

Kazakh Humanitarian-Juridical Innovative University
Humanitarian faculty
Philology department

EDUCATIONAL PROGRAM:

6B02313 - KAZAKH PHILOLOGY

CATALOG OF ELECTIVE DISCIPLINES

Year of admission - 2020

Semey, 2020

Degree conferred:

Elective course №	The name of subject	Number of credits	Pre requisites	Post requisites	Short description of the content, the aims of education, expected results
BASIC DISCIPLINES					
Elective courses (EC)					
1	Literature Khan's period	6	Kazakh folk oral literature	Kazakh literature of the XIX century	<p>Brief description: Historical and literary situation in the literature of the Khanate period. Asan kaygy, Bukhar zhyrau, Shalkiiz, Murat akyn, etc. Focus on the work of zhyraus.</p> <p>Purpose: to provide information about the literature of the Kazakh Khanate. Research, study of problems and problems of Zhyrau poetry.</p> <p>Expected result:</p> <p>It is necessary to know: - To give information about the life of Zhyrau ;</p> <ul style="list-style-type: none"> - To be able to distinguish the thematic scope of Zhyrau's thoughts; - To be able to analyze the artistic features of the reflections; - To be able to express their thoughts clearly, accurately and scientifically; - To be able to analyze the views of scholars on the literature of the Kazakh Khanate; <p>It is necessary to master : to dwell on the life and work of Zhyrau. Learns to make a literary analysis of the poetic heritage.</p>
1	Kazakh biys and speakers	6	Kazakh folk oral literature	Kazakh literature of the XIX century	<p>Brief description: These include the life of the dances from Maiky bi, Zhirenshe Cheshen to Tole, Kazybek, Aiteke, Syrym bi and the laws of customs in the country. Types and poetic features of oratory are explained by analysis.</p> <p>Purpose: To provide information about one of the arts in the spiritual and cultural life of the people - the art of oratory .</p> <p>Expected result:</p>

					<p>You need to know: Kazakh dancers and orators be able to analyze the views of scientists; It is necessary to master : to dwell on the life and work of Kazakh dancers and orators .</p>
2	Ancient literature	6	Folk oral literature	Kazakh literature of the early twentieth century	<p>Brief description: The need to divide the centuries-old history of literature common to the Turkic-speaking peoples into three main stages. Monuments of ancient Turkic literature of the first, VI - IX centuries / "Kultegin", "Bilge Kagan", "Tonykok" poems, "Book of Korkyt Ata", "Oguzname", literary heritage of Abu Nasir al-Farabi /. Second, literature of the X-XII centuries / Mahmud Kashkari. "Diwani dictionary at-turk", Yusup Balasagun. "Salvation shaft"; Ahmed Iugineki. "Khabatul - the truth"; Ahmet Yassawi. Diwani Wisdom; Solomon Screams. "The Book of Screams" /. Third, XIII - XV centuries, ie the literature of the Golden Horde / Rabguzi. "Stories of Rabguzi"; Codex Cumanicus; Khorezm. "Love is not"; Pole. "Khusrau-Juice"; Saif Palace. Gulistan Bit-Turki; Durbek. "Yusup-Zyliha"; Abelgazy. "Shezhire-i Turk"; Kadyrgali Zhalayiri. "Zhamig - horse history"; Haidar Dulati "History - i-Rashidi "; Leopard. "Leopard - name " /. Aim: To give an idea of the literature of ancient times, to form knowledge. Expected result: It is necessary to know: The course "Literature of ancient times" - the history of the Kazakh people, acquaintance with the social, social and spiritual life of modern Turkic-speaking peoples.</p>

					Need to master: Ancient written monuments. Learns about the XII literary monuments, the literature of the XIV century.
2	Ancient legends	6	Folk oral literature	Kazakh literature of the early twentieth century	<p>Brief description: The concept of the legend. Song. Concepts of a poet. The concept of myth. The concept of story. Legend. Myth-story. According to S. Kaskabasov. Celestial bodies. Mother Umay. Dikanbaba. The owner of the water. The owner of the wind. Trees. Birds. Animals and zoos. Literature of the Turkic khanate. Legends of Kokbori. Orkhon monuments. Myth and truth about "Asan grief".</p> <p>Purpose: The purpose of the course is to study the ancient history of Kazakh literature, the literary heritage of that period and the works of jewelers.</p> <p>Expected result:</p> <p>It is necessary to know: ancient nomadic Turkic tribes, ancient literary samples from them, Turkish monuments, literary heritage from the Oguz-Kipchak epoch, literature of the Islamic epoch, literary and historical works written in the Golden Horde epoch.</p> <p>Need to master: Ancient written monuments. Learns about the XII literary monuments, the literature of the XIV century.</p>
3	Morphology of the modern Kazakh language	5	Introduction to linguistics, lexicology of the modern Kazakh language	Syntax of the modern Kazakh language	<p>Brief description: Morphology of the modern Kazakh language - the grammatical meaning of the morphological system of the Kazakh language, its types, grammatical forms and grammatical categories. Purpose: The purpose of discipline - Kazakh-language words, personality change, and it forms, ways and means for dealing with it, students in-depth knowledge about the process.</p> <p>Expected result:</p> <p>You need to know:</p> <p>-know the branches of grammar, lexical and grammatical characteristics of word groups;</p>

					Must master: - Competent application of theoretical knowledge in practice;
3	Language and speech: system and structure	5	Introduction to linguistics, lexicology of the modern Kazakh language	Syntax of the modern Kazakh language	Brief description During the study of the discipline, the most important aspects of language as a system, to provide a set of basic information and equip them with the concepts and terms necessary for the study of linguistic disciplines; - Contribute to the development of logical thinking and linguistic intuition; development of basic skills of linguistic analysis, mastering the basic problems of linguistics, the nature, the relationship of language and thought, the structure and structure of language, origin and function, classification of languages); basic models of the language system, the hypothesis of the origin of natural language; Internal structure of language (system and structural organization, nature and functions of units); The main issues of linguistics, the study of individual levels and language units are considered. Purpose: The purpose of the discipline - to show the general laws of origin, development and functioning of natural language in relation to the history and culture of man, society, world civilization; to promote the formation of a dialectical worldview . Expected result: You need to know: - know the grammatical features of each word group; Must master: - the correctness of opinions on grammatical categories and the use of methods and basic methods of grammatical concepts.
4	Literature of the XIX century	3	Literature of the royal epoch	Kazakh literature of the early twentieth century	Brief description: Kazakh culture of the beginning of the XIX century. Religious education literature. Enlightenment-democratic literature. Purpose: to provide information about the Kazakh literature of

					<p>the early XIX century .</p> <p>Expected result:</p> <p>You need to know:</p> <ul style="list-style-type: none"> - Mastering the nature of Kazakh literature of the XIX century; - Preservation of literary samples of the XIX century, place of publication. To provide information on the study of the literature of this period in the history of Kazakh literature, its entry into the scientific system; <p>Must master:</p> <ul style="list-style-type: none"> - masters the nature of Kazakh literature of the XIX century; - Gets information about the stages of formation and development of Kazakh literature in the XIX century;
4	Literature "The age of sorrow"	3	Literature of the royal epoch	Kazakh literature of the early twentieth century	<p>Short description: H conscience of the world live, the fate of the Kazakh people from the yoke of the colonial period of sadness and crying and poets qamtiladı.Zar a bouquet of contemporary poets who sang: Dulat, pike, Murat , Abubakir, Albanian Asan , etc. The works are analyzed and the thematic and ideological content is determined. It is noted that Kazakh literature is described in writing by modern poets .</p> <p>Purpose: To provide information about modern literature .</p> <p>Expected result:</p> <p>You need to know:</p> <ul style="list-style-type: none"> - Preservation of samples of modern literature, place of publication. To provide information on the study of the literature of this period in the history of Kazakh literature, its entry into the scientific system; <p>Must master:</p> <ul style="list-style-type: none"> - Get acquainted with the text of the heritage of modern literature, form their own opinion about their ideological and aesthetic values;
5	Simple sentence syntax of modern Kazakh language	5	Introduction to linguistics	General linguistics	<p>Brief description: The course of simple sentence syntax of the modern Kazakh language is the last part of the student's discipline "Modern Kazakh</p>

					<p>language". Objective: This factor is crucial for understanding the goals and objectives of the syntactic component of the Kazakh linguistics course as a subject that synthesizes information about other levels and aspects of the language system.</p> <p>Expected result:</p> <p>You need to know:</p> <ul style="list-style-type: none"> - The subject of simple sentence syntax of the modern Kazakh language and its object of study; connection of syntax with other branches; study of simple sentence syntax in Kazakh linguistics; - information and opinions from the history of the study of the nature of the phrase and its characteristics and problems of the phrase; - learns the basic conditions for words to be part of a sentence; <p>Must master:</p> <ul style="list-style-type: none"> - information on the grouping of phrases (noun phrases and verb phrases); - sentence members, order of sentence members; - types of simple sentences, structural types; - Kazakh language specialists are able to understand and prove their theoretical knowledge of the problems of simple sentence syntax.
5	Name theory	5	Introduction to linguistics	General linguistics	<p>Brief description: Linguistic nature of the name; ontological and epistemological issues; nomenclature, referentiality, meaning, significance, cognitive aspect of nomenclature; nomenclature theory and word formation problems. Second nomination, linguistic semantics, lexical taxonomy; functional grammar; functional syntax problems.</p> <p>Purpose: The purpose of this course is to provide students with scientific knowledge of the modern syntactic system of the Kazakh literary language, to help them to</p>

					<p>master their norms, to acquire the necessary knowledge, skills and abilities to conduct professional and public dissemination of future professionals on linguistic issues. to acquaint students with the methods of scientific research and to prepare them for future scientific and methodological work in the field of the Kazakh language and its teaching.</p> <p>Expected result:</p> <p>It is necessary to know: The basis of national symbols - signs, symbols are universal categories in the nature of the people.</p> <p>Must be mastered: The language symbol of consciousness, cognition, thinking in the formation of the name. Formation, features, development of the symbol-name.</p> <p>The language symbol of consciousness, cognition, thinking in the creation of the name. Formation, features, development of the symbol-name.</p>
6	Kazakh literature of the early twentieth century	5	Literature of the XIX century	Kazakh literature of 1960-1990	<p>Brief description: Kazakh culture of the beginning of the XX century. Religious education literature. Enlightenment-democratic literature. During the study of the subject "Kazakh literature of the early twentieth century" students are offered an analysis of the whole literary process of that time, its various trends and directions, the various misconceptions and opinions about the same issues, as well as life in the early twentieth century. Extensive information was provided about the talented poets and writers who carried the heavy burden of the nation's literature in this difficult and responsible period, and their outstanding works, the general literary heritage .</p> <p>Purpose: To provide students with the most complete and thorough education on the basis of today's achievements of literary criticism, keeping the chronological position</p>

					<p>on the literary process and the history of literature in the late twentieth century, which is an important and difficult period in the history of Kazakh literature. On the nature of the development of Kazakh literature after the sixties, the importance and significance of literary-aesthetic, socio-political ideas. Prose, some areas of prose development, features of the development of poetry, drama, literary criticism.</p> <p>Expected result:</p> <p>You need to know:</p> <ul style="list-style-type: none"> - The beginning of the XX century is a very difficult period in the socio-economic and spiritual-cultural development of Kazakhstan; - to know information about the development of national literature, artistic and aesthetic consciousness at this stage; <p>Must master:</p> <ul style="list-style-type: none"> - pay special attention to interdisciplinary communication to explain to students the specifics of periodicals; - Extensive interpretation of the topic in order to improve the knowledge and skills of students; - comparison with the history of literature of other countries in order to determine the national features of Kazakh literature and the individual pursuits of the creators
6	Literature Alasha	5	Literature of the XIX century	Kazakh literature of 1960-1990	<p>Brief description: The idea of forming a national state is the knowledge that arises on the basis of national needs, while the real intellectuals who form the knowledge of the national idea.</p> <p>In general, the formation of the Alash Party and the recognition of the work of leaders in this direction, which clearly reflects the purpose of life in the Alash autonomy, as well as</p> <p>The goal:</p> <p>To combine the idea of Alash with the idea of today's independence.</p> <p>Expected result:</p>

					<p>You need to know:</p> <ul style="list-style-type: none"> - Revealing the personal image of Alash figures in the formation of the nation, their work in the formation of journalism and literary criticism; - to know information about the development of literature, artistic and aesthetic thinking; <p>Must master:</p> <ul style="list-style-type: none"> -comparison with the history of literature of other countries in order to determine the national features of Kazakh literature and the individual pursuits of the creators; etc.
7	IT in education	4	Introduction to linguistics	General linguistics	<p>Brief description: Information processes, public awareness and education. Technical and technological aspects of the implementation of information processes in education. Information educational environment. Electronic educational resources. Use of communication technologies and their services in education. Use of databases and information systems in education.</p> <p>Objective: To explain the role of multimedia technology in education. Expected result:</p> <p>Must know: Legal aspects of using information systems. Must master: Legal aspects of the use of information technology, information security and safety.</p>
7	Digital educational technology	4	Introduction to linguistics	General linguistics	<p>Brief description: Trends in the development of modern education. Features of working with visual information. Creating an intelligence map or infographic. Organization of independent work of students in social networks.</p> <p>Purpose: To provide information on the basic principles of information retrieval, storage and systematization.</p> <p>Expected result:</p> <p>What you need to know: Features of collaboration in the digital information environment.</p> <p>Need to master: Combined learning</p>

					as an example of modern educational technology.
8	Syntax of compound sentences of modern Kazakh language	5	Introduction to linguistics	General Linguistics	The course consists of topics of syntax of compound sentences, its types: syntax of related and related compound sentences, types of conjunctions used in related and related compound sentences, use of punctuation in compound sentences, structural features of complex syntactic integrity, scientific principles of modern Kazakh syntax.
8	Social linguistics	5	Introduction to linguistics	General linguistics	The study of this discipline involves the solution of the following tasks: 1) to give students an idea of the social system of the modern Kazakh language and to achieve mastery of this system in relation to its language structure; 2) to teach students to distinguish the form, content and structure of the text, its functions in the process of socio-linguistic communication; 3) study of conditions and forms of speech communication in society, basic concepts related to sociolinguistics, teaching socio-linguistic interaction; 4) teaching research methods based on sociolinguistics ; 5) training in the development and use of literature on sociolinguistics; 6) development of creative abilities of students in connection with the study of sociolinguistics: 7) to give an idea of the functioning of various social projects and idio projects in modern society; 8) formation of notions about the linguistic image of the world; 9) training in modeling of language processes in order to translate into computer technology; 10) teaching to analyze socially significant texts; 11) teaching to describe the language for scientific and educational purposes; 12) to teach students to compare different language systems; 13) to teach students to analyze bilingual and polylingual language situations; 14) study of language policy; 15) Study of the language

					situation in the Republic of Kazakhstan.
9	Stylistics and speech culture	5	Introduction to linguistics	General linguistics	<p>Brief description: Ability to use the language with the existing color scheme. Recognition of stylistic individuality.</p> <p>Purpose: The problem of style in the Kazakh language. Preservation of language culture and the ability to use it appropriately.</p> <p>Expected result:</p> <p>It is necessary to know: the form of language culture, scientific views on the culture of speech, the main areas of language culture.</p> <p>Need to master: Linguistic stylistics. The concept of language culture. Functional stylistics.</p>
9	Oratory	5	Introduction to linguistics	General linguistics	<p>Summary: One of the most important needs of modern man today is the mastery of oral speech in the study of the discipline, the mastery of ideas in oral speech and the ability to speak in public. Purpose: The course "Oratory" is an integral part of the educational process, which contributes to the formation of the culture of the future specialist in philology. Expected result:</p> <p>It is necessary to know: Oratory demonstrates professional training, mastery of language, information materials, as well as the ability to communicate freely with other people, the audience, the audience. It is necessary to master : During the training many materials of Kazakh oratory are mastered</p>
10	Kazakh literature of 1960-1990	5	Kazakh literature of the early twentieth century	Modern Kazakh literature	<p>Brief description: Literature after the 60s of the XX century, the legacy of M.Makatayev, F.Ongarsynova, Zh.Moldagaliev, T.Moldagaliev, etc.</p> <p>Purpose: The purpose of the discipline of literature after the 60s of the twentieth century - to determine the spiritual development of students and their socio-political, social views, the channels of artistic development of Kazakh literature in</p>

				<p>the years of independence, to theoretically prove the scientific principles of analysis of works of art. to understand the impact of the study on the spiritual development of students and the formation of their socio-political outlook.</p> <p>Expected result:</p> <p>Must know: - To be able to identify the channels of artistic development of Kazakh literature from the 60s of the twentieth century to the present ;</p> <p>- The art of national speech</p> <p>Brief description: Literature after the 60s of the XX century, the legacy of M.Makatayev, F.Ongarsynova, Zh.Moldagaliev, T.Moldagaliev, etc.</p> <p>Purpose: The purpose of the discipline of literature after the 60s of the twentieth century - to determine the spiritual development of students and their socio-political, social views, the channels of artistic development of Kazakh literature in the years of independence, to theoretically prove the scientific principles of analysis of works of art. to understand the impact of the study on the spiritual development of students and the formation of their socio-political outlook.</p> <p>Expected result:</p> <p>Must know: - To be able to identify the channels of artistic development of Kazakh literature from the 60s of the twentieth century to the present;</p> <p>- To be able to theoretically prove the scientific principles of the analysis of works of art included in the national art of speech;</p> <p>- To be able to study literature in conjunction with public opinion;</p> <p>Must master:</p> <p>- Mastering the dialectical combination of literary development and tradition of 1960-90;</p> <p>- To be able to analyze the literary work of students through the ideological, genre, literary and artistic analysis of literary works of 1960-2000, taking into account the</p>
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					continuity and innovation in artistic development.
10	Literature of the peoples of the CIS	5	Kazakh literature of the early twentieth century	Modern Kazakh literature	<p>Brief description: Focus on the representatives of the literature of the peoples of the CIS . Scientific and literary analysis of his works. Its place in the history of literature is determined.</p> <p>Purpose: the history of the literature of the CIS peoples , the history of Kazakh literature in the years of independence. Laboratory of poets and writers.</p> <p>Expected result:</p> <p>It is necessary to know: the literature of the CIS peoples, acquaintance with works of poets and writers .</p> <p>Need to master: to get acquainted with the content of each work, analyzing it.</p>
11	Spelling and punctuation	5	Introduction to linguistics	General linguistics	<p>Brief description: Formation of spelling rules of the Kazakh language.</p> <p>Purpose: to provide information about the grammar of the Kazakh language.</p> <p>Expected result:</p> <p>Must know: Spelling rules, pronunciation and spelling of words .</p> <p>It is necessary to master: the history of the origin of the Kazakh language, the existing words and their scope.</p>
11	Text semantics	5	Introduction to linguistics	General linguistics	<p>Brief description: Use of ways and methods of linguistic analysis of the text.</p> <p>Aim: To teach to analyze works of art from the linguistic point of view.</p> <p>Expected result:</p> <p>Must know: Teaching literary-theoretical concepts of step-by-step complex analysis.</p> <p>It is necessary to master : to master stylistic and syntactic functions of grammatical persons.</p>
12	Poetry theory	5	Introduction to literary criticism	Literary theory	<p>Brief description: Content features of poetic works, theoretical aspects of the poem.</p> <p>Purpose: to get acquainted with the nature of poetry, theory, works of</p>

					<p>scientists</p> <p>Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - The most complete systematic analysis of the stages of formation of theoretical ideas about the poem in the period up to modern times; - Abai's contribution to Kazakh poetry, training to analyze the research in modern poetry from different angles. <p>It is necessary to master : to master scientific principles of the analysis of the poem, to define the means of representation of the verse, the types of refinement, clarification, the language of folk poetry, the structure of the Kazakh verse, syllables, stems, stanzas, verses, rhythms, verses in world literature.</p>
12	History of Kazakh literary criticism	5	Introduction to literary criticism	Literary theory	<p>Brief description: Get acquainted with the history of Kazakh literary criticism and form an understanding of the theory of literature.</p> <p>Purpose: Content features of the history of Kazakh literary criticism, theoretical aspects of criticism.</p> <p>Expected result:</p> <p>You need to know:</p> <p>It is a very difficult stage in the socio-economic and spiritual-cultural development of the Kazakh people; works of critics.</p> <p>Must master:</p> <p>emphasis on interdisciplinary communication to explain to students the specifics of periodical literature criticism;</p>
13	Modern Kazakh literature	5	Kazakh literature of the early twentieth century	Comprehensive state exam	<p>Brief description: Modern Kazakh literature - the subject of which provides information on the development of national literature, artistic and aesthetic consciousness in the historical epoch, which was a very difficult period for the growth and prosperity of the Kazakh people. In the theoretical part of the course, the recognition of Kazakh literature as a science in 1960-2000, its place among the sciences, its relationship with other disciplines,</p>

					<p>information about its research methods, seminars and laboratory classes provide mastery of theoretical materials. S. Seifullin, M. Zhumabayev, Zh. Aimaurov, I. Zhansugurov and others. life and work of poets, writers and playwrights. Literary trends and trends of this period.</p> <p>Objective: To identify the channels of development of modern Kazakh literature, the study of scientific principles of analysis of works of art included in the national art of speech, combined with theoretical thinking, the impact on the spiritual development of students and the formation of their socio-political views. Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - continuity of history and literature; - learns to find the problem of tradition and innovation in the literary process in fiction; <p>Must master:</p> <ul style="list-style-type: none"> - learns to find the problem of tradition and innovation in the literary process in fiction;
13	Kazakh literature in the years of independence	5	Kazakh literature of the early twentieth century	Comprehensive state exam	<p>Brief description: The content and essence of the subject "Kazakh literature in the years of independence" - provides information on the development of national literature, artistic and aesthetic consciousness in the historical epoch, which was a very difficult period for the growth and prosperity of the Kazakh people. Independence, national consciousness, national spirit, language and mentality are important factors of national spirituality. Therefore, it is quite natural that the Kazakh literature of the years of independence is valued from the standpoint of spiritual and cultural values, national ideas, national identity, new perspectives, new worldviews. Purpose: to determine the channels of development of Kazakh literature in the years of independence, the</p>

					<p>theoretical analysis of scientific principles of the analysis of works of art included in the national art of speech. Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - is formed for the analysis and comparative research of historical prose; <p>Must master:</p> <ul style="list-style-type: none"> - understand the goals and objectives of the Kazakh literature; Learns to apply theoretical knowledge in practice; - Develops skills for research work.
14	Literary theory	5	Introduction to literary criticism	Comprehensive state exam	<p>Brief description: Problems of studying the theory of literature as a science. It is mainly a science that studies and identifies the peculiarities of fiction as art and the artistic and ideological essence, social character, the laws of development and the principles of evaluation and analysis of the work of art.</p> <p>The problems studied by the theory of literature consist mainly of 3 cycles (features of the figurative representation of the life of the writer, the literary and artistic structure, the state of the literary process)</p> <p>Literary theory is the study of literature, its essence.</p> <p>Aesthetics, art, philosophy, linguistics, etc. of literary theory. connection with sciences.</p> <p>Aim: The purpose of the discipline is to supplement students' knowledge with new theoretical concepts, and thus to provide a comprehensive, historical approach to current theoretical issues of art and literature on the basis of the latest achievements of modern science.</p> <p>The main purpose of the discipline "Literary Theory" is to teach students to read fiction, to make a theoretical analysis of the work read.</p> <p>Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - Introduction to new areas of literary criticism;

					<p>- to provide educational systems that meet the modern achievements of the science of literature, collect data on literary criticism;</p> <p>Development must: A. debïettanwdiñ current trends, current trends and schools about the scientific interpretation and analysis of the accumulated knowledge of art work is guided by specific skills .</p>
14	Philological analysis of the text	5	Introduction to literary criticism	Comprehensive state exam	<p>Brief description: Philological analysis of the text, the nature of fiction. The problem of typicality. Literary genres. Artistic method and style. Tradition and innovation</p> <p>Aim: To teach philological analysis of the text.</p> <p>Expected result: Must know:</p> <ul style="list-style-type: none"> - Introduction to new areas of philological analysis; - to provide educational systems that meet the modern achievements of the science of literature, collect data on literary criticism; <p>It is necessary to master: to give a scientific understanding of the current trends, current trends and schools of philological analysis.</p>
15	General linguistics	4	Introduction to linguistics	Comprehensive state exam	<p>Brief description: The nature and essence of language, its connection with speech, thinking, society, its function. The main areas of linguistics, the relationship with other sciences, their place. History of linguistics, its main stages. The main directions and schools in the history of linguistics.</p> <p>Objective: To understand the complex issues of a general methodological nature that form the ability to think linguistically.</p> <p>Expected result: Must know: To determine the place of linguistics among other social sciences and technical sciences, their relationship with them.</p> <p>It is necessary to master: to reveal the secrets of special methods and</p>

					techniques used in the history of the development of linguistics, which are still in use today.
15	New directions in world linguistics	4	Introduction to linguistics	Comprehensive state exam	<p>Brief description: Introduces new directions in linguistics, such as neurolinguistics, paralinguistics, psycholinguistics, pragmalinguistics, cognitive linguistics in linguistics, introduces their research forms, goals and objectives, the main research problems.</p> <p>Objective: To get acquainted with the problems of other means of communication.</p> <p>Expected result:</p> <p>Must know: To determine the place of linguistics among other social sciences and technical sciences, their relationship with them.</p> <p>It is necessary to master: to reveal the secrets of the special methods and techniques used in the history of the development of language theory, which are still in use today.</p>

DISCIPLINES OF PROFESSIONALISM

Elective subjects

1	Historical grammar of Kazakh language	3	Introduction to linguistics	General linguistics	<p>Brief description: Historical vocabulary. Historical phonetics. Development of vocal sound systems. Historical lexicology. Historical phonetics. Historical morphology. Syntax history.</p> <p>Purpose: The purpose of teaching the discipline is a comprehensive study of the historical lexical fund and composition of the Kazakh language, ways and systems of replenishment, the causes and consequences of changes in the history of the language, the formation and development.</p> <p>Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - the basics of the phonetic nature and grammatical structure of the language; <p>Must master:</p> <ul style="list-style-type: none"> - be able to conduct research on a voluntary basis; - research methods of language analysis;
1	History of the	3	Introduction to	General	Brief description: The subject

	Kazakh language		linguistics	linguistics	<p>"History of the Kazakh language" forms the concept of the historical development of the grammatical structure of the language. Explains the evolution of the phonetic and grammatical structure of today's language on the basis of historical-comparative methods. The structure of the language in the process of Kazakh nationalization, the historical development of the grammatical structure of the Kazakh language are studied.</p> <p>The goal:</p> <p>This course aims to provide students with a scientifically systematic education about the stages of formation and development of the history of the Kazakh language, the norms of the Kazakh language and its types.</p> <p>Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - Explains on a scientific basis the historical lexical fund and composition of the Kazakh language, ways and systems of replenishment, the causes and consequences of changes in the formation and development of the history of the language. - the relationship of the system of knowledge and concepts; <p>Must master:</p> <ul style="list-style-type: none"> - theoretical analysis;
2	Foreign literature	5	Ancient literature	Modern Kazakh literature	<p>Brief description: Medieval Renaissance literature; folk art, moral channel in the literature of the Renaissance; Foreign literature of 18-19, 20th centuries.</p> <p>Purpose: The purpose of teaching foreign literature is to acquaint future teachers with the genres that emerged during the historical and political development of world literature through the best examples of foreign literature.</p> <p>Expected result:</p> <p>Must know: Literature of antiquity, the importance of ancient literature, medieval Renaissance literature, folk art.</p>

					Must master: Forms a scientific knowledge of the history of foreign literature, learns theoretical analysis.
2	Literature of the Turkic peoples	5	Ancient literature	Modern Kazakh literature	<p>Brief description: The subject "Literature of the Turkic peoples" - the stages of the history of the literature of the Turkic peoples, its formation, its place in world literature, the works of poets and writers.</p> <p>Purpose: From the literature of the Turkic peoples - to study the roots among the Turkic peoples, to identify similarities with the spirituality of the country, historical ties, worldview, goals and interests. Expected result:</p> <p>Must know: To consider the valuable heritage of related Turkic, Kyrgyz, Karakalpak, Uzbek, Azerbaijani letters in connection with our original literature.</p> <p>Must master: Forms scientific knowledge about the history of literature of the Turkic peoples, learns theoretical analysis.</p>
3	Abai studies	3	Ancient literature	Modern Kazakh literature	<p>Summary: The course Abai Studies teaches students to further deepen the knowledge acquired during the study of this course.</p> <p>Purpose: The course "Abai Studies" is based on the further deepening of students' knowledge acquired during the study of this course. Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - Knowledge of the environment in which Abay lived, the times, the social situation; <p>It is necessary to master: To know the sources of the poet's work;</p>
3	Literary regional studies	3	Ancient literature	Modern Kazakh literature	<p>Brief description: The subject of Abai's school of poetry, research, works of poets and writers.</p> <p>Purpose: The special course aims to teach the creativity of poets and writers of the Semipalatinsk region, their creative energy, and thus bring a new expression, a new charm to the literary life of the whole nation.</p>

					<p>Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - To study the heritage of the great literary figures who grew up in the native land; Be able to connect the poetic tradition of Abai with the history of Kazakh literature; <p>It is necessary to master: to get acquainted with the life and work of Abai's students is the only way to understand the wisdom of the great Abai.</p>
4	History of Kazakh writing	5	Introduction to linguistics	General linguistics	<p>Brief description: History of Kazakh writing, Arabic writing, ancient Uyghur writing, Latin writing, Russian graphics. Focus on the history of Kazakh writing. The purpose and objectives of the course A Brief History of Kazakh Writing. Writing and written language. Kazakh alphabet based on Russian graphics. On the unification of the graphics of the Turkic peoples.</p> <p>Purpose: The purpose of the course "A brief history of Kazakh writing" - V-VIII centuries. to elaborate on the history of the formation of the Kazakh alphabet based on the Russian graphics used from the Orkhon-Yenisei alphabet to the present day. It also aims to ensure that they can read the original written heritage common to all Turkic-speaking languages (Orkhon-Yenisei monuments, monuments of the ancient Uyghur alphabet) in the original, make a linguistic analysis and compare it with our modern language. Everyone should know the culture and literature of their country, the history of their ancestors.</p> <p>Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - History of Kazakh writing; - History of ancient heritage; - Develops a taste for art. <p>Must master:</p> <ul style="list-style-type: none"> - The history of writing in the ancient heritage;

					<ul style="list-style-type: none"> - Learns to apply theoretical knowledge in practice; - Develops skills for research work.
4	History of the Kazakh literary language	5	Folk oral literature	Modern Kazakh literature	<p>Brief description: Covers the period from the XV-XVII centuries. editations, oral or common genealogical Oratory , dances between the speech samples of the literary language in this period , b Deby before the second half of the XIX century XVIII century language models Bukhara, Tā dc iğara zhyrau compositions , and the second , a rtııı of the XIX century . In this era of the Kazakh written literary language cultural ömi found on the consumer . The knowledge of the process of regulation of the literary language of exemplary embodiments , Adhan teñkerisinin I ater stage.</p> <p>Aim: To learn that literary language is a powerful tool for educating the people, creating cultural and spiritual heritage .</p> <p>Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - History of literary language; - History of ancient heritage; <p>Must master:</p> <ul style="list-style-type: none"> - Representation of literary language in ancient heritage, observance of norms; -Know the style;
5	Shakarimstudy	5	Folk oral literature	Modern Kazakh literature	<p>Brief description: Life and work of Shakarim Kudaiberdiyev, poems, prose, words. Spiritual heritage of Sh. Kudaiberdiev. Shakarim's lyrics. Thematic, genre features, educational value of Shakarim's black words. Epic works of Shakarim. Shakarim The science of Shakarim studies is the historical and artistic basis of the poems of only one nation .</p> <p>The purpose: to teach students that it is not a spiritual value, but an artistic example of the mind and intellect of all mankind, and to</p>

					<p>master the theoretical and methodological foundations of this science. Expanding the understanding of the life of the poet Shakarim, the history of the formation and development of Shakarim studies.</p> <p>Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - Information about the life of Sh. Kudaiberdiev; - To be able to distinguish the thematic scope of Shakarim's works; - To be able to analyze the poet's poetry according to its artistic features; <p>It is necessary to master: - To be able to analyze the opinions of scholars on the Kazakh literature and Shakarim studies of the early twentieth century;</p>
5	History of Literature of the East	5	Folk oral literature	Modern Kazakh literature	<p>Brief description: Literary region The subject of Eastern literature, research, works of poets and writers.</p> <p>Purpose: The special course aims to teach the creativity of poets and writers of Eastern literature, their creative energy, and thus bring a new expression, a new charm to the literary life of the whole nation.</p> <p>Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - To study the heritage of the great literary figures who grew up in the soil of Eastern literature; be able to connect the poetic tradition of prominent people and the history of Kazakh literature; <p>It is necessary to master: to get acquainted with the life and work of the representatives of Eastern literature is the only way to understand the wisdom of world literature.</p>
6	Linguistics of the text	5	Introduction to linguistics	General linguistics	<p>Brief description: Word structure, word, structure, meaning, semantic groups, text semantics, text structure. Volumetric-pragmatic fragmentation of the text. Linguistic identity of the author and the image</p>

					<p>of the author.</p> <p>Objective: The subject of text linguistics involves the study of the structure, types and categories of text, changes in language relations, their dynamics within the text, mastering the text in terms of content at the ideological-thematic and aesthetic level.</p> <p>Expected result:</p> <p>Must know: Types of text, areas of text research, types of literary text analysis.</p> <ul style="list-style-type: none"> - grammatical and semantic study of text units. - be able to analyze the text from different angles. <p>Development: structural and systemic properties of the parts of speech, language, grammar, phonetics, phoneme, the basic concepts, language units, such as morfema tokens value and characteristics of the student's knowledge is an important issue;</p> <ul style="list-style-type: none"> - to study the concept of the main sections of linguistics, its internal structure, phonetics and phonology, lexicology and lexicography, grammar and its components.
6	Functional linguistics	5	Introduction to linguistics	General linguistics	<p>Summary: Functional linguistics as a branch of traditional linguistics, the study of consumption has developed on the basis of a number of linguistic concepts of the 20th century. However, it is a new field of science that studies its specific form of research and the use and consumption of the language system in speech . A set of schools and areas that emerged as a branch of structural linguistics. The functional study of grammar and general linguistics has developed on the basis of a number of linguistic concepts of the twentieth century.</p> <p>Objective: Functional linguistics focuses on the nature of the function of language as a means of communication. The basic principle of functional linguistics is that</p>

					<p>language is a teleological phenomenon that is interpreted as a target system of expression.</p> <p>Expected result:</p> <ul style="list-style-type: none"> - Must know: master the modern principles of functional study of language; - can distinguish the main features of personal and functional orientation; - get acquainted with the basic concepts of functional grammar based on field theory ; - category of certainty / uncertainty - temporality, aspectuality, etc. get acquainted with functional-semantic categories and identify their peculiarities; - To be mastered: Prague, London, France, Holland, Copenhagen, Geneva, Russia , etc. functional schools . Modern functionalism of Czechoslovakia, the functionalism of the French, led by A. Marsria, the functionalism of Slavic scientists, etc. On the theoretical system of this imderin supplements.
7	Auezovstudy	5	Literature of the XIX century	State exam	<p>Brief description: M. Auezov's works: stories, short stories. Life and work of Auezov. Auezov's work in the context of world literature.</p> <p>Purpose: to show the work of M. Auezov, to reveal the writer's views on the literature of other countries, the spiritual connection with foreign writers.</p> <p>Expected result:</p> <p>Must know:</p> <ul style="list-style-type: none"> - Demonstration of the diversity of the writer's laboratory through works, translations, articles, systematic communication with foreign literature; - To form a deep knowledge of the work of M. Auezov, his connection with the literature of other countries, to provide comprehensive information about the work of the writer. <p>It is necessary to master : M. Auezov's dramaturgy, acquaintance with works of art,</p>

					"Enlik-Kebek", "Baibishe-Tokal", "Karakoz", "In the apple orchard", "Night saryn", etc. mastering the history of staging and writing of plays, scientific and literary analysis of the differences in the first stories, prose and later works of Auezov.
7	Poets-writers of the Semey region	5	Literature of the XIX century	State exam	<p>Brief description: During the study of the discipline students Abay, Shakarim, Mukhtar Auezov, K. Mukhamedkhanov, K. Оразалин, P. Сейсенбаев, A. He reads in depth the works of poets and writers such as Kemelbayev. The study of the writer's creative laboratory involves the analysis of the writer's personal and psychological characteristics and life experience, which is reflected in his writing style, the architecture of the work.</p> <p>Purpose: The special course aims to teach the creativity of poets and writers of the Semipalatinsk region, their creative energy, and thus bring a new expression, a new charm to the literary life of the whole nation.</p> <p>Expected result:</p> <p>Must know: Abai, Shakarim, Mukhtar Auezov, K. Mukhamedkhanov, K. Оразалин, P. Сейсенбаев, A. Ability to deepen the creativity of poets and writers such as Kemelbayev.</p> <p>Must be mastered: Abai, Shakarim, Mukhtar Auezov, K. Mukhamedkhanov, K. Оразалин, P. Сейсенбаев, A. Mastering the analysis of the works of poets and writers such as Kemelbayev.</p>
8	Standard Kazakh language	6	Introduction to linguistics	General linguistics	<p>Brief description: Phonetics. Spelling. Punctuation. Lexicology. Let me make a word. Morphology. Syntax.</p> <p>Aim: The main purpose of this course is to systematically consolidate the level of knowledge and skills of students in the Kazakh language at school, to deepen the complex analysis, to teach the Kazakh language the practical analysis of sentences, ways of analysis.</p>

					<p>Expected result: Must be able to: Consolidate the knowledge acquired by students at school; deep understanding of the meaning of words; be able to analyze general grammatical competence in the composition and structure of sounds and sentences; It is necessary to master : to analyze the sentences correctly, to master them in a practical way, to master the advanced knowledge in the field of language, to speak in public places, in the intellectual environment, to observe the etiquette of speech, the norms of literary language.</p>
8	Normative aspects of linguistic culture	6	Folk oral literature	Modern Kazakh literature	<p>Brief description: The subject " Normative aspects of language culture " considers the system of language sequence, standardization of language materials, a certain order, subordination to the law.</p> <p>Aim: The purpose is to systematically consolidate the knowledge and skills of students in the language of the school, to deepen the complex analysis, to teach the Kazakh language the practical analysis of sentences, ways of analysis.</p> <p>Expected result: Must know: The subject " Normative aspects of language culture " is based on the formation of internal legal systems of the language, the sound system of the language, vocabulary, word meanings, the correct use of the grammatical structure of the language - the legal features. It is necessary to master : to analyze the sentences correctly, to master them in a practical way, to master the advanced knowledge in the field of language, to speak in public places, in the intellectual environment, to observe the etiquette of speech, the norms of literary language.</p>

LIST OF ELECTIVE COURSES

Form of education: Full-time
6B02313 «Kazakh Filology»

Form of training-full-time

year of entering: 2020 year

№	Name of Discipline	Discipline Code	Credits	Semester
2.Basic disciplines				
1	Elective cours 1		6	3
	Literature Khan's period	LKP2212		
	Kazakh biys and speakers	KBS 2212		
2	Elective cours 2		6	3
	Ancient literature	AL 2213		
	Ancient legends	AL 2213		
3	Elective cours 3		5	4
	Morphology of modern Kazakh language.	MMKL 2214		
	Language and word: system and structure	LWSS 2214		
4	Elective cours 4		3	4
	Literature of XIX century	Lit 2215		
	Literature "The age of sorrow"	LAS 2215		
5	Elective cours 5		5	5
	Syntax of a simple sentence of the modern Kazakh language	SSSMKL 3216		
	Name theory	NT 3216		
6	Elective cours 6		5	5
	Kazakh literature of the beginning of XX century	KLB 3217		
	Literature Alasha	LA 3217		
7	Elective cours 7		4	5
	IT in education	IE 3218		
	Digital educational technology	DET 3218		
8	Elective cours 8		5	6
	Complicated sentences of the modern Kazakh language	CSMKL3219		
	Social linguistics	SL 3219		
9	Elective cours 9		5	6
	Stylistics and culture of speech	SCS 3220		
	Oratory	Ora 3220		
10	Elective cours 10		5	6
	Kazakh literature 1960-1990	KL3221		
	Literature of the peoples of the CIS	LP 3221		
11	Elective cours 11		5	7
	Spelling and punctuation	SP 4222		
	Text semantics	TS 4222		
12	Elective cours 12		5	7
	Theory of verse	TV 4223		
	History of Kazakh literary criticism	HKLC 4223		

13	Elective cours 13		5	7
	Modern Kazakh literature	MKL 4224		
	Kazakh literature in the years of independence	KLYI 4224		
14	Elective cours 14		5	7
	Theory of literature	TL 4225		
	Philological analysis of the text	PhAT 4225		
15	Elective cours 15		4	8
	General linguistics	GL 4226		
	New directions in world linguistics	NDWL 4226		
3 Professional disciplines				
1	Elective cours 1		3	4
	Historical grammar of Kazakh language	HGKL 2306		
	History of the Kazakh language	HKL 2306		
2	Elective cours 2		5	5
	Foreign literature	FL 3307		
	Literature of Turkic peoples	LTP 3307		
3	Elective cours 3		3	5
	Abai studies	AS 3308		
	Literary regional stidies	LRS 3308		
4	Elective cours 4		5	6
	History of Kazakh writing	HKW 3309		
	History of the Kazakh literary language	HKLL 3309		
5	Elective cours 5		5	6
	Shakarimstudy	Shak 3210		
	History of Literature of the East	HLE 3210		
6	Elective cours 6		5	7
	Linguistics text	LT 4211		
	Functional Linguistics	FL 4211		
7	Elective cours 7		5	7
	Auezovstudy	Aye 4212		
	Poets-writers of the Semey region	PWSR 4212		
8	Elective cours 8		6	8
	Standard Kazakh language	SKL 4213		
	Normative aspects of linguistic culture	NALC 4213		