

Kazakh Humanitarian-Juridical Innovative University  
Humanitarian faculty  
Philology department

**PROGRAM GROUP:**

**B016 - Training of teachers of the Kazakh language and literature**

**EDUCATIONAL PROGRAM:**

**6B01707 – Kazakh language and literature**

**(Full-time, at the SVE)**

# **THE CATALOGUE OF ELECTIVE SUBJECTS**

Year of entry - 2020

Semey, 2020

Awarded degree:  
«A bachelor's degree» of the specialty  
6B01707 «Kazakh language and literature»

Elective course №	The name of subject	Number of credits	Prerequisites	Postrequisites	Short description of the content, the aims of education, expected results
<b>BASIC DISCIPLINES</b>					
<b>Elective courses (EC)</b>					
1	Fundamentals of the theory of language	3	-	Lexicology of modern Kazakh language	<p><b>Short description:</b> Fundamentals of the theory of language. Landmark and directions. Modern stream and views in linguistics. Methods of investigation of language. Comparatively-historical method. External conceptions in linguistics.</p> <p><b>Aim:</b> To provide the notion of the introduction to linguistics.</p> <p><b>Expected result:</b> To get the knowledge about the main landmark of development and directions of linguistics.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>- The ethnolinguistics and its direction;</li> <li>The interlinguistics and its direction;</li> <li>Classification and typology of languages.</li> </ul> <p><b>Must learn:</b></p> <ul style="list-style-type: none"> <li>- to be able to optimally use in professional work knowledge and skills, obtained during study of the discipline;</li> </ul>
1	Introduction to linguistics	3	-	Lexicology of modern Kazakh language	<p><b>Short description:</b> The history of linguistics. Landmark and directions. Modern stream and views in linguistics. Methods of investigation of language. <b>Aim:</b> To provide the notion of the introduction to linguistics.</p> <p><b>Expected result:</b> To get the knowledge about the main landmark of development and directions of linguistics.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>- Industry and the object of study of linguistics;</li> <li>- The ethnolinguistics and its direction;</li> <li>The interlinguistics and its direction;</li> <li>Classification and typology of languages.</li> </ul> <p><b>Must learn:</b></p> <ul style="list-style-type: none"> <li>- to use the basic research methods of linguistics;</li> </ul>
2	Folklore literature	3	-	Ancient literature	<p><b>Short description:</b> History and theory are the forms and genre of folklore. Common ceremonial lyrics. Proverbs, folksay, riddles, fairy tales, epic lyrics, Aitys.</p> <p><b>Aim:</b> To form the notion of folk art by mouth</p> <p><b>Expected result:</b> To get knowledge on history</p>

					<p>and theory, on the forms and genre of folklore.</p> <p><b>Need to know:</b></p> <ul style="list-style-type: none"> <li>-master the distinctive nature of folklore;</li> <li>-you will receive information about the formation and development of Kazakh folklore;</li> <li>-get deep knowledge about the peculiarities and originality of the genres;</li> <li>-learn about the history of the study of Kazakh folklore, history, science polychloropene.</li> </ul> <p><b>Must be able to:</b></p> <ul style="list-style-type: none"> <li>- Recognize the artistic features of Kazakh folklore and assess its impact on the development of written literature;</li> <li>- Become familiar with the problems of contemporary folklore;</li> <li>- Learn how to apply theoretical knowledge in practice;</li> <li>- Acquire research skills;</li> <li>- Form a concept of the history and theory of folklore, folklore appreciate in folk art, folkloravedeniya contribution to science;</li> <li>- Become familiar with the multi-faceted nature of folklore, with its originality and significance.</li> </ul> <p>You must be able to:</p> <ul style="list-style-type: none"> <li>- Recognize the artistic features of Kazakh folklore and assess its impact on the development of written literature;</li> <li>- Become familiar with the problems of contemporary folklore;</li> <li>- Become familiar with the multi-faceted nature of folklore, with its originality and significance.</li> </ul>
2	History folklore	3	-	Ancient literature	<p><b>Short description:</b>History and theory are the forms and genre of folklore. Common ceremonial lyrics. Proverbs, folksay, riddles, fairy tales, epic lyrics, Aitys.</p> <p><b>Aim:</b>To form the notion of folk art by mouth</p> <p><b>Expected result:</b>To get knowledge on history and theory, on the forms and genre of folklore.</p> <p><b>Need to know:</b></p> <ul style="list-style-type: none"> <li>-master the distinctive nature of folklore;</li> </ul> <p><b>Must be able to:</b></p> <ul style="list-style-type: none"> <li>- Recognize the artistic features of Kazakh folklore and assess its impact on the development of written literature;</li> </ul>
3	Introduction to literary studies	3	-	Theory of literature	<p><b>Short description:</b> The feature and nationality of belles-lettres. Belles-lettres. The unity of themes and ideas. Composition and item. The language of creation and rhymes.</p> <p><b>Aim:</b> To give the information about the introduction to literature</p> <p><b>Expected result:</b>Scientific conception of the science and literature, theoretical analyses are formed.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>- Become familiar with the concepts of the</li> </ul>

					categories that make up the study of literature; <b>Must learn:</b> - Introduce and give the master constituent with the concepts and categories of literary criticism;
3	Basis of literature	3	-	Theory of literature	<b>Short description:</b> Basis of literature. Belles-lettres. The unity of themes and ideas. Composition and item. The language of creation and rhymes. <b>Aim:</b> To give the information about the introduction to literature <b>Expected result:</b> Scientific conception of the science and literature, theoretical analyses are formed. <b>Must know:</b> - Learns to diversify analyze the internal and external aspects of a literary work; <b>Must learn:</b> - Become familiar with the actual problems of modern literary criticism;
4	Phonetics of modern Kazakh language	5	-	lexicology of modern Kazakh language	<b>Short description:</b> The history phonetics investigation, letters, syllables, assimilation, rule of harmony of vowels, science phonology. <b>Aim:</b> To provide the notion of the modern Kazakh phonetics, its investigation. <b>Expected result:</b> To get scientific information about phonetics of Kazakh language, expand the perception in grammar. <b>Must know:</b> - The history of the study of the Kazakh language sound system; - Branches of phonetics, phonetic units; - Methods used in the phonetic parsing; <b>Must learn:</b> Features of the classification of phonological and phonetic analysis;
4	Actual problems of phonetics modern Kazakh language	5	-	lexicology of modern Kazakh language	<b>Short description:</b> The history phonetics investigation, letters, syllables, assimilation, rule of harmony of vowels, science phonology. <b>Aim:</b> To provide the notion of the modern Kazakh phonetics, its investigation. <b>Expected result:</b> To get scientific information about phonetics of Kazakh language, expand the perception in grammar. <b>Must know:</b> - Methods used in the phonetic parsing; <b>Must learn:</b> Features of the classification of phonological and phonetic analysis;
5	Ancient literature	4	Folklore literature	Literature of XIX century	<b>Short description:</b> Turkic public literary monuments. Literary meaning of ancient Turkic monuments Kultegin, Tonikoe Bilge Kagan. The works of M.Kashkary, Zh.Balasagyn. <b>Aim:</b> To form the notion of history of ancient

					<p>century</p> <p><b>Expected result:</b> Investigate the ancient written monuments of Kultegin Tonikoe Bilge Kagan. To get knowledge on literary monuments of XII century and the literature of XIY century.</p> <p><b>Must Know:</b> The course "Ancient Century Literature" suggests to familiarize students with the history of the Kazakh people. <b>Must learn:</b> Ancient monuments of writing. Features of research and transfer of monuments Kultegin, Tonykok, Bilge Kagan.</p>
5	Kazakh literature ages 13 -14	4	Folklore literature	Literature of XIX century	<p><b>Short description:</b> Kazakh literature ages 13 - 14. Literary meaning of ancient Turkic monuments Kultegin, Tonikoe Bilge Kagan. The works of M.Kashkary, Zh.Balasagyn.</p> <p><b>Aim:</b> To form the notion of history of ancient century</p> <p><b>Expected result:</b> Investigate the ancient written monuments of Kultegin Tonikoe Bilge Kagan. To get knowledge on literary monuments of XII century and the literature of XIY century.</p> <p><b>Must Know:</b> The course " Kazakh literature ages 13 -14" suggests to familiarize students with the history of the Kazakh people, social-consumer and spiritual life of Turkic-speaking peoples. Explain the influence of literature ancient tribes on the development of Turkish literature</p> <p><b>Must learn:</b> Ancient monuments of writing. Features of research and transfer of monuments Kultegin, Tonykok, Bilge Kagan. Literary monuments of XII century literature HIY century.</p>
6	Lexicology of modern Kazakh language	6	The introduction to linguistics	Morphology of modern Kazakh language	<p><b>Short description:</b> The place of the word in lexical system of the language, history of origin, structure and vocabulary of the language. Notion and word. The types of word meanings. Phraseology. Lexicology. Etymology.</p> <p><b>Aim:</b> Introduction to lexicology of modern Kazakh language.</p> <p><b>Expected result:</b> Introduction to lexicology of modern Kazakh language, learning of the theory and analysis of word structure.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>-Main unit lexicology;</li> <li>-function and the main features of the words;</li> <li>- Types of meaning and semantic features of words;</li> <li>- The composition and origin of the word stock of the Kazakh language;</li> <li>- Branch of lexicology: semasiology, phraseology; dialectology, lexicography, etymology, and others.</li> </ul>
6	Knowledge of word	6	The introduction	Morphology	<p><b>Short description:</b> Notion and word. The types</p>

			to linguistics	of modern Kazakh language	of word meanings. Phraseology. Lexicology. Etymology. <b>Aim:</b> Introduction to knowledge of word. <b>Expected result:</b> Introduction to lexicology of modern Kazakh language, learning of the theory and analysis of word structure. <b>Must know:</b> - Branch of lexicology: semasiology, phraseology; dialectology, lexicography, etymology, and others.
7	Literature of Khan period	5	Folklore literature	Literature of XIX century	<b>Short description:</b> Historic-literary position in the period of literature in period of Khan's epoch Assan Kaygy. <b>Aim:</b> To familiarize with literature of period of Khan. <b>Expected result:</b> The life of zhyrau will be considered particularly. Literary analysis of poetic heritage of zhyrau. <b>Must know:</b> - Details of life zhyrau; - Be able to analyze the views of scholars on the literature of the period of the Kazakh Khanate. <b>Must learn:</b> More focus on the life and work of the bard.
7	Kazakh literature ages 15-18	5	Folklore literature	Literature of XIX century	<b>Short description:</b> Historic-literary position in the period of literature in period 15-18. <b>Aim:</b> To familiarize with literature of period of Khan. Investigation of poems of Zhyrau, and the main problems <b>Expected result:</b> The life of zhyrau will be considered particularly. Literary analysis of poetic heritage of zhyrau. <b>Must know:</b> - To learn precisely and clearly express their thoughts in scientific language; <b>Must learn:</b> More focus on the life and work of the bard.
8	Ancient Turkic language	5	Introduction to linguistics	General linguistics	During the course study, students get acquainted with such topics as ancient monuments, the ancient Turkic language and its dialects, the graphic system of the ancient Turkic language, the phonetic system of the ancient Turkic language, the peculiarities of the ancient Turkic national fund, the Old Turkic namespace, pronouns and their specifics; verbs in the ancient Turkic language, grammatical categories of verbs in the ancient Turkic language, etc.
8	Grammar of Turkic languages	5	Introduction to linguistics	General linguistics	The study of the discipline provides a comparative analysis of the morphological structure of the Turkic languages; the features of the proto-language and the specifics of its evolution in modern and ancient languages are considered. The main grammatical categories of Turkic languages, their common features and peculiarities of their historical development,

					language systems of modern Turkic languages and dialects, as well as written monuments are studied
9	Literature of XIX century	6	Literature of period of Khan	Literature beginning of XX century	<p><b>Short description:</b> Tradition succession of work of akyn, zhyrau. Literature of light directions. Body of work of Altynsarin, Akyn, Sal-Serry. Body of work of Aitys akyn, Ualikhanov, Kunananbayev. <b>Aim:</b> To familiarize with literature of XIX century. Problems of investigation and collection of poems of akyn will be considered.</p> <p><b>Expected result:</b> To give the information on tradition succession of work of akyn, zhyrau. Literature of light directions.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>- Master the peculiar nature of the literature of the XIX century;</li> </ul> <p><b>Must learn:</b></p> <ul style="list-style-type: none"> <li>- Master the peculiar nature of the literature of the XIX century; - poznakomyatsya with texts heritage of Kazakh literature of the XIX century, will form their views about their ideological and aesthetic value;</li> </ul>
9	Reading educational direction	6	Literature of period of Khan	Literature beginning of XX century	<p><b>Short description:</b> Literature of light directions. Body of work of Altynsarin, Akyn, Sal-Serry. Body of work of Aitys akyn, Ualikhanov, Kunananbayev. <b>Aim:</b> To familiarize with literature of XIX century. Problems of investigation and collection of poems of akyn will be considered.</p> <p><b>Expected result:</b> To give the information on tradition succession of work of akyn, zhyrau. Literature of light directions.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>- Receive information about the formation, development of Kazakh literature of the early twentieth century.</li> </ul> <p><b>Must learn:</b></p> <ul style="list-style-type: none"> <li>- Get a comprehensive knowledge of the individual samples of the XIX century literature and poetics;</li> </ul>
10	Morphology of modern Kazakh language	6	Lexicology of modern Kazakh language	Syntax of modern Kazakh language	<p><b>Short description:</b> Grammatical conception. Parts of speech, its feature</p> <p><b>Aim:</b> To give the the notion of Morphology of modern Kazakh language.</p> <p><b>Expected result:</b> Introduction with grammar notions, parts of speech and their feature.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>- know the divisions of grammar, to be able to give a lexical-grammatical description of cistem speech;</li> </ul> <p><b>Must learn:</b></p> <ul style="list-style-type: none"> <li>- competently use the obtained theoretical knowledge in practice;</li> </ul>

10	Language and word: system and structure	6	Lexicology of modern Kazakh language	Syntax of modern Kazakh language	<p><b>Short description:</b> Grammatical conception. Parts of speech, its feature</p> <p><b>Aim:</b> To give the the notion of Morphology of modern Kazakh language.</p> <p><b>Expected result:</b>Introduction with grammar notions, parts of speech and their feature.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>- to know the patterns of words and forms;</li> <li>-grammatical structure of words and grammatical concepts;</li> </ul> <p><b>Must learn:</b></p> <ul style="list-style-type: none"> <li>- use appropriate theories of grammatical categories, methods and basic methods of definition of grammatical categories;</li> </ul>
11	Wordformation of modern Kazakh language	5	Lexicology of modern Kazakh language	General linguistics	<p><b>Short description:</b> Theoretical basis of word building. Word building of parts of speech.</p> <p><b>Aim:</b>To give the the notion of word building of modern Kazakh language.</p> <p><b>Expected result:</b>To get the detailed information on theoretical basis of word building and word building of the parts of speech.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>- The basic concepts and research of word formation;- Methods of derivation;.</li> </ul> <p><b>Must learn:</b></p> <ul style="list-style-type: none"> <li>-samostoyatelnoe use of scientific works of word formation;</li> </ul>
11	Actual wordformation of modern Kazakh language	5	Lexicology of modern Kazakh language	General linguistics	<p><b>Short description:</b> Theoretical basis of word building. Word building of parts of speech.</p> <p><b>Aim:</b>To give the the notion of word building of modern Kazakh language.</p> <p><b>Expected result:</b>To get the detailed information on theoretical basis of word building and word building of the parts of speech.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>-semanticheskuyu bond derivatives roots;</li> <li>-ponyatiya derivational nest, link, branch, stem, and so on;</li> </ul> <p><b>Must learn:</b></p> <ul style="list-style-type: none"> <li>- Be able to use in professional work necessary methodological knowledge;</li> </ul>
12	Syntax of modern Kazakh language	5	Morphology of modern Kazakh language	General linguistics	<p><b>Short description:</b> Syntax of phrase. Syntax of simple sentences. Parts of sentence. Syntax of composite sentence. Syntax of texts. Complex syntax whole.</p> <p><b>Aim:</b> Introduction with syntax of modern Kazakh language</p> <p><b>Expected result:</b> Introduction with syntax of composite sentence. Syntax of text of Complex composed sentences.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>-History studies of the grammatical system of the Kazakh language; Syntax-Section and units;</li> </ul> <p><b>Must learn:</b></p>



					-Application of the principles of the scientific course, mastering the rules of the literary language;
12	The syntax formation	5	Morphology of modern Kazakh language	General linguistics	<p><b>Short description:</b> Syntax of phrase. Syntax of simple sentences. Parts of sentence. Syntax of composite sentence. Syntax of texts. Complex syntax whole.</p> <p><b>Aim:</b> Introduction with syntax of modern Kazakh language</p> <p><b>Expected result:</b> Introduction with syntax of composite sentence. Syntax of text of Complex composed sentences.</p> <p><b>Must know:</b></p> <p>-History studies of the grammatical system of the Kazakh language;</p> <p><b>Must learn:</b></p> <p>-Application of the principles of the scientific course, mastering the rules of the literary language;</p>
13	Kazakh literature of the beginning of XX century	5	Literature of XIX century	Complex state examination	<p><b>Short description:</b> Kazakh culture of the beginning of XX century. Literature of religious-light direction, literature of democratic-light direction.</p> <p><b>Aim:</b> To familiarize with literature of XX century.</p> <p><b>Expected result:</b> Introduction with literature of the beginning of XX century, literature of religious-light direction.</p> <p><b>Must know:</b></p> <p>- Beginning of the twentieth century was a difficult period in the path of socio-economic, spiritual and cultural development of the Kazakh people;</p> <p>- Receive information about the development of the national literature of the period and the artistic and aesthetic ideas;</p> <p><b>Must learn:</b></p> <p>- to place emphasis on interdisciplinary communication in explaining the features of the periodical literature;</p> <p>- with the aim of raising the level of knowledge of students and their comprehensive development to give an explanation of the volume studied topics;</p> <p>- To determine the national features of Kazakh literature and individual studies of creative individuals to give description in comparison with the history of literature of other nations;</p>
13	Literature education and awareness - democratic direction	5	Literature of XIX century	Complex state examination	<p><b>Short description:</b> Kazakh culture of the beginning of XX century. Literature of religious-light direction, literature of democratic-light direction.</p> <p><b>Aim:</b> To familiarize with literature of XX century.</p>

					<p><b>Expected result:</b> Introduction with literature of the beginning of XX century, literature of religious-light direction.</p> <p><b>Must know:</b></p> <ul style="list-style-type: none"> <li>- Beginning of the twentieth century was a difficult period in the path of socio-economic, spiritual and cultural development of the Kazakh people;</li> </ul> <p><b>Must learn:</b></p> <ul style="list-style-type: none"> <li>-with the aim of raising the level of knowledge of students and their comprehensive development to give an explanation of the volume studied topics;</li> </ul>
14	Modern Kazakh literature	3	Literature of XIX century	Complex state examination	<p><b>Short description:</b> Life and work of S. Seyfullin, I. Zhansugurov and other poet-writers, dramatists. <b>Aim:</b> To give the information on works of writers of modern Kazakh literature.</p> <p><b>Expected result:</b></p> <p><b>Have to know:</b></p> <ul style="list-style-type: none"> <li>- interrelation of history and literature;</li> <li>- analyzing historical prose will learn to conduct sravniyelno research activity;</li> </ul> <p><b>Have to master:</b></p> <ul style="list-style-type: none"> <li>- will learn to define a problem of a noavtorstvo and traditsiy literaturny process in the work of art;</li> </ul>
14	Kazakh literature in the years of independence	3	Literature of XIX century	Complex state examination	<p><b>Short description:</b> Soviet Kazakh literature. Life and work of S. Seyfullin, I. Zhansugurov and other poet-writers, dramatists. Literary directions and streams of those time.</p> <p><b>Aim:</b> To give the information on works of writers of modern Kazakh literature.</p> <p><b>Expected result:</b></p> <p><b>Have to know:</b></p> <ul style="list-style-type: none"> <li>- analyzing historical prose will learn to conduct sravniyelno research activity;</li> </ul> <p><b>Have to master:</b></p> <ul style="list-style-type: none"> <li>- a public and social basis and the political atmosphere in proizvedeniya pisatel.</li> </ul>
15	General linguistics	5	The introduction to linguistics	Complex state examination	<p><b>Short description:</b> History of linguistics. Directions and periods of development. Modern directions of linguistics. Methods of language investigations. История языкознания. Comparatively-historical method. Conception of foreign linguistics.</p> <p><b>Aim:</b> To give the the notion of general linguistics of Kazakh language.</p> <p><b>Expected result:</b></p> <p><b>Have to know:</b> Interrelation of linguistics with other social natural and technical science and its mest them.</p> <p><b>Have to master:</b> Features of the special methods and metodolgiya used in the history a</p>

					razitiya of language, used now and the arising new.
15	Theory of Language	5	The introduction to linguistics	Complexstatee xamination	<p><b>Short description:</b>Modern directions of linguistics. Methods of language investigations. Comparatively-historical method.</p> <p><b>Aim:</b>To give the the notion of general linguistics of Kazakh language.</p> <p><b>Expected result:</b></p> <p><b>Have to know:</b> Interrelation of linguistics with other social natural and technical science and its mest them.</p> <p><b>Have to master:</b> Features of the special methods and metodolgiya used in the history a razitiya of language, used now and the arising new.</p>
<b>MAIN DISCIPLINES</b>					
<b>Elective courses</b>					
1	Historical grammar of Kazakh language	3	Introduction to linguistics	Common linguistics	<p><b>Short description:</b>To form the folk, international Kazakh language. Historicallexicology. Historical phonetics. Historicalsyntax.</p> <p><b>Aim:</b>Introduction with historical grammar of Kazakh language.</p> <p><b>Expected result:</b></p> <p><b>Have to know:</b></p> <ul style="list-style-type: none"> <li>- bases of the sound description and grammatical structure of language;</li> <li>- growth and ways of development as national language;</li> <li>- to be able to distinguish new changes and expenses of a classic language as a part of modern Kazakh;</li> </ul> <p><b>Have to master:</b></p> <ul style="list-style-type: none"> <li>- ability to conduct independent researches;</li> <li>- methods of a research of the language analysis;</li> </ul>
1	History of the development of Kazakh grammar	3	Introduction to linguistics	Common linguistics	<p><b>Short description:</b>Historicallexicology. Historical phonetics. Historicalsyntax. To form the folk, international Kazakh language.</p> <p><b>Aim:</b>Introduction with historical grammar of Kazakh language.</p> <p><b>Expected result:</b></p> <p><b>Have to know:</b></p> <ul style="list-style-type: none"> <li>- to be able to distinguish new changes and expenses of a classic language as a part of modern Kazakh;</li> <li>- bases of the sound description and grammatical structure of language;</li> <li>- growth and ways of development as national language;</li> </ul> <p><b>Have to master:</b></p> <ul style="list-style-type: none"> <li>- ability to conduct independent researches;</li> <li>- methods of a research of the language analysis;</li> </ul>

2	Standard Kazakh language	3	Introduction to linguistics	General linguistics	<p><b>Short description:</b>Phonetics. Punctuation.Orthography. Lexicology. Word building. Syntax. Morphology.</p> <p><b>Aim:</b> To form the knowledge on Normative Kazakh language</p> <p><b>Expected result:</b></p> <p><b>Have to know:</b></p> <p>To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; to be able to analyze grammatno sounds, structure of the word and structure of offers;</p> <p><b>Have to master:</b> will learn to analyze correctly predlodekiye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.</p>
2	Practical Kazakh language	3	Folk art by mouth	ModernKazakh literature	<p><b>Short description:</b> Lexicology. Word building. Syntax. Morphology.Phonetics. Punctuation.Orthography.</p> <p><b>Aim:</b> To form the knowledge on Normative Kazakh language</p> <p><b>Expected result:</b></p> <p><b>Have to know:</b></p> <p>to be able to analyze grammatno sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word;</p> <p><b>Have to master:</b> will learn to analyze correctly predlodekiye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher.</p>
3	History of Kazakh writing	5	Introduction to linguistics	General linguistics	<p><b>Short description:</b>History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics.</p> <p><b>Aim:</b>To read and get introduced with ancient written writings.</p> <p><b>Expected result:</b></p> <p><b>Have to know:</b></p> <p>-History Kazakh alphabet;- History of ancient heritage;</p> <p><b>Have to master:</b></p> <p>-History Of writing in ancient heritage;</p> <p>-Ability to read alvavtah ancient heritage;</p> <p>-trudy scientists in the history of the Kazakh.</p>
3	History of the development of the alphabet	5	Introduction to linguistics	General linguistics	<p><b>Short description:</b>History of the development of the alphabet, Arabic, ancient Uigur graphics, Latin and Russian graphics.</p> <p><b>Aim:</b>To read and get introduced with ancient written writings.</p>

					<b>Expected result:</b> <b>Have to know:</b> - History of the development of the alphabet;- History of ancient heritage; <b>Have to master:</b> -History Of writing in ancient heritage; -Ability to read alvavitah ancient heritage; -trudy scientists in the history of the Kazakh.
4	Foreign literature	3	-	ModernKazakh literature	<b>Short description:</b> The meaning of ancient literature, literature of ancient world. Literature of Middle Ages: arts and crafts, Renaissance, humanistic direction to Renaissance, world literature of 18-19-20 century. <b>Aim:</b> To give the information of history world literature <b>Expected result:</b> <b>Have to know:</b> antique literature, literature of the ancient world, medieval literature of revival, national creativity. <b>Have to master:</b> Will create nauchnoy concepts of an obistoriya of foreign literature, to the nauchatsyateoreticheskyy analysis.
4	History of World Literature	3	-	ModernKazakh literature	<b>Short description:</b> History of World Literature of ancient world. Literature of Middle Ages: arts and crafts, Renaissance, humanistic direction to Renaissance, world literature of 18-19-20 century. <b>Aim:</b> To give the information of history world literature <b>Expected result:</b> <b>Have to know:</b> History of World Literature antique literature, literature of the ancient world, medieval literature of revival, national creativity. <b>Have to master:</b> Will create nauchnoy concepts of an obistoriya of foreign literature, to the nauchatsyateoreticheskyy analysis.
5	Abai studies	3	Literature of period of Khan	Modern Kazakh literature	<b>Short description:</b> History of development, formations of Abai studies <b>Aim:</b> To consider development of the science of Abai studies. <b>Expected result:</b> <b>Have to know:</b> - in which environment and all-wall conditions there lived Abay; <b>Have to master:</b> - to know sources of creativity and inspiration of creativity of Abay;
5	Literary regional studies	3	Literature of XIX century	ModernKazakh literature	<b>Short description:</b> the discipline of Literary area study, its investigation, the works of writers and poets <b>Aim:</b> To get information onthe works of local writers and poets <b>Expected result:</b>

					<b>Have to know:</b> - research of heritage of large literary figures; - to be able to connect history of the Kazakh literature and poetic traditions of Abay; <b>Have to master:</b> to study life and creativity of pupils of poetic school of Abay: Shakrima, Akylbaya, Magau, Kokbaya, Aripa, Uays, Arkham, Kakitaya.
6	Innovative methods of Kazakh language teaching	5	The discipline "Methodology of teaching the Kazakh language" in college	Complex state examination	<b>Short description:</b> The history investigation of the formation of New technologies in methods of Kazakh language teaching development. <b>Aim:</b> Will get acquainted with new technologies in a technique of teaching Kazakh. To impart skills of carrying out lessons on new by means of national values. <b>The expected result:</b> <b>Have to know:</b> - urgent problems of a metodologicheskoy nauka; <b>Have to master:</b> - heritage of the leading scientists-methodologists; - types and
6	Innovative methods of teaching Kazakh literature	5	The discipline "Methods of teaching Kazakh literature" in college	Complex state examination	<b>Short description:</b> modular training, stepwise training, complex training, critical thought of training. <b>Aim:</b> To get information on New technologies in methods of Kazakh literature teaching <b>Expected result:</b> <b>Have to know:</b> - urgent problems of a methodological science; <b>Have to master:</b> - types of training;- heritage of the leading scientists-methodologists;- types and features provedeniya kontrolnykh of works.
7	Methods of teaching punctuation	6	The discipline "Methodology of teaching the Kazakh language" in college	Complex state examination	<b>Short description:</b> The history of methods of teaching punctuation, skills, theory. <b>Aim:</b> to learn how to use the methods of teaching punctuation at lessons. <b>Expected result:</b> Have to know: - To experts of language to know the general rules of the letter, the rule of spelling and a punctuation, the basic principles of spelling, considering that language systematically changing phenomenon. <b>Have to master:</b> - Relying on the principles of the Kazakh spelling, to master rules of spelling and a punctuation and it is correct to use rules of spelling;
7	Literary text teaching methods	6	The discipline "Methodology of teaching the	Complex state examination	<b>Short description:</b> Methods of teaching belles-lettres, level analyses, to teach the literary-theoretical notions

			Kazakh language" in college		<b>Aim:</b> To get information on Methods of teaching belles-lettres <b>Expected result:</b> <b>Have to know:</b> - training in the art text; - training in stage-by-stage analysis, literary theoretically concepts. <b>Have to master:</b> - synthetic, structural, statistical method; - lexico-semantic layers of the work of art and feature of their use;
8	Methods of teaching literary-theoretical concepts in schools	5	The discipline "Methods of teaching Kazakh literature " in college	Complex state examination	<b>Short description:</b> to teach the literary-theoretical notions at school. Methods of teaching reading the literary works, novels, poems, poetry. <b>Aim:</b> To give detailed information about literary-theoretical notions at school. <b>Expected result:</b> <b>Have to know:</b> - urgent questions of methodical science;- principles and problems of training;- training methods; - forms of thinking. <b>Have to master:</b> - technologies of training of theoretical concepts;
8	Grammar teaching methods	5	The discipline "Methodology of teaching the Kazakh language" in college	Complex state examination	<b>Short description:</b> The history and theory and Methods of teaching grammar. <b>Aim:</b> To get information on Methods of teaching grammar <b>Expected result:</b> <b>Have to know:</b> – to be able to choose methods and methods of training according to the content of language material; <b>Have to master:</b> - To master rules, concepts, terms applied in a technique;- analizirovatsposoba of work with programs and textbooks on discipline.

## LIST OF ELECTIVE COURSES

Form of education: Full-time at the SVE

Studying term: 2 years

№	Name of Discipline	Discipline Code	Credits	Semester
<b>2.Basic disciplines</b>				
1	<b>Elective cours 1</b>			2
	Introduction to linguistics	IL1212	3	
	Fundamentals of the theory of language	FTL1212	3	
2	<b>Elective cours2</b>			2
	Folklore literature	FL1213	3	
	History folklore	HF 1213	3	
3	<b>Elective cours3</b>			2
	Introduction to literary studies	ILS 1214	3	
	Basis of literature	BL 1214	3	
4	<b>Elective cours4</b>			2
	Phonetics of modern Kazakh language	PhMKL1215	5	
	Comparative grammar of the Turkic language	CGTL1215	5	
5	<b>Elective cours5</b>			3
	Ancient literature	AL 2216	4	
	Kazakh literature ages 12-14	KL 2216	4	
6	<b>Elective cours6</b>			3
	Lexicology of modern Kazakh language	LMKL2217	6	
	Knowledge of word	KW 2217	6	
7	<b>Elective cours 7</b>			3
	Literature Khan's period	LKP2218	5	
	Kazakh literature ages 15-18	KLA 2218	5	
8	<b>Elective cours 8</b>			4
	Ancient Turkic language	ATL 2219	5	
	Grammar of Turkic languages	GTL 2219	5	
9	<b>Elective cours 9</b>			4
	Literature of XIX century	Lit2220	6	
	Reading educational direction	RED 2220	6	
10	<b>Elective cours 10</b>			4
	Morphology of modern Kazakh language.	MMKL 2221	6	
	Language and word: system and structure	LWSS2221	6	
11	<b>Elective cours 11</b>			4
	Wordformation of modern Kazakh language	WMKL 2222	5	
	Actual wordformation of modern Kazakh language	AWMKL 2222	5	



12	<b>Elective cours 12</b>			
	Syntax of modern Kazakh language	SMKL 3223	5	5
	Syntax of a simple sentence of the Kazakh language	SSSKL 3223	5	
13	<b>Elective cours 13</b>			
	Kazakh literature of the beginning of XX century	KLB3224	5	5
	Literature education and awareness - democratic direction	LEAWDD 3224	5	
14	<b>Elective cours 14</b>			
	Modern Kazakh language	MKL3225	3	5
	Kazakh literature in the years of independence	KLYI 3225	3	
15	<b>Elective cours 15</b>			
	General linguistics	GL3226	5	5
	Theory of Language	TL 3226	5	
	<b>2 Professional disciplines</b>			
1	<b>Elective cours 1</b>			
	Historical grammar of Kazakh language	HGKL 2304	3	4
	History of the development of Kazakh grammar	HDKG 2304	3	
2	<b>Elective cours 2</b>			
	Standard Kazakh language	SKL 3305	3	5
	Practical Kazakh language	PKL 3305	3	
3	<b>Elective cours 3</b>			
	History of Kazakh writing	HKW1306	5	2
	History of the development of the alphabet	HAD 1306	5	
4	<b>Elective cours 4</b>			
	Foreign literature	FL 1307	3	2
	History of World Literature	HKL 1307	3	
5	<b>Elective cours 5</b>			
	Abai studies	AS2308	3	4
	Literary regional studies	LRS2308	3	
6	<b>Elective cours 6</b>			
	Innovative methods of teaching Kazakh language	IMTKL230 9	5	4
	Innovative methods of teaching Kazakh literature	IMTKL230 8	5	
7	<b>Elective cours 7</b>			
	Methods of teaching punctuation	MTP 2309	6	5
	Literary text teaching methods	LTTM 2309	6	
8	<b>Elective cours 8</b>			
	Methods of teaching literary-theoretical concepts in schools	MTLTCS23 11	5	3
	Grammar teaching methods	GTM 2311	5	