Kazakh Humanitarian-Juridical InnovativeUniversity Humanitarian faculty Philology department

PROGRAM GROUP:

B016 - Training of teachers of the Kazakh language and literature

EDUCATIONAL PROGRAM:

6B01707 – Kazakh language and literature

(Full-time)

THE CATALOGUE OF ELECTIVE SUBJECTS

Year of entry - 2020

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|---|-----------|------------------------|----------------------|---------------|---|--|
| Elective courses (EC) Economic and legal knowledge Short description: Consideration of the institution of carterpreteurship: mastering the legal skills of business organization and evaluation of its effectiveness; identification and use of state mechanisms for regulating and supporting entrepreneurship. Traducting and supporting entrepreneurship. Expected results: The study of processes, phenomena of the economic life of society: the development of methodMust Know: The evaluation of the traduction inner world through the formation of the stude of onself and the environment, the transmission of spiritual and human knowledge through the folk tradition.Must learn: scientific substantiation of the economic and legal onlicy of the stude of site of society: the development of methodMust Know: The evalue to combate corruption in the legal and social field. 2 Basics ofantic corruption clauter 5 2 Basics ofantic corruption clauter 5 2 Basics ofantic corruption clauter 5 | course No | The name of subject | Number of credits | Prerequisites | Postrequisites | - |
| 2 Basics of market economy and entrepreneurship . Absorption of all subjects promoting the formation of personality Short description: Consideration of the institution of entrepreneurship, mastering the legal skills of business organization and use of state educations. Springulating and supporting entrepreneurship. Expected results: The study of processes, Harn: identification and use of state mechanisms for regulating and supporting entrepreneurship. Expected results: The study of processes, Harn: identification and use of state mechanisms for regulating and supporting entrepreneurship. Expected results: The study of processes, Harn: identification and use of state mechanisms for regulating and supporting entrepreneurship. Expected results: The study of processes, Harn: interview of through the knowledge of conself and the mark nowledge through the folk tradition. Must learn: scientific substantiation of the corononic and legal policy of the state to combat corruption in the legal and social field. 2 Basics of anti- corruptioneulture 5 3 Modern history of Kazakhstan Absorption of all subjects promoting the formation of thought of personality Short description:Fundamentals of anti-corruption culture is a holistic system of interdisciplinary knowledge for all specialties and areas of training bachelors. Alim:Formation of a systemof knowledge commi- corruptionand developmenton this basis of citizenshipwith respector this phenomenon. Expected resultito know the nuture of corruption and development of marking bachelors. Alim:Formation of a systemof knowledge commi- coruptioning the formation of thought of personality 2 Basics of anti- coruption culture Not developmentin thasis of citizenshipwith respect | | | | GENERAL ED | UCATIONAL D | ISCIPLINES |
| 2 Basics of anti- corruption culture 5 Modern history of corruption culture Absorption of all subjects promoting the formation of business organization and use of state mechanisms for regulating and supporting entrepreneurship. Expected results: The study of processes; Aim: identification and use of state mechanisms for regulating and supporting entrepreneurship. Expected results: The study of processes, phenomena of the economic life of society; the development of methodsMust Know; The enrichment of the student's inner world through the knowledge of oneself and the environment, the transmission of spiritual and human knowledge through the folk tradition. Must Learns: scientific substantiation of the conomic and legal policy of the state to combat corruption in the legal and social field. 2 Basics ofanti- corruptionculture 5 4 Modern history of kzakhstan Absorption of all subjects promoting the formation of all subjects promoting the corruption and the causes of training bachelors. 2 Basics ofanti- corruption culture 5 | | | | Elec | ctive courses (EC | |
| 2Basics of market economy and entrepreneurship5Absorption of all subjects promoting he formation of personalityof entrepreneurship; mastering the legal skills of business organization and evaluation of its effectiveness; identification and use of state mechanisms for regulating and supporting entrepreneurship. Expected results: The study of processes, phenomena of the economic info of society; the development of methodsMust Know: The enrichment of the student's inner world through the color of optication and use of state mechanisms for regulating and supporting entrepreneurship.Expected results: The study of processes, phenomena of the economic life of society; the development of methodsMust Know: The enrichment of the student's inner world through the knowledge of oneself and the environment, the transmission of spiritual and human knowledge through the folk tradition.Must Learns:cientific substantiation of the economic and legal policy of the state to combac end legal policy of the state to combac end legal policy of the state to combac end legal policy of the state to address end list system of interdisciplinary knowledge of all specialties and areas of training bachelors. Aim:Formation of a systemof knowledge onanti- corruption and the cause of its origin; measure of a moraland legal responsibility forkoorupsionnycoffense; the eurent legislationin the field occombility practice; work to improve thelevelof moraland legal culture; use of thoogethed evalue of an oralconscience and followethical standards in daily practice; work to improve thelevelof moraland legal culture; use the spiritual and moral corruption and factors of its occurrence. | | | | Economi | ic and legal know | vledge |
| 2 Basics of anti- corruption culture and the service of the servi | 1 | economy and | | - | all subjects promoting the formation of thought of | of entrepreneurship; mastering the legal skills of business organization and evaluation of its effectiveness; identification and use of state mechanisms for regulating and supporting entrepreneurship. methods, principles, approaches to the study of economic processes; Aim: identification and use of state mechanisms for regulating and supporting entrepreneurship. Expected results: The study of processes, phenomena of the economic life of society; the development of methods Must Know: The enrichment of the student's inner world through the knowledge of oneself and the environment, the transmission of spiritual and human knowledge through the folk tradition. Must learn: scientific substantiation of the economic and legal policy of the state to combat corruption in the legal and social field. |
| interest. | 2 | | 5 | history of | all subjects promoting the formation of thought of | culture is a holistic system of interdisciplinary knowledge for all specialties and areas of training bachelors. Aim:Formation of a systemof knowledge onanti- corruptionand developmenton this basis ofcitizenshipwith respectto this phenomenon. Expected result :to know thenature ofcorruption andthe causesof its origin; measure ofa moraland legal responsibility forkooruptsionnyeoffense;the current legislationin the field ofcombating corruption. To be ableto realizethe value ofa moralconscience andto followethical standardsin daily practice; work to improve thelevelof moraland legal culture; usethe spiritual and moralmechanisms to preventcorruption. Must know: Give the comprehensive knowledge about corruption and factors of its occurrence. Must learn: Improve the anti-corruption culture, to analyze the tension between the moral choice and |
| Economic and natural knowledge | | | | Economic | and natural kno | |

| 1 | Basics of market economy and entrepreneurship | 5 | _ | Absorption of all subjects promoting the formation of thought of personality | Short description: Consideration of the institution of entrepreneurship; mastering the legal skills of business organization and evaluation of its effectiveness; identification and use of state mechanisms for regulating and supporting entrepreneurship. methods, principles, approaches to the study of economic processes; Aim: identification and use of state mechanisms for regulating and supporting entrepreneurship. Expected results: The study of processes, phenomena of the economic life of society; the development of methodsMust Know: The enrichment of the student's inner world through the knowledge of oneself and the environment, the transmission of spiritual and human knowledge through the folk tradition.Must learn:scientific substantiation of the economic and legal policy of the state to combat corruption in the legal and social field. | |
|---|---|---|------------------------------------|---|--|--|
| 2 | Basics of life safety and ecology | | Modern history of Kazakhstan | Absorption of all subjects promoting the formation of thought of personality | Short description: The study of the basic concepts of life safety, ecology, problems of modern civilization and the environmental consequences of economic and other human activities in the intensification of environmental management, emergencies, civil defense. Preservation of the environment and biological resources Aim: Disclosure of principles and methods of protection of the population from various environmental factors, legislative and legal acts in the field of bzh. Expected Result: As a result of studying of discipline students should know: to be able to work in a team, properly to defend their point of view, to offer new solutions; Must learn: Preservation of the environment and biological resources | |
| | | | BAS | IC DISCIPLINE | 5 | |
| | | | Elec | tive courses (EC |) | |
| 1 | Fundamentals of the theory of language | 5 | - | Phonetics of modern Kazakh language, In service education practice (dialectologi l) Phonetics of | Short description: Fundamentals of the theory of language. Landmark and directions. Modern stream and views in linguistics. Methods of investigation of language. Comparatively-historical method. External conceptions in linguistics. Aim: To provide the notion of the introduction to linguistics. Aim: To provide the notion of the introduction to linguistics. Expected result: To get the knowledge about the main landmark of development and directions of linguistics. Must know: ca - The ethnolinguistics and its direction; The interlinguistics and its direction; Classification and typology of languages. Must learn: to be able to optimally use in professional work knowledge and skills, obtained during study of the discipline; | |
| 1 | Introduction to linguistics | 5 | - | modern Kazakh language, In | Landmark and directions. Modern stream and views in linguistics. Methods of investigation of | |

| | | | | service | introduction to linguistics. |
|---|--|---|---|-----------------|---|
| | | | | education | Expected result: To get the knowledge about |
| | | | | | |
| | | | | practice | the main landmark of development and |
| | | | | (dialectologica | directions of linguistics. |
| | | | | 1) | Must know: |
| | | | | | -Industry and the object of study of linguistics; |
| | | | | | - The ethnolinguistics and its direction; |
| | | | | | The interlinguistics and its direction; |
| | | | | | Classification and typology of languages. |
| | | | | | Must learn: |
| | | | | | - to use the basic research methods of |
| | | | | | linguistics; |
| | | | | | Short description: History and theory are the |
| | | | | | forms and genre of folklore. Common |
| | | | | | ceremonial lyrics. Proverbs, folksay, riddles, |
| | | | | | fairy tales, epic lyrics, Aitys. |
| | | | | | Aim: To form the notion of folk art by mouth |
| | | | | | Expected result: To get knowledge on history |
| | | | | | |
| | | | | | and theory, on the forms and genre of folklore. |
| | | | | | Need to know: |
| | | | | | -master the distinctive nature of folklore; |
| | | | | | -you will receive information about the |
| | | | | | formation and development of Kazakh folklore; |
| | | | | | -get deep knowledge about the peculiarities and |
| | | | | | originality of the genres; |
| | | | | | -learn about the history of the study of Kazakh |
| | | | | | folklore, history, science polychloropene. |
| | | | | Literature of | Must be able to: |
| | | | | period of | - Recognize the artistic features of Kazakh |
| | F 11 1 11/2 / | | | Khan, In- | - |
| 2 | Folklore literature | 5 | - | service | folklore and assess its impact on the |
| | | | | education | development of written literature; |
| | | | | program | - Become familiar with the problems of |
| | | | | (folklore) | contemporary folklore; |
| | | | | (IOIKIOIC) | - Learn how to apply theoretical knowledge in |
| | | | | | practice; |
| | | | | | - Acquire research skills; |
| | | | | | - Form a concept of the history and theory of |
| | | | | | folklore, folklore appreciate in folk art, |
| | | | | | folkloravedeniya contribution to science; |
| | | | | | - Become familiar with the multi-faceted nature |
| | | | | | of folklore, with its originality and significance. |
| | | | | | You must be able to: |
| | | | | | - Recognize the artistic features of Kazakh |
| | | | | | folklore and assess its impact on the |
| | | | | | development of written literature; |
| | | | | | - Become familiar with the problems of |
| | | | | | contemporary folklore; |
| | | | | | - Become familiar with the multi-faceted nature |
| | | | | | of folklore, with its originality and significance. |
| | | | | | Short description: History and theory are the |
| | | | | | forms and genre of folklore. Common |
| | | | | Literature of | ceremonial lyrics. Proverbs,folksay, riddles, |
| | | | | period of | fairy tales, epic lyrics, Aitys. |
| | | | | - | |
| | History folklore | _ | | Khan, In- | Aim: To form the notion of folk art by mouth |
| 2 | The start of the s | 5 | - | service | Expected result: To get knowledge on history |
| | | | | education | and theory, on the forms and genre of folklore. |
| | | | | program | Need to know: |
| | | | | (folklore) | -master the distinctive nature of folklore; |
| | | | | | Must be able to: |
| | | | | | - Recognize the artistic features of Kazakh |
| L | | | 1 | | |

| | | | | | folklore and assess its impact on the |
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| | | | | | development of written literature; |
| | | | | | - |
| 3 | Introduction to literary studies | 5 | - | Theory of literature | Short description: The feature and nationality of belles-lettres. Belles-lettres. The unity of themes and ideas. Composition and item. The language of creation and rhymes. Aim: To give the information about the introduction to literature Expected result:Scientific conception of the science and literature, theoretical analyses are formed. Must know: Become familiar with the concepts of the categories that make up the study of literature; Must learn: Introduce and give the master constituent with the concepts and categories of literary criticism; |
| 3 | Basis of literature | 5 | - | Theory of literature | Short description: Basis of literature. Belles-lettres. The unity of themes and ideas. Composition and item. The language of creation and rhymes. Aim: To give the information about the introduction to literature Expected result:Scientific conception of the science and literature, theoretical analyses are formed. Must know: Learns to diversify analyze the internal and external aspects of a literary work; Must learn: Become familiar with the actual problems of modern literary criticism; |
| 4 | Phonetics of modern Kazakh language | 5 | The introduction to linguistics | Morphology of modern Kazakh language, lexicology of modern Kazakh language | Short description: The history phonetics investigation, letters, syllables, assimilation, rule of harmony of vowels, science phonology. Aim: To provide the notion of the modern Kazakh phonetics, its investigation. Expected result: To get scientific information about phonetics of Kazakh language, expand the perception in grammar. Must know: The history of the study of the Kazakh language sound system; Branches of phonetics, phonetic units; Methods used in the phonetic parsing; Must learn: Features of the classification of phonological and phonetic analysis; |
| 4 | Actual problems of phonetics modern Kazakh language | 5 | The introduction to linguistics | Morphology of modern Kazakh language, lexicology of modern Kazakh language | Short description: The history phonetics investigation, letters, syllables, assimilation, rule of harmony of vowels, science phonology. Aim: To provide the notion of the modern Kazakh phonetics, its investigation. Expected result: To get scientific information about phonetics of Kazakh language, expand the perception in grammar. Must know: Methods used in the phonetic parsing; |

| | | | | | Features of the classification of phonological |
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| | | | | | and phonetic analysis; |
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| | | | | | Short description: Turkicpublic |
| | | | | | literarymonuments. Literary meaning of ancient |
| | | | | | Turkic monuments Kultegyn, Tonikoe Bilge |
| | | | | | Kagan. The works of M.Kashkary, |
| | | | | | Zh.Balasagyn. |
| | | | | | Aim: To form the notion of history of ancient |
| | | | | I iterations of | century |
| 5 | Ancient literature | 5 | Folklore literature | Literature of period of | Expected result: Investigate the ancient written monuments of Kultegyn Tonikoe Bilge Kagan. |
| 5 | | 5 | FOINIOIE IIIEIaiure | Khan | To get knowledge onliterarymonumentsof |
| | | | | Khan | XIIcentury and the literatyre of XIY century. |
| | | | | | Must Know: The course "Ancient Century |
| | | | | | Literature" suggests to familiarize students with |
| | | | | | the history of the Kazakh people. Must learn: |
| | | | | | Ancient monuments of writing. Features of |
| | | | | | research and transfer of monuments Kultegin, |
| | | | | | Tonykok, Bilge Kagan. |
| | | | | | Short description: Kazakh literature ages 13 - |
| | | | | | 14. Literary meaning of ancient Turkic |
| | | | Folklore literature | Literature of period of Khan | monuments Kultegyn, Tonikoe Bilge Kagan. |
| | | | | | The works of M.Kashkary, Zh.Balasagyn. |
| | | | | | Aim: To form the notion of history of ancient |
| | | | | | century Expected result:Investigate the ancient written |
| | | | | | monuments of Kultegyn Tonikoe Bilge Kagan. |
| | | | | | To get knowledge onliterarymonumentsof |
| | | | | | XIIcentury and the literatyre of XIY century. |
| | Kazakh literature | _ | | | Must Know: The course " Kazakh literature |
| 5 | ages 13 -14 | 5 | | | ages 13 -14" suggests to familiarize students |
| | | | | | with the history of the Kazakh people, social- |
| | | | | | consumer and spiritual life of Turkic-speaking |
| | | | | | peoples. Explain the influence of literature |
| | | | | | ancient tribes on the development of Turkish |
| | | | | | literature |
| | | | | | Must learn: Ancient monuments of writing. |
| | | | | | Features of research and transfer of monuments |
| | | | | | Kultegin, Tonykok, Bilge Kagan. Literary monuments of XII century literature HIY |
| | | | | | century. |
| | | | | | Short description: The place of the word in |
| | | | | | lexical system of the language, history of origin, |
| | | | | | structure and vocabulary of the language. |
| | . | | | NG 1 1 | Notion and word. The types of word meanings. |
| | Lexicology of | | The introduction | Morphology of modern | Phraseology. Lexicology. Etymology. |
| 6 | modern Kazakh | 6 | The introduction to linguistics | of modern Kazakh | Aim: Introduction to lexicology of modern |
| | language | | to miguistics | language | Kazakh language. |
| | | | | iunguage | Expected result: Introduction to lexicology of |
| | | | | | modern Kazakh language, learning of the theory |
| | | | | | and analysis of word structure. |
| 1 | | | | | Must know: |

| | | | | | -Main unit lexicology; |
|---|---------------------------------|---|------------------------------------|---|--|
| | | | | | -function and the main features of the words; Types of meaning and semantic features of words; The composition and origin of the word stock of the Kazakh language; |
| | | | | | - Branch of lexicology: semasiology, phraseology; dialectology, lexicography, |
| 6 | Knowledge of word | 6 | The introduction to linguistics | Morphology of modern Kazakh language | etymology, and others. Short description: Notion and word. The types of word meanings. Phraseology. Lexicology. Etymology. Aim: Introduction to knowledge of word. Expected result:Introduction to lexicology of modern Kazakh language, learning of the theory and analysis of word structure. Must know: - Branch of lexicology: semasiology, phraseology; dialectology, lexicography, etymology, and others. |
| 7 | Literature of Khan period | 5 | History of ancient century | Literature XIX century | Short description: Historic-literary position in the period of literature in period of Khan's epochAssan Kaygy. Aim:Tofamiliarize with literature of period of Khan. Expected result: The life of zhyrau will be considered particularly. Literary analysis of poetic heritage of zhyrau . Must know: Details of life zhyrau;- Be able to analyze the views of scholars on the literature of the period of the Kazakh Khanate. Must learn: More focus on the life and work of the bard. |
| 7 | Kazakh literature ages 15-18 | 5 | History of ancient century | Literature XIX century | Short description: Historic-literary position in the period of literature in period 15-18. Aim:Tofamiliarize with literature of period of Khan. Investigation of poems of Zhyrau, and the main problems Expected result: The life of zhyrau will be considered particularly. Literary analysis of poetic heritage of zhyrau . Must know: To learn precisely and clearly express their thoughts in scientific language; Must learn: More focus on the life and work of the bard. |
| 8 | Ancient Turkic language | 5 | Introduction to linguistics | General linguistics | During the course study, students get acquainted with such topics as ancient monuments, the ancient Turkic language and its dialects, the graphic system of the ancient Turkic language, the phonetic system of the ancient Turkic language, the peculiarities of the ancient Turkic national fund, the Old Turkic namespace, pronouns and their specifics; verbs in the ancient Turkic language, grammatical categories of verbs in the ancient Turkic language, etc. |
| 8 | Grammar of Turkic | 5 | Introduction to | General linguistics | The study of the discipline provides a comparative analysis of the morphological |

| | languages | | linguistics | | structure of the Turkic languages; the features of the proto-language and the specifics of its evolution in modern and ancient languages are considered. The main grammatical categories of Turkic languages, their common features and peculiarities of their historical development, language systems of modern Turkic languages and dialects, as well as written monuments are |
|----|--|---|--|---|---|
| 9 | Literature of XIX century | 6 | Literature of period of Khan | Literature beginning of XX century | studiedShort description: Tradition succession of work of akyn, zhyrau. Literature of light directions. Body of work of Altynsarin, Akyn, Sal-Serry. Body of work of Aitys akyn, Ualikhanov, Kunananbayev. Aim: Tofamiliarize with literature of XIX century. Problems of investigation and collection of poems of akyn wil be considered.Expected result: To give the information on tradition succession of work of akyn, zhyrau. Literature of light directions.Must know: - Master the peculiar nature of the literature of the XIX century;Must learn: - Master the peculiar nature of the literature of the XIX century;-poznakomyatsya with texts heritage of Kazakh literature of the XIX century, will form their views about their ideological and aesthetic value; |
| 9 | Reading educational direction | 6 | Literature of period of Khan | Literature beginning of XX century | Short description:Literature of light directions. Body of work of Altynsarin, Akyn, Sal-Serry. Body of work of Aitys akyn, Ualikhanov, Kunananbayev. Aim:Tofamiliarize with literature of XIX century. Problems of investigation and collection of poems of akyn wil be considered. Expected result:To give the information on tradition succession of work of akyn, zhyrau. Literature of light directions. Must know: Receive information about the formation, development of Kazakh literature of the early twentieth century. Must learn: Get a comprehensive knowledge of the individual samples of the XIX century literature |
| 10 | Morphology of modern Kazakh language | 6 | Lexicology of modern Kazakh language | Syntax of modern Kazakh language | Short description: Grammatical conception. Parts of speech, its feature Aim: To give the the notion of Morphology of modern Kazakh language. Expected result:Introduction with grammar notions, parts of speech and their feature. Must know: know the divisions of grammar, to be able to give a lexical-grammatical description of cistem speech; Must learn: competently use the obtained theoretical |

| | | | | | knowledge in practice; |
|----|---|---|--|---|--|
| 10 | Language and word: system and structure | 6 | Lexicology of modern Kazakh language | Syntax of modern Kazakh language | Short description: Grammatical conception. Parts of speech, its feature Aim: To give the the notion of Morphology of modern Kazakh language. Expected result:Introduction with grammar notions, parts of speech and their feature. Must know: to know the patterns of words and forms; grammatical structure of words and grammatical concepts; Must learn: use appropriate theories of grammatical categories, methods and basic methods of definition of grammatical categories; |
| 11 | Wordformation of modern Kazakh language | 5 | Morphology of modern Kazakh language | General linguistuc | Short description: Theoretical basis of word building. Word bulding of parts of speech. Aim: To give the the notion of word buildingof modern Kazakh language. Expected result: To get the detailed information on theoretical basis of word building and word building of the parts of speech. Must know: The basic concepts and research of word formation; Must learn: -samostoyatelnoe use of scientific works of word formation; |
| 11 | Actual wordformation of modern Kazakh language | 5 | Morphology of modern Kazakh language | General linguistuc | Short description: Theoretical basis of word building. Word bulding of parts of speech. Aim:To give the the notion of word buildingof modern Kazakh language. Expected result:To get the detailed information on theoretical basis of word building and word building of the parts of speech. Must know: -semanticheskuyu bond derivatives roots; -ponyatiya derivational nest, link, branch, steam, and so on; Must learn: Be able to use in professional work necessary methodological knowledge; |
| 12 | Syntax of modern Kazakh language | 5 | Morphology of modern Kazakh language | General linguistuc | Short description: Syntax of phrase. Syntax of simple sentences. Parts of sentence. Syntax of composite sentence. Syntax of texts. Complex syntax whole. Aim: Introduction with syntax of modern Kazakh language Expected result: Introduction with syntax of composite sentence. Syntax of text of Coplex composed sentences. Must know: History studies of the grammatical system of the Kazakh language; Syntax-Section and units; Must learn: Application of the principles of the scientific course, mastering the rules of the literary language; Summarian and the section and the se |
| 12 | The syntax | 5 | Morphology of | General | Short description: Syntax of phrase. Syntax of |

| | formation | | modern Kazakh language | linguistuc | simple sentences. Parts of sentence. Syntax of composite sentence. Syntax of texts. Complex syntax whole. Aim: Introduction with syntax of modern Kazakh language Expected result: Introduction with syntax ofcomposite sentence. Syntax of text of Coplex composed sentences. Must know: -History studies of the grammatical system of the Kazakh language; Must learn: -Application of the principles of the scientific course, mastering the rules of the literary language; |
|----|--|---|------------------------------|----------------------------|---|
| 13 | Kazakh literature of the beginning of XX century | 5 | Literature of XIX century | ModernKazak hliterature | Short description:Kazakh culture of the beginning of XX century. Literature of religious-light direction, literature of democratic-light direction. Aim: Tofamiliarize with literature of XX century. Expected result: Introduction with literature of the beginning of XX century, literature of religious-light direction. Must know: Beginning of the twentieth century was a difficult period in the path of socio-economic, spiritual and cultural development of the Kazakh people; Receive information about the development of the national literature of the period and the artistic and aesthetic ideas; Must learn: udelit emphasis on interdisciplinary communication in explaining the features of the periodical literature; with the aim of raising the level of knowledge of students and their comprehensive development to give an explanation of the volume studied topics; To determine the national features of Kazakh literature and individual studies of creative individuals to give description in comparison with the history of literature of other nations; |
| 13 | Literature education and awareness - democratic direction | 5 | Literature of XIX century | ModernKazak hliterature | Short description:Kazakh culture of the beginning of XX century. Literature of religious-light direction, literature of democratic-light direction. Aim: Tofamiliarize with literature of XX century. Expected result: Introduction with literature of the beginning of XX century, literature of religious-light direction. Must know: Beginning of the twentieth century was a difficult period in the path of socio-economic, spiritual and cultural development of the Kazakh people; Must learn: |

| | | | | | -with the aim of raising the level of knowledge of students and their comprehensive development to give an explanation of the volume studied topics; |
|----|-----------------------------|---|---|-----------------------------|--|
| 14 | Modern Kazakh literature | 5 | Kazakh literature beginning of XX century | Complexstatee xamination | Short description:Life and work of S. Seyfullin, I. Zhansugurov and other poet-writers, dramatists. Aim:To give the information on works of writers of modern Kazakh literature. Expected result: Have to know: interrelation of history and literature; analyzing historical prose will learn to conduct sravniyelno research activity; Have to master: will learn to define a problem of a noavtorstvo and traditsiyliteraturny process in the work of art; |
| 14 | Soviet Kazakh literature | 5 | Kazakh literature beginning of XX century | Complexstatee xamination | Short description: Soviet Kazakh literature. Life and work of S. Seyfullin, I. Zhansugurov and other poet-writers, dramatists. Literary directions and streams of those time. Aim:To give the information on works of writers of modern Kazakh literature. Expected result: Have to know: analyzing historical prose will learn to conduct sravniyelno research activity; Have to master: a public and social basis and the political atmosphere in proizvedeniyazpisatel. |
| 15 | General linguistics | 5 | The introduction to linguistics | Complexstatee xamination | Short description:History of linguistics. Directions and periods of development. Modern directions of linguistics. Methods of language investigations. История языкознания. Comparatively-historical method.Conception of foreign linguistics. Aim:To give the the notion of general linguistics of Kazakh language. Expected result: Have to know: Interrelation of linguistics with other social natural and technical science and its mest them. Have to master: Features of the special methods and metodolgiya used in the history a razitiya of language, used now and the arising new. |
| 15 | Theory of Language | 5 | The introduction to linguistics | Complexstatee xamination | Short description: Modern directions of linguistics. Methods of language investigations. Comparatively-historical method. Aim: To give the the notion of general linguistics of Kazakh language. Expected result: Have to know: Interrelation of linguistics with other social natural and technical science and its mest them. Have to master: Features of the special methods and metodolgiya used in the history a razitiya of language, used now and the arising |

| | | | | | new. |
|---|--|---|--------------------------------|------------------------|---|
| | | | | DISCIPLINES | |
| 1 | Historical grammar of Kazakh language | 3 | Introduction to linguistics | Common linguistics | Short description: To form the folk, international Kazakh language.Historicallexicology. Historical phonetics.Historicalsyntax.Aim: Introduction with historical grammar of Kazakh language.Expected result:Have to know:- bases of the sound description and grammatical structure of language;- growth and ways of development as national language;- to be able to distinguish new changes and expenses of a classic language as a part of modern Kazakh;Have to master:- ability to conduct independent researches; - methods of a research of the language analysis; |
| 1 | History of the development of Kazakh grammar | 3 | Introduction to linguistics | Common linguistics | Short description:Historicallexicology. Historical phonetics. Historicalsyntax. To form the folk, international Kazakh language. Aim:Introduction with historical grammar of Kazakh language. Expected result: Have to know: to be able to distinguish new changes and expenses of a classic language as a part of modern Kazakh; bases of the sound description and grammatical structure of language; growth and ways of development as national language; Have to master: ability to conduct independent researches; methods of a research of the language analysis; |
| 2 | Standard Kazakh language | 4 | Introduction to linguistics | General linguistics | Short description:Phonetics. Punctuation.Orthography. Lexicology. Word building. Syntax. Morphology. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; to be able to analyze grammatno sounds, structure of the word and structure of offers; Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher. |

| 2 | Practical Kazakh language | 4 | Folk art by mouth | ModernKazak hliterature | Short description: Lexicology. Word building. Syntax. Morphology.Phonetics. Punctuation.Orthography. Aim: To form the knowledge on Normative Kazakh language Expected result: Have to know: to be able to analyze grammatno sounds, structure of the word and structure of offers; To deepen knowledge of students gained within the school program; it is deep to understand sense of the word; Have to master: will learn to analyze correctly predlodeniye, to master in practice sections of linguistics, a priderzhivatsyaetika of communication and to literary standards of the speech in public and intelligent circles as it befits the teacher. |
|---|--|---|--------------------------------|---|--|
| 3 | History of Kazakh writing | 5 | Introduction to linguistics | General linguistics | Short description:History of Kazakh graphics, Arabic, ancient Uigur graphics, Latin and Russian graphics. Aim:To read and get introduced with ancient written writings. Expected result: Have to know: -History Kazakh alphabet;- History of ancient heritage; Have to master: -History Of writing in ancient heritage; -Ability to read alvavitah ancient heritage; -trudy scientists in the history of the Kazakh. |
| 3 | History of the development of the alphabet | 5 | Folk art by mouth | Modern Kazakh literature | Short description:History of the development of the alphabet, Arabic, ancient Uigur graphics, Latin and Russian graphics. Aim:To read and get introduced with ancient written writings. Expected result: Have to know: History of the development of the alphabet;- History of ancient heritage; Have to master: History Of writing in ancient heritage; Ability to read alvavitah ancient heritage; trudy scientists in the history of the Kazakh. |
| 4 | Foreign literature | 5 | History of ancient | ModernKazak hliterature ModernKazak | Short description: The meaning of ancient literature, literature of ancient world. Literature of Middle Ages: arts and crafts, Renaissance, humanistic direction to Renaissance, world literature of 18-19-20 century. Aim:To give the information of history world literature Expected result: Have to know: antique literature, literature of revival, national creativity. Have to master: Will create nauchnoy concepts of an obistoriya of foreign literature, to the nauchatsyateoretichesky analysis. |
| 4 | History of World | 5 | History of ancient | modernKazak | Short description: History of World Literature |

| | Literature | | time | hliterature | of ancient world. Literature of Middle Ages: |
|---|--|---|--|------------------------------|--|
| | Literature | | unic | micrature | arts and crafts, Renaissance, humanistic |
| | | | | | direction to Renaissance, world literature of 18- |
| | | | | | 19-20 century. |
| | | | | | - |
| | | | | | Aim: To give the information of history world |
| | | | | | literature |
| | | | | | Expected result: |
| | | | | | Have to know: History of World Literature |
| | | | | | antique literature, literature of the ancient world, |
| | | | | | medieval literature of revival, national |
| | | | | | creativity. |
| | | | | | Have to master: Will create nauchnoy concepts |
| | | | | | of an obistoriya of foreign literature, to the |
| | | | | | nauchatsyateoretichesky analysis. |
| | | | | | Short description: History of development, |
| | | | Literature of period of Khan | | formations of Abai studies |
| | | | | | Aim: To cosider development of the science of |
| | | | | | Abai studies. |
| | | 5 | | Modern | Expected result: |
| 5 | Abai studies | | | Kazakh | Have to know: |
| - | | | | literature | - in which environment and all-wall conditions |
| | | | | interaction | there lived Abay; |
| | | | | | Have to master: |
| | | | | | - to know sources of creativity and inspiration |
| | | | | | |
| | | - | | | of creativity of Abay; |
| | Literary regional stidies dies | 5 | Literature of XIX century | | Short description: the discipline of Literary |
| | | | | ModernKazak hliterature | area study, its investigation, the works of |
| | | | | | writers and poets |
| | | | | | Aim: To get information on the works of local |
| | | | | | writers and poets |
| | | | | | Expected result: |
| 5 | | | | | Have to know: |
| C | strates ares | | | | - research of heritage of large literary figures; |
| | | | | | - to be able to connect history of the Kazakh |
| | | | | | literature and poetic traditions of Abay; |
| | | | | | Have to master: to study life and creativity of |
| | | | | | pupils of poetic school of Abay: Shakrima, |
| | | | | | Akylbaya, Magaui, Kokbaya, Aripa, Uays, |
| | | | | | Arkham, Kakitaya. |
| | | | | | Short description: The history investigation of |
| | Innovative methods of Kazakh language teaching | 5 | Methods of teaching Kazakh language. | Complex state examination | the formation of New technologies in methods |
| | | | | | of Kazakh language teaching development. |
| | | | | | Aim: Will get acquainted with new |
| | | | | | technologies in a technique of teaching Kazakh. |
| 6 | | | | | To impart skills of carrying out lessons on new |
| | | | | | by means of national values. |
| | | | | | The expected result: |
| Ŭ | | | | | Have to know: |
| | | | | | - urgent problems of a |
| | | | | | |
| | | | | | metodologicheskoynauka; |
| | | | | | Have to master: |
| | | | | | - heritage of the leading scientists- |
| | | | | | methodologists; |
| | | | 1 | | - types and |

| r | | | | 1 | | |
|---|--|---|--|------------------------------|--|--|
| 6 | Innovative methods of teaching Kazakh literature | 5 | Methods of teaching Kazakh literature. | Complex state examination | Short description: modular training, stepwise training, complex training, critical thought of training. Aim: To get information onNew technologies methods of Kazakh literature teaching Expected result: Have to know: urgent problems of a methodological science; Have to master: types of training;- heritage of the leading scientists-methodologists;- types and features provedeniyakntrolnykh of works. | |
| 7 | Methods of teaching punctuation | 6 | Methods of teaching Kazakh language. | Complex state examination | Short description: The history of methods of teaching punctuation, skills, theory. Aim: to learn how to use the methods of teaching punctuation at lessons. Expected result: Have to know: To experts of language to know the general rules of the letter, the rule of spelling and a punctuation, the basic principles of spelling, considering that language systematically changing phenomenon. Have to master: Relying on the principles of the Kazakh spelling, to master rules of spelling and a punctuation and it is correct to use rules of spelling; | |
| 7 | Literary text teaching methods | б | Methods of teaching Kazakh literature | Complex state examination | Short description:Methods of teaching belles- lettres, level analyses, to teach the literary- theoretical notions Aim: To get information onMethods of teaching belles-lettres Expected result: Have to know: training in the art text; training in stage-by-stage analysis, literary theoretically concepts. Have to master: synthetic, structural, statistical method; lexico-semantic layers of the work of art and feature of their use; | |
| 8 | Methods of teaching literary- theoretical concepts in schools | 5 | Methods of teaching Kazakh literature | Complex state examination | Short description: to teach the literary- theoretical notions at school. Methods of teaching reading the literary works, novels, poems, poetry. Aim:To give detailed information about literary-theoretical notions at school. Expected result: Have to know: urgent questions of methodical science;- principles and problems of training;- training methods; - forms of thinking. Have to master: technologies of training of theoretical concepts; | |
| 8 | Grammar teaching methods | 5 | Methods of teaching Kazakh language | Complex state examination | Short description: The history and theory and Methods of teaching grammar.Aim: To get information onMethods of teaching | |

| | grammar Expected result: Have to know: – to be able to choose methods and methods of training according to the content of language material; |
|--|--|
| | Have to master: - To master rules, concepts, terms applied in a technique;- analizirovatsposoba of work with programs and textbooks on discipline. |

| № | Name of Discipline | Discipline Code | Credits | Semester | | | |
|----|---|--------------------|---------|----------|--|--|--|
| | 1. General educat | tional disciplines | | | | | |
| | Elective cours 1 | | 5 | | | | |
| 1 | Basics of market economy and entrepreneurship | BMEE 1111 | 3 | 2 | | | |
| 2 | Basics of law and anticorruption culture | BLAC 1112 | 2 | | | | |
| | Elective cours 2 | | 5 | | | | |
| 1 | Basics of market economy and entrepreneurship | BMEE 1111 | 3 | 2 | | | |
| 2 | Basics of life safety and ecology | BLSE 1112 | 2 | | | | |
| | 2.Bas | sic disciplines | | | | | |
| 1 | Elective cours 1 | | | | | | |
| | Introduction to linguistics | IL2214 | 5 | 3 | | | |
| | Fundamentals of the theory of language | FTL 2214 | 5 | | | | |
| 2 | Elective cours2 | | | | | | |
| | Folklore literature | FL2215 | 5 | 3 | | | |
| | History folklore | HF 2215 | 5 | - | | | |
| 3 | Elective cours3 | | | | | | |
| | Introduction to literary studies | ILS 2216 | 5 | 4 | | | |
| | Basis of literature | BL 2216 | 5 | - | | | |
| 1 | Elective cours4 | | | | | | |
| | Phonetics of modern Kazakh language | PhMKL2217 | 5 | 4 | | | |
| | Comparative grammar of the Turkic language | CGTL2217 | 5 | | | | |
| 5 | Elective cours5 | | | | | | |
| | Ancient literature AL 2218 5 | | | | | | |
| | Kazakh literature ages 12-14 | KL 2218 | 5 | | | | |
| 5 | Elective cours6 | | | | | | |
| | Lexicology of modern Kazakh language | LMKL3219 | 6 | 5 | | | |
| | Knowledge of word | 6 | - | | | | |
| 7 | Elective cours 7 | | | | | | |
| | Literature Khan's period | LKP3220 | 5 | 5 | | | |
| | Kazakh literature ages 15-18 | KLA 3220 | 5 | 7 | | | |
| 8 | Elective cours 8 | | | | | | |
| | Ancient Turkic language | ATL 3221 | 5 | 5 5 | | | |
| | Grammar of Turkic languages | GTL 3221 | 5 | | | | |
|) | Elective cours 9 | | | | | | |
| | Literature of XIX century | Lit 3222 | 6 | 6 | | | |
| | Reading educational direction | RED 3222 | 6 | 1 | | | |
| 10 | Elective cours 10 | | | | | | |
| | Morphology of modern Kazakh language. | MMKL 3223 | 6 | 6 | | | |
| | Language and word: system and structure | LWSS3223 | 6 | 1 | | | |

| 11 | Elective cours 11 | | | | | | |
|----|---|----------------|---|---|--|--|--|
| | Wordformation of modern Kazakh language | WMKL 3224 | 5 | 6 | | | |
| | Actual wordformation of modern Kazakh language | AWMKL 3224 | 5 | | | | |
| 12 | Elective cours 12 | | | | | | |
| | Syntax of modern Kazakh language | SMKL 4225 | 5 | 7 | | | |
| | Syntax of a simple sentence of the Kazakh language | SSSKL 4225 | 5 | - | | | |
| 13 | Elective cours 13 | | | | | | |
| | Kazakh literature of the beginning of XX century | KLB 4226 | 5 | 7 | | | |
| | Literature education and awareness - democratic direction | LEAWDD 4226 | 5 | - | | | |
| 14 | Elective cours 14 | | | | | | |
| | Modern Kazakh language | MKL 4227 | 5 | 7 | | | |
| | Kazakh literature in the years of independence | KLYI 4227 | 5 | | | | |
| 15 | Elective cours 15 | | | | | | |
| | General linguistics | GL 4228 | 5 | 7 | | | |
| | Theory of Language | TL 4228 | 5 | | | | |
| | 1. Professional disciplines | | | | | | |
| 1 | Elective cours 1 | | | | | | |
| | Historical grammar of Kazakh language | HGKL 2306 | 3 | 4 | | | |
| | History of the development of Kazakh grammar | HDKG 2306 | 3 | | | | |
| 2 | Elective cours 2 | | | | | | |
| | Standard Kazakh language | SKL 3307 4 | | | | | |
| | Practical Kazakh language | PKL 3307 | 4 | | | | |
| 3 | Elective cours 3 | | | | | | |
| | History of Kazakh writing | HKW 3308 | 5 | 6 | | | |
| | History of the development of the alphabet | HAD 3308 | 5 | | | | |
| 4 | Elective cours 4 | | | | | | |
| | Foreign literature | FL 3309 | 5 | 6 | | | |
| | History of World Literature | HKL 3309 | 5 | - | | | |
| 5 | Elective cours 5 | | | | | | |
| | Abai studies | AS4310 | 5 | 7 | | | |
| | Literary regional stidies | LRS 4310 | 5 | | | | |
| 6 | Elective cours 6 | | | | | | |
| | Innovative methods of teaching Kazakh language | IMTKL 4311 | 5 | 7 | | | |
| | Innovative methods of teaching Kazakh literature | | | | | | |
| 7 | Elective cours 7 | | | | | | |
| | Methods of teaching punctuation | MTP 4312 | 6 | 8 | | | |
| | Literary text teaching methods | LTTM 4312 | 6 | 1 | | | |
| | Literary text teaching methods | | | | | | |
| 8 | | | | | | | |
| 8 | Elective cours 8 Methods of teaching literary-theoretical concepts in schools | MTLTCS 4313 | 5 | 8 | | | |