# Kazakh Humanitarian-Juridical InnovativeUniversity Humanitarian faculty Philology department

#### **PROGRAM GROUP:**

B016 - Training of teachers of the Kazakh language and literature

#### **EDUCATIONAL PROGRAM:**

6B01707 - Kazakh language and literature

(Full-time)

## THE CATALOGUE OF ELECTIVE SUBJECTS

Year of entry - 2020

Elective	course Nº	The name of subject	Number of credits	Prerequisites	Postrequisites	Short description of the content, the aims of education, expected results
1	00	The	Nu	Prei	Post	
				BAS	IC DISCIPLINES	S
				Elec	tive courses (EC)	
	1	Fundamentals of the theory of language	5	-	Phonetics of modern Kazakh language, In service education practice (dialectological)	Aim: To provide the notion of the introduction to linguistics.  Expected result: To get the knowledge about the main landmark of development and directions of linguistics.  Must know:
	1	Introduction to linguistics	5	-	Phonetics of modern Kazakh language, In service education practice (dialectological)	- to be able to optimally use in professional work knowledge and skills, obtained during study of the discipline;  Short description: The history of linguistics. Landmark and directions. Modern stream and views in linguistics. Methods of investigation of language. Aim: To provide the notion of the introduction to linguistics.  Expected result: To get the knowledge about the main landmark of development and directions of linguistics.  Must know: -Industry and the object of study of linguistics; - The ethnolinguistics and its direction; The interlinguistics and its direction; Classification and typology of languages.  Must learn: - to use the basic research methods of linguistics;
	2	Folklore literature	5	-	Literature o period of Khan, In- service education program (folklore)	f Short description: History and theory are the forms and genre of folklore. Common ceremonial lyrics. Proverbs, folksay, riddles, fairy tales, epic lyrics, Aitys.  Aim: To form the notion of folk art by mouth Expected result: To get knowledge on history and theory, on the forms and genre of folklore.  Need to know:  -master the distinctive nature of folklore; -you will receive information about the

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					formation and development of Kazakh folklore; -get deep knowledge about the peculiarities and originality of the genres; -learn about the history of the study of Kazakh folklore,history, science polychloropene.  Must be able to: - Recognize the artistic features of Kazakh folklore and assess its impact on the development of written literature; - Become familiar with the problems of contemporary folklore; - Learn how to apply theoretical knowledge in practice; - Acquire research skills; - Form a concept of the history and theory of folklore, folklore appreciate in folk art, folkloravedeniya contribution to science; - Become familiar with the multi-faceted nature of folklore, with its originality and significance. You must be able to: - Recognize the artistic features of Kazakh folklore and assess its impact on the development of written literature; - Become familiar with the problems of contemporary folklore; - Become familiar with the multi-faceted nature of folklore, with its originality and significance.  Short description: History and theory are the forms and genre of folklore. Common
2	History folklore	5	-	Literature of period of Khan, In- service education program (folklore)	ceremonial lyrics. Proverbs, folksay, riddles, fairy tales, epic lyrics, Aitys.  Aim:To form the notion of folk art by mouth Expected result:To get knowledge on history and theory, on the forms and genre of folklore.  Need to know:  -master the distinctive nature of folklore;  Must be able to:  - Recognize the artistic features of Kazakh folklore and assess its impact on the
3	Introduction to literary studies	5	-	Theory of literature	development of written literature;  Short description: The feature and nationality of belles-lettres. Belles-lettres. The unity of themes and ideas. Composition and item. The language of creation and rhymes.  Aim: To give the information about the introduction to literature  Expected result: Scientific conception of the science and literature, theoretical analyses are formed.  Must know:  - Become familiar with the concepts of the categories that make up the study of literature;  Must learn:  - Introduce and give the master constituent with the concepts and categories of literary criticism;
3	Basis of literature	5	-	Theory of literature	Short description: Basis of literature. Belleslettres. The unity of themes and ideas. Composition and item. The language of creation and rhymes. Aim: To give the information about the

	<u> </u>		1		Linear desiring to 150 mg and
					introduction to literature
					Expected result: Scientific conception of the
					science and literature, theoretical analyses are
					formed.
					Must know:
					- Learns to diversify analyze the internal and
					external aspects of a literary work;
					Must learn:
					- Become familiar with the actual problems of
					modern literary criticism;
					<b>Short description:</b> The history phonetics
					investigation, letters, syllables, assimilation,
					rule of harmony of vowels, science phonology.
					<b>Aim:</b> To provide the notion of the modern
				Morphology	Kazakh phonetics, its investigation.
				of modern	Expected result: To get scientific information
	Phonetics of			Kazakh	about phonetics of Kazakh language, expand the
1	modern Kazakh	5	The introduction	language,	perception in grammar.
4	language	,	to linguistics	lexicology of	Must know:
				modern	- The history of the study of the Kazakh
				Kazakh	language sound system;
				language	- Branches of phonetics, phonetic units;
					- Methods used in the phonetic parsing;
					Must learn:
					Features of the classification of phonological
					and phonetic analysis;
					Short description: The history phonetics
					investigation, letters, syllables, assimilation,
					rule of harmony of vowels, science phonology.
				Morphology	<b>Aim:</b> To provide the notion of the modern
				of modern	Kazakh phonetics, its investigation.
	Actual problems of			Kazakh	Expected result: To get scientific information
4	phonetics modern	5	The introduction	language,	about phonetics of Kazakh language, expand the
-	Kazakh language	3	to linguistics	lexicology of	perception in grammar.
				modern	Must know:
				Kazakh	- Methods used in the phonetic parsing;
				language	Must learn:
					Features of the classification of phonological and phonetic analysis;
					Short description: Turkicpublic
					_ =
					literarymonuments. Literary meaning of ancient
					Turkic monuments Kultegyn, Tonikoe Bilge
					Kagan. The works of M.Kashkary,
					Zh.Balasagyn.
					<b>Aim:</b> To form the notion of history of ancient
					century
	Ancient literature			Literature of	Expected result:Investigate the ancient written
5	1 moroni morature	5	Folklore literature	period of	monuments of Kultegyn Tonikoe Bilge Kagan.
				Khan	To get knowledge onliterarymonumentsof
					XIIcentury and the literatyre of XIY century.
					Must Know: The course "Ancient Century
					Literature" suggests to familiarize students with
					the history of the Kazakh people. Must learn:
					Ancient monuments of writing. Features of
					research and transfer of monuments Kultegin,
					Tonykok, Bilge Kagan.
	Kazakh literature			Literature of	<b>Short description:</b> Kazakh literature ages 13 -
5	ages 13 -14	5	Folklore literature	period of	14. Literary meaning of ancient Turkic
	5			Khan	monuments Kultegyn, Tonikoe Bilge Kagan.
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					The works of M.Kashkary, Zh.Balasagyn.  Aim: To form the notion of history of ancient century  Expected result:Investigate the ancient written monuments of Kultegyn Tonikoe Bilge Kagan.  To get knowledge onliterarymonumentsof XIIcentury and the literatyre of XIY century.  Must Know: The course "Kazakh literature ages 13 -14" suggests to familiarize students with the history of the Kazakh people, social-consumer and spiritual life of Turkic-speaking peoples. Explain the influence of literature ancient tribes on the development of Turkish literature  Must learn: Ancient monuments of writing.  Features of research and transfer of monuments Kultegin, Tonykok, Bilge Kagan. Literary monuments of XII century literature HIY century.
6	Lexicology of modern Kazakh language	6	The introduction to linguistics	Morphology of modern Kazakh language	Short description: The place of the word in lexical system of the language, history of origin, structure and vocabulary of the language.  Notion and word. The types of word meanings. Phraseology. Lexicology. Etymology.  Aim: Introduction to lexicology of modern Kazakh language.  Expected result:Introduction to lexicology of modern Kazakh language, learning of the theory and analysis of word structure.  Must know:  -Main unit lexicology; -function and the main features of the words; - Types of meaning and semantic features of words; - The composition and origin of the word stock of the Kazakh language; - Branch of lexicology: semasiology, phraseology; dialectology, lexicography, etymology, and others.
6	Knowledge of word	6	The introduction to linguistics	Morphology of modern Kazakh language	Short description: Notion and word. The types of word meanings. Phraseology. Lexicology. Etymology.  Aim: Introduction to knowledge of word.  Expected result:Introduction to lexicology of modern Kazakh language, learning of the theory and analysis of word structure.  Must know:  - Branch of lexicology: semasiology, phraseology; dialectology, lexicography, etymology, and others.
7	Literature of Khan period	5	History of ancient century	Literature XIX century	Short description: Historic-literary position in the period of literature in period of Khan's epochAssan Kaygy.  Aim:Tofamiliarize with literature of period of Khan. Expected result: The life of zhyrau will be considered particularly. Literary analysis of poetic heritage of zhyrau.  Must know:  - Details of life zhyrau;- Be able to analyze the

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					views of scholars on the literature of the period
					of the Kazakh Khanate.
					Must learn: More focus on the life and work of
					the bard.
					Short description: Historic-literary position in
					the period of literature in period 15-18.
					Aim:Tofamiliarize with literature of period of
					Khan. Investigation of poems of Zhyrau, and
					the main problems
	Kazakh literature	_	History of ancient	Literature XIX	<b>Expected result:</b> The life of zhyrau will be
7	ages 15-18	5	century	century	considered particularly. Literary analysis of
					poetic heritage of zhyrau .
					Must know:
					- To learn precisely and clearly express their
					thoughts in scientific language;  Must learn: More focus on the life and work of
					the bard.
					During the course study, students get acquainted
					with such topics as ancient monuments, the
					ancient Turkic language and its dialects, the
					graphic system of the ancient Turkic language,
	Ancient Turkic	_	Introduction to	General	the phonetic system of the ancient Turkic
8	language	5	linguistics	linguistics	language, the peculiarities of the ancient Turkic
					national fund, the Old Turkic namespace,
					pronouns and their specifics; verbs in the
					ancient Turkic language, grammatical
					categories of verbs in the ancient Turkic
					language, etc.
					The study of the discipline provides a
					comparative analysis of the morphological
					structure of the Turkic languages; the features
	C C C T 1:		T . 1		of the proto-language and the specifics of its evolution in modern and ancient languages are
8	Grammar of Turkic	5	Introduction to	General	considered. The main grammatical categories of
0	languages	3	linguistics	linguistics	Turkic languages, their common features and
					peculiarities of their historical development,
					language systems of modern Turkic languages
					and dialects, as well as written monuments are
					studied
					Short description: Tradition succession of work
					of akyn, zhyrau. Literature of light directions.
					Body of work of Altynsarin, Akyn, Sal-Serry.
					Body of work of Aitys akyn, Ualikhanov,
					Kunananbayev. Aim:Tofamiliarize with
					literature of XIX century. Problems of
					investigation and collection of poems of akyn
					wil be considered.
					Expected result: To give the information on
	Literature of XIX		Literature of	Literature	tradition succession of work of akyn, zhyrau.
9	century	6	period of Khan	beginning of	Literature of light directions.
			period of ixidii	XX century	Must know:
					- Master the peculiar nature of the literature of
					the XIX century;
					Must learn:
					- Master the peculiar nature of the literature of
					the XIX century;-poznakomyatsya with texts
					heritage of Kazakh literature of the XIX
					century, will form their views about their
					ideological and aesthetic value;
<u> </u>		<u> </u>		]	racorogical and acstrictic value,

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9	Reading educational direction	6	Literature of period of Khan	Literature beginning of XX century	Short description:Literature of light directions. Body of work of Altynsarin, Akyn, Sal-Serry. Body of work of Aitys akyn, Ualikhanov, Kunananbayev. Aim:Tofamiliarize with literature of XIX century. Problems of investigation and collection of poems of akyn wil be considered. Expected result:To give the information on tradition succession of work of akyn, zhyrau. Literature of light directions. Must know: - Receive information about the formation, development of Kazakh literature of the early twentieth century. Must learn: - Get a comprehensive knowledge of the individual samples of the XIX century literature and poetics;
10	Morphology of modern Kazakh language	6	Lexicology of modern Kazakh language	Syntax of modern Kazakh language	Short description: Grammatical conception. Parts of speech, its feature Aim: To give the the notion of Morphology of modern Kazakh language. Expected result:Introduction with grammar notions, parts of speech and their feature. Must know: -know the divisions of grammar, to be able to give a lexical-grammatical description of cistem speech; Must learn: -competently use the obtained theoretical knowledge in practice;
10	Language and word: system and structure	6	Lexicology of modern Kazakh language	Syntax of modern Kazakh language	Short description: Grammatical conception. Parts of speech, its feature Aim: To give the the notion of Morphology of modern Kazakh language. Expected result:Introduction with grammar notions, parts of speech and their feature. Must know: - to know the patterns of words and forms; -grammatical structure of words and grammatical concepts; Must learn: - use appropriate theories of grammatical categories, methods and basic methods of definition of grammatical categories;
11	Wordformation of modern Kazakh language	5	Morphology of modern Kazakh language	General linguistuc	Short description: Theoretical basis of word building. Word building of parts of speech.  Aim:To give the the notion of word buildingof modern Kazakh language.  Expected result:To get the detailed information on theoretical basis of word building and word building of the parts of speech.  Must know:  - The basic concepts and research of word formation;- Methods of derivation;.  Must learn: -samostoyatelnoe use of scientific works of word formation;
11	Actual	5	Morphology of	General	<b>Short description:</b> Theoretical basis of word

	wordformation of		modern Kazakh	linguistuc	building. Word bulding of parts of speech.
	modern Kazakh		language	C	<b>Aim:</b> To give the the notion of word buildingof
	language				modern Kazakh language.
					<b>Expected result:</b> To get the detailed information
					on theoretical basis of word building and word
					building of the parts of speech.
					Must know:
					-semanticheskuyu bond derivatives roots;
					-ponyatiya derivational nest, link, branch,
					steam, and so on;
					Must learn:
					- Be able to use in professional work necessary
					methodological knowledge;
					Short description: Syntax of phrase. Syntax of
					simple sentences. Parts of sentence. Syntax of
					composite sentence. Syntax of texts. Complex
					syntax whole.
					Aim: Introduction with syntax of modern
					Kazakh language
					Expected result: Introduction with syntax
	Syntax of modern		Morphology of	General	ofcomposite sentence. Syntax of text of
12	Kazakh language	5	modern Kazakh		Coplex composed sentences.
			language	linguistuc	Must know:
					-History studies of the grammatical system of
					the Kazakh language; Syntax-Section and units;
					Must learn:
					-Application of the principles of the scientific
					course, mastering the rules of the literary
					language;
					Short description: Syntax of phrase. Syntax of
					simple sentences. Parts of sentence. Syntax of
					composite sentence. Syntax of texts. Complex
					syntax whole.
					Aim: Introduction with syntax of modern
					Kazakh language
	The syntax		Morphology of	C 1	Expected result: Introduction with syntax
12	formation	5	modern Kazakh	General	ofcomposite sentence. Syntax of text of
			language	linguistuc	Coplex composed sentences.
					Must know:
					-History studies of the grammatical system of
					the Kazakh language;
					Must learn:
					-Application of the principles of the scientific
					course, mastering the rules of the literary
					language;  Showt descriptions Veralth culture of the
					Short description: Kazakh culture of the
					beginning of XX century. Literature of
					religious-light direction, literature of
					democratic-light direction.
					<b>Aim:</b> Tofamiliarize with literature of XX
	Kazakh literature of		Litagatus CNIN	Mod 17 . 1	century.
13	the beginning of	5	Literature of XIX	ModernKazak	<b>Expected result:</b> Introduction with literature of
	XX century		century	hliterature	the beginning of XX century, literature of
					religious-light direction.
					Must know:
					- Beginning of the twentieth century was a
					difficult period in the path of socio-economic,
					spiritual and cultural development of the
					Kazakh people;

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					- Receive information about the development of the national literature of the period and the
					artistic and aesthetic ideas;
					Must learn:
					-udelit emphasis on interdisciplinary
					communication in explaining the features of the
					periodical literature;
					-with the aim of raising the level of knowledge
					of students and their comprehensive
					development to give an explanation of the
					volume studied topics;
					- To determine the national features of Kazakh
					literature and individual studies of creative
					individuals to give description in comparison
					with the history of literature of other nations;
					Short description: Kazakh culture of the
					beginning of XX century. Literature of
					religious-light direction, literature of
					democratic-light direction.
					Aim: Tofamiliarize with literature of XX
					century.
					<b>Expected result:</b> Introduction with literature of
	Litanotura - 1				the beginning of XX century, literature of
	Literature education				religious-light direction.
13	and awareness -	5	Literature of XIX	ModernKazak	Must know:
13	democratic	3	century	hliterature	
	direction				- Beginning of the twentieth century was a
					difficult period in the path of socio-economic,
					spiritual and cultural development of the
					Kazakh people; Must learn:
					-with the aim of raising the level of knowledge of students and their comprehensive
					_
					development to give an explanation of the
					volume studied topics;  Short description:Life and work of S.
					Seyfullin, I. Zhansugurov and other poet-
					writers, dramatists. <b>Aim:</b> To give the
					information on works of writers of modern
					Kazakh literature.
					Expected result:
	Modern Kazakh		Kazakh literature	Complexstatee	Have to know:
14	literature	5	beginning of XX	xamination	- interrelation of history and literature;
			century	AaiiiiiatiOii	- analyzing historical prose will learn to conduct
					sravniyelno research activity;
					Have to master:
					- will learn to define a problem of a noavtorstvo
					and traditsiyliteraturny process in the work of
					and traditstyliteraturity process in the work of art;
					Short description: Soviet Kazakh literature.
					Life and work of S. Seyfullin, I. Zhansugurov
					and other poet-writers, dramatists. Literary
					directions and streams of those time.
	G . 1 . 17 . 11		Kazalsh litanatum		
1.4	Soviet Kazakh	=	Kazakh literature	Complexstatee	Aim: To give the information on works of
14	literature	5	beginning of XX	xamination	writers of modern Kazakh literature.
			century		Expected result:
					Have to know:
					- analyzing historical prose will learn to conduct
					sravniyelno research activity;
					Have to master:

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					- a public and social basis and the political atmosphere in proizvedeniyazpisatel.
15	General linguistics	5	The introduction to linguistics	Complexstatee xamination	Short description: History of linguistics. Directions and periods of development. Modern directions of linguistics. Methods of language investigations. История языкознания. Comparatively-historical method. Conception of foreign linguistics. Aim: To give the the notion of general linguistics of Kazakh language. Expected result: Have to know: Interrelation of linguistics with other social natural and technical science and its mest them. Have to master: Features of the special methods and metodolgiya used in the history a razitiya of language, used now and the arising new.
15	Theory of Language	5	The introduction to linguistics	Complexstatee xamination	Short description: Modern directions of linguistics. Methods of language investigations. Comparatively-historical method.  Aim: To give the the notion of general linguistics of Kazakh language.  Expected result:  Have to know: Interrelation of linguistics with other social natural and technical science and its mest them.  Have to master: Features of the special methods and metodolgiya used in the history a razitiya of language, used now and the arising new.
			MAIN 1	DISCIPLINES	
	T		Elec	tive courses	
1	Historical grammar of Kazakh language	3	Introduction to linguistics	Common linguistics	Short description:To form the folk, international Kazakh language. Historicallexicology. Historical phonetics. Historicalsyntax. Aim:Introduction with historical grammar of Kazakh language. Expected result: Have to know: - bases of the sound description and grammatical structure of language; - growth and ways of development as national language; - to be able to distinguish new changes and expenses of a classic language as a part of modern Kazakh; Have to master: - ability to conduct independent researches; - methods of a research of the language analysis;
1	History of the development of Kazakh grammar	3	Introduction to linguistics	Common linguistics	Short description: Historicallexicology. Historical phonetics. Historicalsyntax. To form the folk, international Kazakh language. Aim: Introduction with historical grammar of Kazakh language. Expected result: Have to know:

expenses of a classic language as a part of modern Kazakh; bases of the sound description and grammatical structure of language; - growth and ways of development as national language; - Have to master: - ability to conduct independent researches; - methods of a research of the language analysis: - methods of a research of the language analysis: - methods of a research of the language analysis; - methods of a research of the search of the word; to be able to analyze correctly prediodenity, to master in practice sections of languastics, a prider/his/aspacitia of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  - Short description: Lexicology. Word building Syntax. Morphology. Phonetics Punctuation. Orthography Amit To form the knowledge on Normative Kazakh language - Expected result: - Have to know: - the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to madestant description in the produced with a r			<u> </u>			- to be able to distinguish new changes and
modern Kazakh: bases of the sound description and grammatical structure of language:						
bases of the sound description and grammatical structure of language;  "Have to master: - ability to conduct independent researches; - methods of a research of the language analysis: - methods of a research of the language analysis: - Short description:Phonetics Pounctuation Orthography, Lexicology: Word building. Syntax. Morphology; Word building. Syntax. Morphology: Word building. Syntax. Morphology: The word and structure of the word and structure of offers; - Have to master: will learn to analyze correctly prediodeniye, to master in practice sections of linguistics as prider/brivatysaritis of communication and to literary standards of the speech in public and multiglent circles as it befits the teacher.  Short description: Lexicology: Word building. Syntax Morphology: Phonetics Punctuation Orthography Aim: To form the knowledge on Normative Razakh language - Speece tesult: - Have to master: will learn to analyze correctly prediodeniye, to master in practice sections of linguistics, a prider/brivatysaritis of communication and to literary standards of the speech in public and multigligent circles as it befits the treacher.    Practical Karzakh   A						
structure of anguage:  Brandard Kazakh language  Standard Kazakh language  Standard Kazakh language  4 Introduction to linguistics  Standard Kazakh language  Folk art by mouth  Folk art by folk and a fraction for homester;  Folk art do know:  For the knowledge on Normative  Kazakh anguage  Fyercted result:  Have to know:  Have to master:  Have to master:  Folk art description:  For the knowledge of students gained within the  school program; it i						
2 Standard Kazakh language  Practical Kazakh language  4 Folk art by mouth  4 Folk art by mouth  4 History of Kazakh writing  5 Introduction to linguistics  4 Folk art by mouth  5 Introduction to linguistics  4 Folk art by mouth  4 Folk art by mouth  5 Introduction to linguistics  6 Foneral linguistics  8 Fort description: Phonetics.  8 Fort description: Phonetics.  9 Fractical Kazakh language  1 Folk art by mouth  1 Folk art						
2 Standard Kazakh language  Practical Kazakh language  Practical Kazakh language  Practical Kazakh language  A Folk art by mouth  ModernKazak hiterature  Folk art by mouth  ModernKazak hiterature  Folk art by mouth  Folk art by mouth  ModernKazak hiterature  Folk art by mouth  Folk art by mouth  ModernKazak hiterature  Folk art by mouth  Folk art by mouth  ModernKazak hiterature  Folk art by mouth  ModernKazak hiterature  Folk art by mouth  Folk art by mouth  ModernKazak hiterature  Folk art by mouth  Folk art by mouth  ModernKazak hiterature  Folk art by mouth  Folk art by mo						
Practical Knzakh						
analysis;  Short description:Phonetics. Punctuation.Orthography. Lexicology. Word building. Syntax. Morphology. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; to be able to analyze grammation sounds, structure of the word and structure of offers;  Practical Kazakh language  Practical Kazakh language  4 Folk art by mouth  Modernikazak hilterature  4 Folk art by mouth  Modernikazak hilterature  Modernikazak hilterature  Short description: Lexicology. Word building. Syntax. Morphology. Phonetics. Punctuation.Orthography. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; Word building. Syntax. Morphology. Phonetics. Punctuation.Orthography. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: To be able to analyze grammatno sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word. Have to master: will learn to analyze grammato sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word. Have to master: will learn to analyze grammato sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word. Have to know: Have						
analysis;  Short description:Phonetics. Punctuation.Orthography. Lexicology. Word building. Syntax. Morphology. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; to be able to analyze grammation sounds, structure of the word and structure of offers;  Practical Kazakh language  Practical Kazakh language  4 Folk art by mouth  Modernikazak hilterature  4 Folk art by mouth  Modernikazak hilterature  Modernikazak hilterature  Short description: Lexicology. Word building. Syntax. Morphology. Phonetics. Punctuation.Orthography. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; Word building. Syntax. Morphology. Phonetics. Punctuation.Orthography. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: To be able to analyze grammatno sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word. Have to master: will learn to analyze grammato sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word. Have to master: will learn to analyze grammato sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word. Have to know: Have						- ability to conduct independent researches;
Standard Kazakh language  4 Introduction to linguistics  Folk art by mouth  Practical Kazakh language  4 Folk art by mouth  History of Kazakh writing  5 Introduction to linguistics  Folk art by mouth  ModernKazakh  hiterature  Folk art desertion. Ortenders in the school program; it is deep to understand sense of the word; Have to master: will learn to analyze correctly predicted with a mouth school program; it is deep to understand sense of the word; Have to master: will learn to analyze correctly predicted with a mouth school program; it is deep to						
Standard Kazakh language  4 Introduction to linguistics  Folk art by mouth  Practical Kazakh language  4 Folk art by mouth  ModernKazakh  Interature  Folk art by mouth  ModernKazakh  Interature  Folk art by mouth  ModernKazakh  Interature  Folk art by mouth  ModernKazakh  Folk art by mouth  ModernKazakh  Interature  Folk art by mouth  ModernKazakh  Folk art by mouth  Folk art by mouth  ModernKazakh  Folk art by mouth  Folk art by mouth  ModernKazakh  Folk art by mouth  ModernKazakh  Folk art by mouth  ModernKazakh  Folk art by mouth  To deepen knowledge of students gained within the  Folk art						analysis;
Standard Kazakh language  4 Introduction to linguistics  4 Folk art by mouth language  4 Folk art by mouth writing  5 Introduction to linguistics  4 Folk art by mouth writing  5 Introduction to linguistics  4 Folk art by mouth writing  5 Introduction to linguistics  4 Folk art by mouth writing  5 Introduction to linguistics  5 Introduction to linguistics  6 General linguistics  8 Short description: Lexicology, Word building. Syntax Morphology.  Aim: To form the knowledge of students gained within the school program; it is deep to understand sense of the word; to be able to analyze grammatno sounds, structure of fefers; To deepen knowledge on Normative Kazakh language  Expected result:  Have to master: will learn to analyze grammatno sounds, structure of the word and structure of offers; To deepen knowledge on Normative Kazakh language  Expected result:  Have to know:  1 Short description: Lexicology, Word building. Syntax. Morphology. Phonchics. Punctuation. Orthography.  Aim: To form the knowledge on Normative Kazakh language  Expected result:  Have to master: will learn to analyze grammatno sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word;  Have to master: will learn to analyze correctly prediodeniye, to master in practice sections of linguistics, a priderzhivatsyaeitha of communication and to literary standards of the speech in public and intelligent circles as it before the cacher.  Short description: History of Kazakh graphics, Arabic, ancient Uigu graphics, Latin and Russian graphics.  Alm: To read and get introduced with ancient writings.  Expected result:  Have to master:  History of Watkah alphabet;- History of ancient heritage:  History of writing in ancient heritage:						Short description: Phonetics.
Standard Kazakh language  Standard Kazakh language  Standard Kazakh language  A Introduction to linguistics  Standard Kazakh language  Practical Kazakh language  Practical Kazakh language  Practical Kazakh language  Standard Kazakh language  A Folk art by mouth  ModernKazak language  Syntax Morphology-Phonetics. Punctuation.Orthography.  Aim: To form the knowledge on Normative kazakh language grammatno sounds, structure of the word and structure of offers; Have to master: will learn to analyze correctly prediction of linguistics and to literary standards of the speech in public and intelligent circles as it hefits the teacher.  Short description: Lexicology. Word building. Syntax. Morphology-Phonetics. Punctuation.Orthography.  Aim: To form the knowledge of students gained within the school program; it is deep to understand son the speech in public and intelligent circles as it hefits the teacher.  Short description: Lexicology. Word building. Syntax. Morphology-Phonetics. Punctuation.Orthography.  Aim: To form the knowledge of students gained within the school program; it is deep to understand son the speech in public and intelligent circles as it hefits the teacher.  Short description: Lexicology. Word building. Syntax. Morphology. Phonetics. Punctuation. Orthography.  Aim: To form the knowledge on Normative kazakh language  Expected result:  Have to master: will learn to analyze correctly prediodenive, to master in practice sections of linguistics. A pridezpivatsysatika of communication and to literary standards of the speech in public and intelligent circles as it hefits the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Ugur graphics, Latin and Russian graphics.  Aim: To read and get introduced with ancient writings.  Expected result:  Have to master:  History of Kazakh alphabet; History of ancient heritage:  History of Virting in ancient heritage:						Punctuation.Orthography. Lexicology. Word
Standard Kazakh language  4 Introduction to linguistics  4 Folk art by mouth  Folk art by mouth  4 Folk art by mouth  Folk art by mouth  4 Folk art by mouth  ModernKazak  hiterature  Folk art by mouth  Folk art by mouth  Folk art by mouth  Folk art by mouth  ModernKazak  hiterature  Folk art by mouth  Folk art by mouth  Folk art by mouth  ModernKazak  hiterature  Folk art by mouth  Folk art by mouth  Folk art by mouth  ModernKazak  Hiterature of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word;  Have to master: will learn to analyze correctly predicidening, to master in practice sections of linguistics, a pridezphivatysactika of communication and to literary standards of the speech in public and intelligent circles as it befirs the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Uging graphics, Latin and Russian graphics.  Aim: To read and get introduced with ancient writtens  Williams to master:  Have to master:  History of Kazakh alphabet;- History of ancient heritage;  History of Warting in ancient heritage;						building. Syntax. Morphology.
Standard Kazakh language  4 Introduction to linguistics  4 Folk art by mouth language  4 Folk art by mouth writing  4 Folk art by mouth writing  5 Introduction to linguistics  4 Folk art by mouth writing  5 Introduction to linguistics  4 Folk art by mouth writing  5 Introduction to linguistics  4 Folk art by mouth writing  5 Introduction to linguistics  6 General linguistics, a priderzhivatsyacitika of communication and to literary standards of the speech in public and intelligent circles as it befire the work of an expect of the work of the speech in public and intelligent circles as it befire the teacher.  8 Short description: Lexicology, Word building. Syntax. Morphology. Phonetics. Punctuation.Orthography.  8 Aim: To form the knowledge on Normative Kazakh language  8 Expected result:  8 Have to master: will learn to analyze grammanto sounds, structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; or the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of linguistics, a priderzhivatsyacitika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  8 Short description: History of Kazakh graphics, Arabic, ancient Ujgur graphics, Latin and Russian graphics.  8 Aim: To read and get introduced with ancient written writings.  8 Expected result:  8 History of Kazakh alphabet; History of ancient heritage;  9 History of writing in ancient heritage;  1 History of writing in ancient heritage;						<b>Aim:</b> To form the knowledge on Normative
Standard Kazakh language  4 Introduction to linguistics  General linguistics  Folk art by mouth language  4 Folk art by mouth  Folk art by mouth  Folk art by mouth linguistics  Folk art by mouth linguistics  Folk art by mouth  Folk art by mouth  Folk art by mouth linguistics  Folk art by mouth  ModernKazakh  Hiterature  Folk art by mouth  ModernKazakh  Hiterature  Folk art by mouth  ModernKazakh  Hiterature  Folk art by mouth  Folk art by mouth  Folk art by mouth  Folk art by mouth  ModernKazakh  Hiterature  Folk art by mouth  Have to know:  Hiterature  Hiterature  Folk art by mouth  Have to know:  Hiterature  H						Kazakh language
Standard Kazakh language  4 Introduction to linguistics  Folk art by mouth language  4 Folk art by mouth  ModernKazak  hiterature  Folk art by mouth  Have to naster  Form the knowledge of students gained within the school program; it is deep to understand sense of the word;  Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyacitka of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics.  Aim: To read and get introduced with ancient written writings.  Folk art by mouth						Expected result:
Shandard Kazakh language  4 Introduction to linguistics  5 Introduction to linguistics  4 Introduction to linguistics  5 Introduction to linguistics  6 Introduction to linguistics  7 Introduction to linguistics  8 Introduction to linguistics  9 Introduction to linguistics  1 Introduction to linguistics  2 Introduction to linguistics  3 Introduction to linguistics  4 Introduction to linguistics  4 Introduction to linguistics  5 Introduction to linguistics  6 Introduction to linguistics  1 Introduction to linguistics  2 Introduction to linguistics  2 Introduction to linguistics  3 Introduction to linguistics  4 Introduction to linguistics  4 Introduction to linguistics  4 Int						Have to know:
2 language  4 linguistics    Introduction to linguistics   Separate   Interest   Interes		Standard Kazakh				= = =
Practical Kazakh language  Practical Kazakh language  4 Folk art by mouth literature  Folk art by mouth language  4 Folk art by mouth language  Folk description: Exicology, Word building.  Syntax. Morphology. Phonetics  Kazakh language  Folk art by mouth language  Folk description: Exicology.  For description: Exicology.  For description: Exicology.  For description: Language  Folk art by mouth language  Folk art by mouth language  Folk descripti	2		4			
structure of offers;  Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: Lexicology, Word building. Syntax. Morphology, Phonetics. Punctuation, Orthography. Aim: To form the knowledge on Normative Kazakh anguage Expected result: Have to know: to be able to analyze grammatno sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word: Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of ocommunication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics. Aim: To form the knowledge of students gained within the school program; it is deep to understand sense of the word: Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics. Aim: To form the knowledge of students gained within the school program; it is deep to understand sense of the word: Have to master: Will learn to analyze correctly predlodeniye, to master in practice sections of linguistics. Aim: To form the knowledge on Normative Kazakh alphabet: History of Kazakh gaphics, Arabic, ancient Uigur graphics, Latin and Russian graphics. Aim: To read and get introduced with ancient written writings. Expected result: Have to moster: History Kazakh alphabet: History of ancient heritage: Have to moster: History of writing in ancient heritage;		language		linguistics	linguistics	
Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a prider-zhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: Lexicology. Word building. Syntax. Morphology. Phonetics. Punctuation. Orthography. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: to be able to analyze grammatno sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word: Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics. Aim:To read and get introduced with ancient written writings.  Expected result: Have to know: History Kazakh alphabet;- History of ancient heritage; Have to master: History Of writing in ancient heritage;						_
predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: Lexicology. Word building. Syntax. Morphology. Phonetics. Punctuation. Orthography.  Aim: To form the knowledge on Normative Kazakh language Expected result:  Have to know: to be able to analyze grammatno sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word;  Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Ugur graphics, Latin and Russian graphics.  Aim: To read and get introduced with ancient written writings.  Expected result:  Have to master:  History of Kazakh alphabet; History of ancient heritage;  Have to know:  History Kazakh alphabet; History of ancient heritage;  Have to master:  History Of writing in ancient heritage;						· ·
Practical Kazakh language  4 Folk art by mouth language  4 History of Kazakh writing  5 Introduction to linguistics  4 Introduction to linguistics  5 Introduction to linguistics  6 General linguistics  6 General linguistics  8 Introduction to linguistics  9 Introduction to linguistics  1 Introduction to linguistics  9 Introduction to linguistics  9 Introduction to linguistics  1 Introduction to linguistics  2 Introduction to linguistics  3 Introduction to linguistics  4 Introduction to linguistics  4 Introduction to linguistics  5 Introduction to linguistics  1 Introduction to linguistics  2 Introduction to linguistics  3 Introduction to linguistics  4 Introduction to lingu						
2 Practical Kazakh language  4 Folk art by mouth language  4 Folk art by mouth language  4 Folk art by mouth language  5 Introduction to linguistics  4 Introduction to linguistics  4 Introduction to linguistics  5 Short description: Lexicology. Word building. Syntax. Morphology. Phonetics. Punctuation. Orthography.  Aim: To form the knowledge on Normative Kazakh language  Expected result:  Have to know:  to be able to analyze grammatino sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word;  Have to master: will learn to analyze correctly prediodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: Lexicology. Word building.  Syntax. Morphology. Phonetics.  Punctuation. Orthography.  Aim: To form the knowledge on Normative Kazakh lave to know:  Have to know:  History of Kazakh writing  5 Introduction to linguistics  For description: History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics.  Aim: To read and get introduced with ancient writings.  Expected result:  Have to know:  History Kazakh alphabet;- History of ancient heritage;  Have to master:  History Of writing in ancient heritage;						
speech in public and intelligent circles as it befits the teacher.  Short description: Lexicology. Word building. Syntax. Morphology. Phonetics. Punctuation. Orthography. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: to be able to analyze grammatno sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: Lexicology. Word building. Syntax. Morphology. Phonetics. Punctuation. Orthography. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics. Aim: To read and get introduced with ancient written writings. Expected result: Have to know: History Kazakh alphabet; History of ancient heritage; Have to master: History Of writing in ancient heritage;						
Practical Kazakh language  4 Folk art by mouth  ModernKazak hliterature  Folk art by mouth  ModernKazak hliterature  ModernKazak hliterature  ModernKazak hliterature  Folk art by mouth  ModernKazak hliterature  Folk art by mouth  ModernKazak hliterature  ModernKazak hliterature  Folk art by mouth  ModernKazak hliterature  Nami: To form the knowledge on Normative  Kazakh language  Expected result:  Have to know:  History of Kazakh alphabet; - History of ancient heritage;  Have to master:  - History Of writing in ancient heritage;						
Practical Kazakh language  Folk art by mouth language  Folk art by mouth writing  Folk art by mouth language  Folk						
Practical Kazakh language  Practical Kazakh language  Folk art by mouth language  Folk art by folk and intelligent circles as it before the word;  Have to master:  History of Kazakh alphabet; History of ancient heritage;  Have to master:  History Of writing in ancient heritage;						
Practical Kazakh language  4 Folk art by mouth  ModernKazak hliterature  ModernKazak hliterature						
Practical Kazakh language  4 Folk art by mouth  ModernKazak hliterature  ModernKazak hliterature  Folk art by mouth language  Folk art by mouth  ModernKazak hliterature  ModernKazak hliterature  ModernKazak hliterature  Folk art by mouth hliterature  ModernKazak hliterature  ModernKazak hliterature  Folk art by mouth hliterature  Folk art by mouth hliterature  ModernKazak hliterature  Folk art by mouth hliterature  Folk art by mouth hliterature  ModernKazak hliterature  Folk art by mouth hliterature  Folk art by mouth hliterature  ModernKazak hliterature  Folk art by mouth hliterature  Folk art by mouth hliterature  ModernKazak hliterature of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description:History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics. Aim:To read and get introduced with ancient written writings.  Expected result: Have to know: -History Kazakh alphabet;- History of ancient heritage; Have to master: -History Kazakh alphabet;- History of ancient heritage;						
Practical Kazakh language  Practical Kazakh language  Practical Kazakh language  Folk art by mouth literature  Folk art by mouth literature  Folk art by mouth literature  ModernKazak hliterature  ModernKazak hliterature  Folk art by mouth literature  ModernKazak hliterature  ModernKazak hliterature  Folk art by mouth literature  Folk art by mouth literature  ModernKazak hliterature  Folk art by mouth literature  Folk art by mouth literature  Folk art by mouth literature  ModernKazak hliterature  Folk art by mouth literature  Folk art by mouth literature  Folk art by mouth literature  ModernKazak hliterature  Folk art by mouth literature  Folk art by mouth literat						
Practical Kazakh language  4 Folk art by mouth Processes and the speech in public and intelligent circles as it befits the teacher.  History of Kazakh writing  5 Introduction to linguistics  Introduction to linguistics  Introduction to linguistics  Folk art by mouth ModernKazak hilterature  ModernKazakh hilterature  AmodernKazakh hilterature  ModernKazakh hilterature  ModernKazakh hilterature  AmodernKazakh hilterature  Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics.  Aim: To read and get introduced with ancient written writings.  Expected result:  Have to know:  -History Kazakh alphabet; History of ancient heritage;  Have to master:  -History Of writing in ancient heritage;						
Practical Kazakh language  4 Folk art by mouth ModernKazak hliterature  Folk art by mouth hliterature  ModernKazak structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word;  Have to master:  Short description: History of Kazakh graphics,  Arabic, ancient Uigur graphics, Latin and Russian graphics.  Aim:To read and get introduced with ancient written writings.  Expected result:  Have to know:  -History Kazakh alphabet; - History of ancient heritage;  Have to master:  -History Of writing in ancient heritage;						
Practical Kazakh language  4 Folk art by mouth literature  ModernKazak hliterature  Folk art by mouth literature  ModernKazak hliterature  ModernKazak hliterature  Folk art by mouth literature  ModernKazak hliterature  Folk art by mouth literature  ModernKazak hliterature  Folk art by mouth hliterature  ModernKazak structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word;  Have to master:  History of Kazakh alphabet; History of Ancient heritage;  Have to master:  History Of writing in ancient heritage;						_
Practical Kazakh language  4 Folk art by mouth ModernKazak hliterature  Folk art by mouth hliterature  Folk art by mouth hliterature  ModernKazak hliterature  Structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word;  Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description:History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics.  Aim:To read and get introduced with ancient writings.  Expected result:  Have to know:  -History Kazakh alphabet;- History of ancient heritage;  Have to master:  -History Of writing in ancient heritage;						
A History of Kazakh writing  Introduction to linguistics  Introduction and to literary viall learn to analyze correctly prediodenity in the school intertor will learn to analyze correctly prediodenity in the school intertor will learn to analyze correctly prediodenity in the school intertor will learn to analyze correctly prediodenity in the school intertor will learn to analyze correctly prediodenity in the school intertor will learn to analyze correctly prediodenity in the school intertor will learn to		Practical Kazakh		Falls out by mouth	ModernKazak	
school program; it is deep to understand sense of the word;  Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics.  Aim: To read and get introduced with ancient written writings.  Expected result:  Have to know:  -History Kazakh alphabet; History of ancient heritage;  Have to master:  -History Of writing in ancient heritage;	2	language	4	Folk art by mouni		ŕ
of the word; Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics.  Aim: To read and get introduced with ancient written writings.  Expected result: Have to know:  -History Kazakh alphabet; History of ancient heritage;  Have to master:  -History Of writing in ancient heritage;					initerature	
History of Kazakh writing  History of Kazakh writing  History of Kazakh writing  History of Kazakh the writing the						
predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics.  Aim: To read and get introduced with ancient written writings.  Expected result:  Have to know:  -History Kazakh alphabet; - History of ancient heritage;  Have to master:  -History Of writing in ancient heritage;						,
History of Kazakh writing  Thistory of Wazakh alphabet; History of ancient heritage; Have to master:  Have to master:  History of writing in ancient heritage;						
communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.  Short description: History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics.  Aim: To read and get introduced with ancient written writings.  Expected result:  Have to know:  -History of kazakh alphabet; - History of ancient heritage;  Have to master:  -History Of writing in ancient heritage;						
speech in public and intelligent circles as it befits the teacher.  Short description:History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics. Aim:To read and get introduced with ancient written writings.  Expected result: Have to know: -History Kazakh alphabet;- History of ancient heritage;  Have to master: -History Of writing in ancient heritage;						
History of Kazakh writing  History of Kazakh writing  Thistory of Kazakh alphabet; History of Arabic, ancient Uigur graphics, Arabic, ancient						
History of Kazakh writing  History of Kazakh writing  History of Kazakh writing  History of Kazakh writing  Introduction to linguistics  General linguistics  General linguistics  Have to know:  -History of Kazakh alphabet;- History of ancient heritage;  Have to master:  -History Of writing in ancient heritage;						
History of Kazakh writing  5  Introduction to linguistics  Introduction to linguistics  General linguistics  General linguistics  Have to know:  -History Of writing in ancient heritage;  Have to master:  -History Of writing in ancient heritage;						
History of Kazakh writing  Introduction to linguistics  Introduction to linguistics  General linguistics  Fussian graphics. Aim:To read and get introduced with ancient written writings.  Expected result: Have to know: -History Kazakh alphabet;- History of ancient heritage; Have to master: -History Of writing in ancient heritage;						
History of Kazakh writing  Introduction to linguistics  General linguistics  General linguistics  Have to know: -History Kazakh alphabet;- History of ancient heritage; Have to master: -History Of writing in ancient heritage;						
History of Kazakh writing  Introduction to linguistics  General linguistics  Have to know: -History Kazakh alphabet;- History of ancient heritage; Have to master: -History Of writing in ancient heritage;						
History of Kazakh writing  5 Introduction to linguistics  Introduction to linguistics  General linguistics  Have to know: -History Kazakh alphabet;- History of ancient heritage; Have to master: -History Of writing in ancient heritage;						_
linguistics linguistics Have to know: -History Kazakh alphabet;- History of ancient heritage; Have to master: -History Of writing in ancient heritage;	2		_	Introduction to	General	_
-History Kazakh alphabet; - History of ancient heritage;  Have to master: -History Of writing in ancient heritage;	3	writing	5	linguistics	linguistics	_
heritage; Have to master: -History Of writing in ancient heritage;					-	-History Kazakh alphabet;- History of ancient
Have to master: -History Of writing in ancient heritage;						
						_
						-History Of writing in ancient heritage;
-Ability to read alvavitah ancient heritage;						

					-trudy scientists in the history of the Kazakh.
					Short description: History of the development
					of the alphabet, Arabic, ancient Uigur graphics,
					Latin and Russian graphics.
					Aim:To read and get introduced with ancient
					_
	History of the			Madam	written writings.
	development of the	_	E 11	Modern	Expected result:
3	alphabet	5	Folk art by mouth	Kazakh	Have to know:
	uipiluo o			literature	- History of the development of the alphabet;-
					History of ancient heritage;
					Have to master:
					-History Of writing in ancient heritage;
					-Ability to read alvavitah ancient heritage;
					-trudy scientists in the history of the Kazakh.
					<b>Short description:</b> The meaning of ancient
					literature, literature of ancient world. Literature
					of Middle Ages: arts and crafts, Renaissance,
					humanistic direction to Renaissance, world
					literature of 18-19-20 century.
					Aim:To give the information of history world
1	Foreign literature	_	History of ancient	ModernKazak	literature
4	S	5	time	hliterature	Expected result:
					<b>Have to know</b> : antique literature, literature of
					the ancient world, medieval literature of revival,
					national creativity.
					Have to master: Will create nauchnoy concepts
					of an obistoriya of foreign literature, to the
					nauchatsyateoretichesky analysis.
					Short description: History of World Literature
		5		ModernKazak hliterature	of ancient world. Literature of Middle Ages:
					arts and crafts, Renaissance, humanistic
					direction to Renaissance, world literature of 18-
					19-20 century.
					Aim: To give the information of history world
	***				literature
1	History of World		History of ancient		
4	Literature		time		Expected result:
					Have to know: History of World Literature
					antique literature, literature of the ancient world,
					medieval literature of revival, national
					creativity.
					Have to master: Will create nauchnoy concepts
					of an obistoriya of foreign literature, to the
					nauchatsyateoretichesky analysis.
					Short description: History of development,
					formations of Abai studies
					<b>Aim:</b> To cosider development of the science of
					Abai studies.
	A1. ' . 1'		Literature of	Modern	Expected result:
5	Abai studies	5		Kazakh	Have to know:
			period of Khan	literature	- in which environment and all-wall conditions
					there lived Abay;
					Have to master:
					- to know sources of creativity and inspiration
					of creativity of Abay;
					Short description: the discipline of Literary
	Litarami macional				area study, its investigation, the works of
5	Literary regional	5	Literature of XIX	ModernKazak	writers and poets
)	stidies dies	3	century	hliterature	_
					Aim: To get information on the works of local
					writers and poets

Expected result: Have to know: - research of heritage of large liter - to be able to connect history of the literature and poetic traditions of A Have to master: to study life and pupils of poetic school of Abay: S Akylbaya, Magaui, Kokbaya, Arip Arkham, Kakitaya.  Short description: The history in the formation of New technologies of Kazakh language teaching deverage and the statement of the formation of New technologies of Kazakh language teaching deverage and the statement of the statement o	he Kazakh Abay;
- research of heritage of large liter - to be able to connect history of the literature and poetic traditions of A Have to master: to study life and pupils of poetic school of Abay: S Akylbaya, Magaui, Kokbaya, Arip Arkham, Kakitaya.  Short description: The history in the formation of New technologies of Kazakh language teaching development.	he Kazakh Abay;
- to be able to connect history of the literature and poetic traditions of A Have to master: to study life and pupils of poetic school of Abay: S Akylbaya, Magaui, Kokbaya, Arip Arkham, Kakitaya.  Short description: The history in the formation of New technologies of Kazakh language teaching development.	he Kazakh Abay;
literature and poetic traditions of A  Have to master: to study life and pupils of poetic school of Abay: S  Akylbaya, Magaui, Kokbaya, Arip Arkham, Kakitaya.  Short description: The history in the formation of New technologies of Kazakh language teaching deve	Abay;
Have to master: to study life and pupils of poetic school of Abay: S Akylbaya, Magaui, Kokbaya, Arip Arkham, Kakitaya.  Short description: The history in the formation of New technologies of Kazakh language teaching deve	-
pupils of poetic school of Abay: S Akylbaya, Magaui, Kokbaya, Arip Arkham, Kakitaya.  Short description: The history in the formation of New technologies of Kazakh language teaching deve	
Akylbaya, Magaui, Kokbaya, Arip Arkham, Kakitaya.  Short description: The history in the formation of New technologies of Kazakh language teaching development.	•
Arkham, Kakitaya.  Short description: The history in the formation of New technologies of Kazakh language teaching development.	
Short description: The history in the formation of New technologies of Kazakh language teaching deve	pa, Uays,
the formation of New technologies of Kazakh language teaching deve	titi
of Kazakh language teaching deve	Ü
Ain: win get acquainted with nev	
technologies in a technique of teach	
	-
Innovative methods  Methods of  Methods of  To impart skills of carrying out less by means of national values.	ssons on new
of Kazakh languaga	
touching tazakii examination	
language.  Have to know: - urgent problems of a	
metodologicheskoynauka;  Have to master:	
- heritage of the leading scientists	-
methodologists;	
- types and	. , .
Short description: modular traini	
training, complex training, critical	thought of
training.	
Aim: To get information onNew t	-
Innovative methods Methods of Methods of Court Methods of Kazakh literature teach	ning
6 of teaching Kazakh 5 teaching Kazakh Complex state Expected result:	
literature literature. examination Have to know:	
- urgent problems of a methodolog	gicai science;
Have to master:	11
- types of training;- heritage of the	-
scientists-methodologists;- types a	and features
provedeniyakntrolnykh of works.	C 4 1 C
Short description: The history of	
teaching punctuation, skills, theor	-
Aim: to learn how to use the meth	nods of
teaching punctuation at lessons.	
Expected result:	
Have to know:	the grant 1
Methods of Methods of Complay state whose of the letter the male of small	•
7 teaching 6 teaching Kazakh Complex state rules of the letter, the rule of spells	-
punctuation   language   examination   punctuation, the basic principles of	
considering that language systema	шсану
changing phenomenon.	
Have to master:	17 1.1
- Relying on the principles of the l	
spelling, to master rules of spelling	-
punctuation and it is correct to use	e rules of
spelling;	1 ' 1 1'
Short description: Methods of tea	_
lettres, level analyses, to teach the	e literary-
Literary text Methods of Complex state theoretical notions	
teaching methods teaching Kazakn examination Aim: 10 get information onlyletic	ods of teaching
literature belles-lettres	
Expected result:	
Have to know:	

					<ul> <li>training in the art text;</li> <li>training in stage-by-stage analysis, literary theoretically concepts.</li> <li>Have to master:</li> <li>synthetic, structural, statistical method;</li> <li>lexico-semantic layers of the work of art and</li> </ul>
					feature of their use;
8	Methods of teaching literary- theoretical concepts in schools	5	Methods of teaching Kazakh literature	Complex state examination	Short description: to teach the literary- theoretical notions at school. Methods of teaching reading the literary works, novels, poems, poetry.  Aim:To give detailed information about literary-theoretical notions at school.  Expected result: Have to know: - urgent questions of methodical science;- principles and problems of training;- training methods; - forms of thinking.  Have to master: - technologies of training of theoretical concepts;
8	Grammar teaching methods	5	Methods of teaching Kazakh language	Complex state examination	Short description: The history and theory and Methods of teaching grammar.  Aim: To get information onMethods of teaching grammar  Expected result: Have to know: — to be able to choose methods and methods of training according to the content of language material;  Have to master: — To master rules, concepts, terms applied in a technique;—analizirovatsposoba of work with programs and textbooks on discipline.

### LIST OF ELECTIVE COURSES

Form of education: Full-time Studying term: 2 years

		Discipline		Seme			
№	Name of Discipline	Code	Credits	ster			
1	2.Basic disciplines						
1	Elective cours 1	77 1011					
	Introduction to linguistics	IL 1214	- 5	1			
	Fundamentals of the theory of language	FTL 1214					
2	Elective cours 2						
	Folklore literature	FL 1215	5	1			
	History folklore	HF 1215	3				
3	Elective cours 3						
	Introduction to literary studies	ILS 1216	5	1			
	Basis of literature	BL 1216		1			
4	Elective cours 4						
	Phonetics of modern Kazakh language	PhMKL 1217	5	1			
	Comparative grammar of the Turkic language	CGTL 1217	3	1			
5	Elective cours 5						
	Ancient literature	AL 1218	_				
	Kazakh literature ages 12-14	KL 1218	- 5	2			
6	Elective cours 6						
	Lexicology of modern Kazakh language	LMKL 1219		_			
	Knowledge of word	KW 1219	- 6	2			
7	Elective cours 7						
	Literature Khan's period	LKhP 1220		_			
	Kazakh literature ages 15-18	KL 1220	- 5	2			
8	Elective cours 8						
	Ancient Turkic language	ATL 1221					
	Grammar of Turkic languages	GTL 1221	5	2			
9	Elective cours 9						
	Literature of XIX century	Lit 2222	1	3			
	Reading educational direction	RED 2222	6				
10	Elective cours 10	KLD 2222					
10	Morphology of modern Kazakh language.	MMKL 2223		3			
	Language and word: system and structure	LWSS 2223	6				
11	Elective cours 11	L W 33 2223					
11	Wordformation of modern Kazakh language						
	5 5	WMKL 2224 AWMKL	5	3			
	Actual wordformation of modern Kazakh language	2224	3	3			
12	Elective cours 12						
	Syntax of modern Kazakh language SMKL 2225			1			
	Syntax of a simple sentence of the Kazakh language	SSSKL 2225	- 5	4			
13	Elective cours 13						
	Kazakh literature of the beginning of XX century	KLB 2226	5	4			

	Literature education and awareness - democratic direction	LEAWDD 2226		
14	Elective cours 14			
	Modern Kazakh language	MKL 2227	. 5	4
	Kazakh literature in the years of independence	KLYI 2227	3	
15	Elective cours 15			
	General linguistics	GL 2228	5	4
	Theory of Language	TL 2228		4
	3. Professional disciplines	•	•	
1	Elective cours 1			
	Historical grammar of Kazakh language	HGKL 1306	3	2
	History of the development of Kazakh grammar	HKL 1306	3	2
2	Elective cours 2			
	Standard Kazakh language	SKL 2307	4	3
	Practical Kazakh language	PKL 2307	4	
3	Elective cours 3			
	History of Kazakh writing	HKW 1308	5	2
	History of the development of the alphabet	NHDA 1308	5	2
4	Elective cours 4			
	Foreign literature	FL 1309	5	2
	listory of World Literature HWL 1309		3	2
5	Elective cours 5			
	Abai studies	AS 2310	5	2
	Literary regional stidies	LRS 2310	5	3
6	Elective cours 6			
	Innovative methods of teaching Kazakh language	IMTKL 2311	5	3
	Innovative methods of teaching Kazakh literature	IMTKL 2311		
7	Elective cours 7			
	Methods of teaching punctuation	MTP 2312		4
	Literary text teaching methods	LTTM 2312	6	4
8	Elective cours 8			
	Methods of teaching literary-theoretical concepts in MTLTCS			
	schools	2313	5	4
	Grammar teaching methods	GTM 2313		

Department head Faculty decan

Specialty advisor