 8			
Second foreign language (level B2)	SFL2222	6	4
Practice of oral and written speech of the second foreign language (level B2)	POWSSFL2222		
Component by choice 9			
Theory and practice of translation	TPT1223	5	2
Theory and practice of simultaneous translation	TPST1223		
Component by choice 10			
Colloquial second foreign language	CSFL2224	5	3
Communicative Grammar of the second foreign language	CGSFL2224		
Component by choice 11			
Business English	BE2225	5	3
Business second foreign language	BSFL2225		
Component by choice 12			
Second foreign language (level B2-advanced)	SFL2226	5	4
Practice of oral and written speech of the second foreign language (level B2-advanced)	POWSSFL2226		
Major disciplines			
Component by choice 1			
Lexicology	Lex1304	3	1
Text linguistics	TL1304		
Component by choice 2			
Foreign language in the system of the updated content of secondary	FLSUCSS 2305	4	3

school			
Innovative technologies in foreign-language teaching	ITFLT2305		
Cognitive-interactive technologies in foreign-language teaching	CITFLT2305		
Component by choice 3			
Theoretical foundations of English language	TFEL1306	5	3
Methodology of scientific research	MSR1306		
Component by choice 4			
English language for the special purposes (level C1)	ELSP2307	5	3
American Cinematography	AC2307		
Component by choice 5			
Course IELTS	CIELTS2308	5	3
Course TOEFL	CTOEFL2308		
Component by choice 6			
Specially-oriented methods of foreign languages teaching	SOMFLT2309	5	3
Methods of the second foreign language teaching	MSFLT2309		
Component by choice 7			
English language for the special purposes (level C2)	ELSP2310	5	4
British and American English	BAE2310		
Component by choice 8			
Literature of English speaking countries	LESC2311	5	4
American literature	AL2311		
Children's literature of English speaking countries	CLESC2311		
Component by choice 9			
English language for academic purposes	ELAP2312	6	4
Second foreign language for academic purposes	SFLAP2312		
Component by choice 10			
Preparation for passing the international exam in the second foreign language	PPIESFL2313	5	4
Professionally oriented second foreign language	POSFL2313		