

EDUCATIONAL INSTITUTION "ALIKHAN BOKEIKHAN UNIVERSITY"

Humanitarian Faculty  
Department of Philology

**PROGRAM GROUP**  
**B017 - TRAINING OF TEACHERS OF RUSSIAN LANGUAGE AND LITERATURE**

**EDUCATIONAL PROGRAM 6B01732 "RUSSIAN LANGUAGE  
AND LITERATURE IN SCHOOLS WITH NON-RUSSIAN LANGUAGE OF  
TEACHING"**

**Form of education - full-time (on the basis of secondary school)**

**CATALOGUE OF  
ELECTIVE DISCIPLINES**

Year of admission - 2022

Semey, 2022

Reviewed and approved at a meeting of the educational and methodological council of the faculty

Minutes No.5 of 23.05. 2022

Approved at a meeting of the Educational and Methodological Council of the University

Protocol No.5 dated 25.05. 2022

**Awarded degree:**  
Bachelor of Education in Educational Program  
6B01732 "Russian languages and literature in schools  
with non-Russian language of instruction"

№ EC	Name of discipline	Num ber of credi ts (EC TS)	Prerequisites –	Postrequisite s	<b>Brief description indicating the purpose of the study, summary and expected results of the study</b>
<b>BASIC DISCIPLINES</b>					
<b>Selectable Components (CV)</b>					
1	Introduction to linguistics	5	Basic school course	Practical course of the Russian language Lexicology and phraseology of the modern Russian language Word formation and morphology of the modern Russian language, syntax of the modern Russian language	<p><b>Brief description:</b> Introduction to the system of basic concepts of language and language terms, the formation of an understanding of the internal and external laws of the language, the relationship of language with society, thought, speech, culture, the structural, systemic, cognitive nature of the language and language skills, linguistic analysis.</p> <p><b>Expected results:</b> <b>know:</b> - basic theoretical provisions on the sections of the language (phonetics, lexicology, grammar), the systemic organization of the language and the types of relations in the language system; - questions of the theory of language (language and speech, language and society, language and thinking, language and culture); - classifications of languages of the world, the main typologically relevant parameters of the Russian language; connection of linguistics with other sciences; linguistic traditions in the history of linguistics; - modern linguistic disciplines and their problems, cognitive, social and symbolic nature of the language.</p> <p><b>be able to:</b> - analyze and professionally interpret language facts of different language levels; - characterize languages and determine their place in different classifications; - apply theoretical information and linguistic terms in the analysis of</p>

				<p>linguistic phenomena and facts;</p> <ul style="list-style-type: none"> <li>- competently comment on examples representing a variety of linguistic phenomena;</li> <li>- describe the features of the Russian language in comparison with other Indo-European languages;</li> <li>- identify grammatical elements of various subsystems in the text;</li> <li>- characterize the main theoretical issues, as well as the external and internal laws of language development;</li> <li>- Summarize information, argue your own opinion and formulate specific conclusions.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- the main terms and theoretical foundations of this course;</li> <li>- ways of describing the main sections of the Russian language, the skills of professional analysis of linguistic facts and phenomena, taking into account different approaches,</li> <li>- the skills of transcribing individual words and text,</li> <li>- skills of oral and written speech using basic linguistic terms, - skills of comparative analysis of linguistic facts,</li> <li>- skills of working with sources of scientific and educational information, with linguistic dictionaries.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
1	General linguistics	5	Basic school course	<p>Practical course of the Russian language, Lexicology and phraseology of the modern Russian language, Comparative grammar</p> <p><b>Brief description:</b> Introduces the main theories of linguistics, gives detailed information about the past history of linguistics, its current state, future tasks, solved and unsolved problems. Analyzes and explains new and emerging special methods and techniques used in the history of linguistics. Determines the place of linguistics in other social and technical sciences, their relationship with them. Introduces scientists and schools of linguistics who have contributed to the development of linguistics.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- the subject and object of linguistics, the purpose and objectives of general linguistics;</li> </ul>

				<ul style="list-style-type: none"> <li>- the essence of the language as a sign system, the system and structure of the language, the main and intermediate tiers of the language, units of the main tiers;</li> <li>- the main typologically relevant parameters of the Russian language, the place of linguistics in other sciences, their relationship;</li> <li>- theoretical aspects of linguistics (language and society, language and thinking, language and speech, language and culture);</li> <li>- the history of linguistic doctrines (scientists and linguistic schools that have contributed to the development of linguistics), the directions of modern linguistics, their general provisions and problems (promising tasks, solved and unresolved linguistic problems);</li> <li>- basic terminological apparatus;</li> <li>- modern methods of linguistic research.</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- distinguish between the concepts of system and structure,</li> <li>- characterize syntagmatic and paradigmatic relations, basic units of the language, features of the main language tiers;</li> <li>- correlate language and speech; language and society;</li> <li>- competently use the conceptual apparatus;</li> <li>- describe the features of the Russian language against the background of the languages of the world as a whole, be aware of the variety of varieties of the language (literary norm, dialects, vernacular, colloquial speech), identify grammatical elements of various subsystems in the text;</li> <li>- apply methods of obtaining and processing information;</li> <li>- to summarize educational and scientific information,</li> <li>- compare the positions of scientists, justify your own opinion and formulate conclusions.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- modern scientific methods of language analysis and ways of describing phonetics, morphology, syntax, lexicology of the Russian language,</li> </ul>
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					<p>pragmatics of the use of language tools;</p> <ul style="list-style-type: none"> <li>- the skills of analyzing linguistic facts, taking into account different approaches,</li> <li>- skills of oral and written speech using linguistic terms,</li> <li>- work skills with educational, scientific and reference literature.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
2	Phonetics of the modern Russian language	5	Basic school course	<p>Practical course of the Russian language Lexicology and phraseology of the modern Russian language</p>	<p><b>Brief description:</b> The discipline is aimed at familiarizing students-philologists with the basic units of the phonetic level of the Russian language, the most important concepts, the scientific provisions of phonetics and phonology, the characteristics of general patterns and specific features, leading modern ideas and conclusions; developing students' ability to professionally analyze units of the phonetic level; preparing students for a conscious, philological knowledge of the language as a subject of study and teaching, as well as for independent research work; to teach, by studying and mastering the phonetic system of the Russian language, by students to influence the formation of their Russian type of linguistic thinking and their linguistic competence (sense of language).</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- the main provisions of the phonetics of the modern Russian language; linguistic terminology;</li> <li>- classification of vowels and consonants ;</li> <li>- processes occurring in the flow of speech;</li> <li>- distinctive features of the phoneme, its properties, history of study;</li> <li>- orthoepic and orthographic norms;</li> <li>- historical processes in the phonetic system of the Russian language.</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- analyze phonetic units;</li> <li>- find and analyze various processes occurring in the speech stream;</li> <li>- produce phonetic articulation of speech and transcribe the text;</li> </ul>

				<ul style="list-style-type: none"> <li>- characterize the sounds of the Russian language;</li> <li>- competently apply terms and other theoretical information in the analysis of various sound phenomena;</li> <li>- professionally comment on the phonetic processes of the modern Russian language;</li> <li>- correlate the positions of scientists and give a linguistic interpretation to the phenomena of phonetics.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- the main terms and theoretical foundations of this course;</li> <li>- modern scientific methods of language analysis and ways of describing phonetics;</li> <li>- skills in the analysis of phonetic units and processes;</li> <li>- skills of qualified use of linguistic terms; transcription of the text;</li> <li>- professional analysis of phonetic level units;</li> <li>- the skills of philological language proficiency as a subject of study and teaching;</li> <li>- skills of independent research work;</li> <li>- Skills in working with linguistic dictionaries.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
2	Comparative phonetics of the Kazakh and Russian languages	5	Basic school course	<p>Practical course of the Russian language Lexicology and phraseology of the modern Russian language</p> <p><b>Brief description:</b> The discipline is aimed at studying the phonetic structure of the Russian language in comparison with the phonetic structure of the Kazakh language, the features of formation and changes in phonetic units and their use.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- the main provisions of the phonetics of modern Russian and Kazakh languages;</li> <li>- linguistic terminology;</li> <li>- classification of vowels and consonants;</li> <li>- processes occurring in the flow of speech;</li> <li>- distinctive features of the phoneme, its properties, history of study;</li> <li>- orthoepic and orthographic norms;</li> <li>- historical processes in the phonetic system of the Russian and Kazakh languages.</li> </ul>

					<p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- analyze phonetic units;</li> <li>- find and analyze various processes occurring in the speech stream;</li> <li>- produce phonetic articulation of speech and transcribe the text;</li> <li>- characterize the sounds of the Russian and Kazakh languages;</li> <li>- competently apply terms and other theoretical information in the analysis of various sound phenomena;</li> <li>- professionally comment on the phonetic processes of the modern Russian and Kazakh languages;</li> <li>- correlate the positions of scientists and give a linguistic interpretation to the phenomena of phonetics.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- the main terms and theoretical foundations of this course;</li> <li>- modern scientific methods of language analysis and ways of describing phonetics;</li> <li>- skills in the analysis of phonetic units and processes;</li> <li>- skills of qualified use of linguistic terms; t</li> <li>- transcription of the text;</li> <li>- professional analysis of phonetic level units;</li> <li>- the skills of philological language proficiency as a subject of study and teaching;</li> <li>- skills of independent research work;</li> <li>- Skills in working with linguistic dictionaries.</li> </ul> <p><b>Competencies:</b> special: labor function (research, socio-communicative)</p>
3	Introduction to Literary Studies	5	Basic school course	Russian literature of the 19th century (1st half, 2nd half), History	<p><b>Short description:</b></p> <p>In the process of getting acquainted with the discipline, the artistic features of literature, the work of art as a whole, versification, the problems of the unity of the theme and idea, composition and plot, the language of the work, the basics of poetry are studied. The place of literary criticism in the system of other scientific disciplines, the connection between literature and aesthetics, the concept of the art of the word, the stages of the formation and development of literary</p>

				<p>of Russian literature Russian literature of the 20th century (1st half, 2nd half),</p>	<p>criticism, literary and aesthetic thought, the history of the development of fiction, the artistic image, types and ways of its creation are also studied.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- specific features of literature as one of the important components of the culture and art of the word;</li> <li>- aesthetic, socio-historical nature of literature;</li> <li>- the main regularities of the literary process;</li> <li>- features of the creative process as a result of the activity of a particular person;</li> <li>- generic and genre differentiation of works of art of the word;</li> <li>- basic literary terms and concepts;</li> <li>- elements of the content and meaningful form of literary texts;</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- search and select information necessary to solve a specific cognitive task;</li> <li>- to analyze a literary work as an artistic and aesthetic phenomenon;</li> <li>- operate with knowledge about the poetics of a work, genre, genre;</li> <li>- consider a literary work in terms of gender and genre;</li> <li>- analyze a literary text in a biographical, historical, literary context;</li> <li>- use the terminological apparatus for describing, analyzing and interpreting a literary text;</li> <li>- distinguish the main systems of versification and determine the rhythmic pattern of the verse;</li> <li>- select information resources to accompany the educational process;</li> <li>- engage in joint activities with members of their group;</li> <li>- organize subgroups of students of their group to master the experience of interaction in solving the proposed educational tasks;</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- a system of knowledge of a theoretical and literary nature, which can be used to solve educational problems in the relevant professional field;</li> <li>- methods of literary analysis and</li> </ul>
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					<p>interpretation of literary texts of various genres;</p> <ul style="list-style-type: none"> <li>- professional basics of speech communication;</li> <li>- pedagogical communication skills aimed at creating a favorable psychological climate.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
3	Children's literature	5	Basic school course	<p>Russian literature of the 19th century (1st half, 2nd half), History of Russian literature</p> <p>Russian literature of the 20th century (1st half, 2nd half),</p>	<p><b>Brief description:</b> This discipline is aimed at developing students' understanding of the specifics of children's literature as an art, as a special reality. In the course of studying the discipline, students will get acquainted with the history of the development of literature for children and folklore works; a complex of works created specifically for children, taking into account their psychophysiological characteristics.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- the main stages in the development of children's literature as a completely independent historical and literary phenomenon, reflecting the general trends in the development of domestic literature, as well as pedagogical thought;</li> <li>- the aesthetic nature of works addressed to children and youth, their educational, cognitive, pedagogical purpose;</li> <li>- the best works of children's literature of different genres, style and worldview features of the work of different writers;</li> <li>- monographic works of outstanding children's writers;</li> <li>- sections of children's literature and topics of children's reading;</li> <li>- periodicals for children.</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- use the most effective methods, techniques for studying and analyzing children's literature of various types and genres;</li> <li>- determine the educational and aesthetic value of works for children;</li> <li>- own the methodology of analyzing literary works and teaching them at school.</li> <li>- apply theoretical and practical knowledge to solve educational, practical</li> </ul>

					<p>and professional tasks in literature</p> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- theoretical knowledge about the specific features of children's literature;</li> <li>- the skills of an analytical approach to a literary text that has a child or teenager as its addressee;</li> <li>- the skills of a critical assessment of the work of writers for children and individual books for children to read.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
4	Folklore and Russian literature before the 19th century	5	Introduction to Literary Studies	<p>Russian literature of the 19th century (1st half, 2nd half), History of Russian literature</p> <p>Russian literature of the 20th century (1st half, 2nd half), Philosophy</p>	<p><b>Brief description:</b> The study of folklore and the history of Russian literature depends on understanding the patterns of development and specifics of folklore, ancient Russian literature and Russian literature of the 18th century, which will largely ensure the success of further work on the study of all subsequent historical and literary courses. In the process of mastering this subject, the student must learn the methodology of the historical and literary approach to the analysis of works, based on taking into account the place of each specific monument in the socio-cultural and literary development of its era. When forming the course, the principle of an integrated approach to the study of literary monuments is taken into account, which makes it possible to combine the source study, historical-cultural and theoretical-literary aspects of their analysis.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- assessments of folklore and ancient Russian texts, works of Russian literature of the 17th-19th centuries, the processes that took place in folklore, ancient Russian literature and Russian literature of the 17th-19th centuries that have developed in science.</li> <li>- techniques for analyzing folklore and ancient Russian texts, works of Russian literature of this period.</li> <li>- specific features of folklore, ancient Russian literature and Russian literature of the 17th-19th centuries (the system of genres, periodization, trends, styles, poetics of genres, individual author's</li> </ul>

					<p>styles, biographies of authors).</p> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- use the most effective methods and techniques for studying and analyzing works of art;</li> <li>- to create a holistic description of the works of Russian literature (thematic, value-semantic, psychological, genre, stylistic aspects);</li> <li>- evaluate literary interpretations of artistic and journalistic works;</li> <li>- analytically process historical and literary material, identify its spiritual and moral potential;</li> <li>- compare various sources of information about folklore, ancient Russian literature and Russian literature of the 17th-19th centuries;</li> <li>- analyze folklore and ancient Russian texts, works of Russian literature of the 18th century;</li> <li>- determine the genre and style of texts;</li> </ul> <p><b>Own :</b></p> <ul style="list-style-type: none"> <li>- the skills of comparing different sources of information in order to identify their contradictions and search for reliable judgments;</li> <li>- skills of reasoned formation of one's own judgment, making an informed decision.</li> <li>- skills of using language means to achieve professional goals.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
4	Oral folk art	5	Introduction to Literary Studies	<p>Russian literature of the 19th century (1st half, 2nd half), History of Russian literature</p> <p>Russian literature of the 20th century (1st half, 2nd half), Philosophy</p>	<p><b>Brief description :</b> The discipline is aimed at forming students' general idea of Russian folklore, helping them to comprehend the aesthetic and spiritual experience of Russian culture; to cultivate an understanding of the role, place and significance of Russian folk art in the system of world and national culture.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- the specifics of folklore as a special kind of verbal art,</li> <li>- the main patterns of development of folklore, its relationship with literature,</li> <li>- stages of development of folklore as a science;</li> </ul>

				<ul style="list-style-type: none"> <li>- genre features of works of folklore, works of oral folk art,</li> <li>- scientific schools of folklore and modern concepts;</li> <li>- the most important folklore works;</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- analyze folklore texts,</li> <li>- to determine the poetic features of works of oral folk art,</li> <li>- highlight the similarities and differences of genres that constitute an artistic system;</li> <li>- to determine the main functions of works of various genres;</li> <li>- compare different research approaches to the analysis of works;</li> <li>- use the most effective methods and techniques for studying and analyzing works of art;</li> <li>- to create a holistic description of the works of Russian literature (thematic, value-semantic, psychological, genre, stylistic aspects);</li> <li>- evaluate literary interpretations of artistic and journalistic works;</li> <li>- analytically process historical and literary material, identify its spiritual and moral potential;</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- skills of folklore text analysis;</li> <li>- knowledge about the history and principles of studying oral folk art;</li> <li>- methods of textological analysis of folklore genres.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
5	Lexicology and phraseology of the modern Russian language	6	Basic Russian language course*, Introduction to linguistics	<p>word formation and morphology of the modern Russian language</p> <p><b>Brief description:</b> The discipline "Lexicology and phraseology of the modern Russian language" occupies one of the central places in the education of a student-philologist, as it contributes to the formation of the linguistic competence of future teachers of the Russian language and literature. The purpose of teaching the discipline is to familiarize students with the main patterns of development and functioning of the vocabulary of the Russian language at the synchronous level, as well as taking into account some features of its diachronic formation.</p>

				<p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- the main provisions of lexicology as a section of the modern Russian language;</li> <li>- linguistic terminology on the course;</li> <li>- typology of lexical meanings; stratification of the vocabulary of the language and phraseology, taking into account different approaches (origin, use, style, etc.);</li> <li>- types of phraseological units according to the degree of semantic unity;</li> <li>- patterns of development and functioning of vocabulary and phraseology at the synchronous level and taking into account the peculiarities of its diachronic formation (and historical processes in the lexical system).</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- analyze the word as a lexical unit regarding the type of meaning, use, origin, compatibility, stylistic affiliation;</li> <li>- competently use terms and other theoretical information in the analysis of various lexical phenomena; give and comment on examples of a particular lexical phenomenon;</li> <li>- compare positions of scientists,</li> <li>- to give a linguistic interpretation of lexical phenomena;</li> <li>- analyze the varieties of the language, including dialects, vernacular, colloquial speech, and correlate them with the literary norm,</li> <li>- construct statements in compliance with lexical norms,</li> <li>- justify your own opinion and formulate conclusions.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- basic terms and theoretical foundations of the course;</li> <li>- ways of describing the lexicology of the Russian language, questions of pragmatics of the use of lexical means of the language in speech;</li> <li>- the skills of conducting a constructive dialogue that meets the standards of the modern Russian literary language,</li> <li>- skills of working with linguistic dictionaries;</li> <li>- skills of obtaining, processing, analyzing and systematizing information.</li> </ul>
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					<b>Competencies:</b> special: labor function (research, social and communicative)
5	Lexicology of the modern Russian language	5	Basic Russian language course Introduction to linguistics, Phonetics of the modern Russian language	word formation and morphology of the modern Russian language Simple sentence syntax Syntax of the modern Russian language Syntax of a complex sentence Text syntax	<p><b>Brief description :</b> The purpose of teaching the course is to form, on the basis of a system-functional approach to lexicology as a science about the nominative unit of the language, ideas about the paradigmatics and syntagmatics of the word, the study of vocabulary in the system of the modern Russian language .</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- the main provisions of lexicology as a branch of the science of language;</li> <li>- basic terms of the course;</li> <li>- questions of paradigmatics and syntagmatics of the word,</li> <li>- typology of lexical meanings;</li> <li>- ways to replenish the vocabulary of the language, signs of foreign words, active and passive stock of the language;</li> <li>- style stratification of the vocabulary of the language,</li> <li>- historical processes occurring in the lexical system of the language;</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- characterize the word as a lexical unit regarding the type of meaning, use, origin, compatibility;</li> <li>- apply competently terms and theoretical information in the analysis of various lexical phenomena;</li> <li>- give examples and comment on them;</li> <li>- correlate the positions of scientists and give a linguistic interpretation of lexical phenomena;</li> <li>- professionally substantiate your opinion;</li> <li>- correlate dialects, vernacular, colloquial speech with the literary norm.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- the main terms and theoretical foundations of this course;</li> <li>- ways of describing the lexicology of the Russian language, questions of pragmatics of the use of lexical means;</li> <li>- skills of comparison and differentiation of lexical phenomena; conducting a constructive dialogue that complies with the norms of the modern Russian literary</li> </ul>

					<p>language, communication in a multicultural society using the life experience of students, - the skills of working with linguistic dictionaries;</p> <ul style="list-style-type: none"> <li>- skills of obtaining, processing, analyzing and systematizing information.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
6	word formation and morphology of the modern Russian language	6	<p>Introduction to linguistics, Phonetics of the modern Russian language Lexicology and phraseology</p>	<p>Comparative grammar Spelling and punctuation of the modern Russian language Complex sentence syntax Text syntax</p>	<p><b>Short description:</b> In the course of studying the discipline, students will get acquainted with the theory of word formation and morphology, with the norms of the modern Russian language in the field of word formation and morphology, as well as with the lexical and grammatical features of the words of each part of speech, the patterns of interaction of parts of speech.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- norms of the modern Russian language in the field of word formation and morphology;</li> <li>- improvement of spelling literacy;</li> <li>- morphological system of the modern Russian language;</li> <li>- main directions in the description of units of morphology;</li> <li>- lexical and grammatical features of the words of each part of speech,</li> <li>- patterns of interaction of parts of speech.</li> <li>- the main typological relevant parameters of the Russian language.</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- use motivated words in oral and written speech;</li> <li>- build derivational interpretations of their meanings;</li> <li>- construct derivative words and reconstruct the processes of their production;</li> <li>- to give a historical commentary on the facts of the modern Russian language;</li> <li>- work with linguistic literature and navigate in modern linguistic directions;</li> <li>- to determine the belonging of a word to a particular part of speech, its grammatical meaning and the way of expressing this grammatical meaning;</li> <li>- to make a morphological analysis of</li> </ul>

				<p>words of different parts of speech;</p> <ul style="list-style-type: none"> <li>- notice and correct grammatical errors associated with the use of a particular part of speech in oral and written speech,</li> <li>- describe the features of the Russian language against the background of other Slavic, Indo-European languages and the languages of the world as a whole, be aware of the diversity of language varieties and identify grammatical elements of various subsystems in the text.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- modern scientific approaches to the analysis of the language and ways of describing the morphology and word formation of the Russian language, as well as the pragmatics of using language means;</li> <li>- a method of morphemic and word-formation analysis of lexical units.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
6	Morphology of the modern Russian language	6	<p>Introduction to linguistics Lexicology and phraseology modern Russian language</p>	<p>Comparative grammar Spelling and punctuation of the modern Russian language Complex sentence syntax</p> <p><b>Brief description:</b> The discipline is aimed at mastering modern morphology as a study of grammatical categories, the main principle of which is the unity of form and grammatical meaning, which is regularly realized in the main morphological units.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- scientific grounds for the allocation of parts of speech in modern Russian;</li> <li>- rules and norms of formation and inflection in modern Russian;</li> <li>- functions of various parts of speech and their grammatical forms in the construction of an utterance;</li> <li>- the main varieties of transitional phenomena in the field of parts of speech;</li> <li>- basic theoretical concepts of morphology and own the appropriate terminological apparatus;</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- to distinguish various parts of speech in the text and analyze them in the unity of form, content and functions;</li> <li>- to differentiate homonymous grammatical forms of different parts of speech and functional homonyms;</li> </ul>

					<ul style="list-style-type: none"> <li>- interpret the semantics of grammatical forms in the text;</li> <li>- to identify and correct errors in the formation and use of grammatical forms of parts of speech, to see the causes of these errors;</li> <li>- competently use vocabulary reference apparatus;</li> <li>- explain the morphological basis of the rules of modern Russian spelling</li> </ul> <p><b>Own :</b></p> <ul style="list-style-type: none"> <li>- modern scientific methods of language analysis and methods of describing morphology, the Russian language;</li> <li>- skills of morphological analysis of language material;</li> <li>- expedient use of grammatical forms to construct an utterance.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
7	Russian literature of the 19th century (1st half)	4	<p>Introduction to Literary Studies</p> <p>Children's literature</p> <p>Folklore and Russian literature before the 19th century</p> <p>Folklore</p>	<p>Russian literature of the 19th century (2nd half)</p> <p>Poetry of Russian literature of the 19th century</p> <p>Russian literature of the 20th century (1st half)</p> <p>Literary criticism</p> <p>Russian literature of the 20th century (2nd half)</p> <p>Returned Literature</p>	<p><b>Brief description :</b> The discipline is aimed at studying the specified period of development of Russian literature, taking into account modern theoretical and historical and literary ideas about the patterns of the literary process in the first half of the 19th century - studying the main features of the development of Russian literature in the first half of the 19th century from the standpoint of historicism - the fundamental approach to the analysis of the actual literary and cultural-historical realities of the literary era.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- the main stages in the development of Russian literature of the 19th century,</li> <li>- key patterns of interaction between the main literary trends and styles of this era;</li> <li>- a system of genres of literature of this period, their functions, content and poetics;</li> <li>- basic provisions and concepts in the field of studying the history of Russian literature of the XIX century.</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- to reveal the features of the functioning, content and form of works of Russian literature of the XIX century in connection with the various contexts of</li> </ul>

					<p>their existence (historical, cultural, ethnographic, etc.) using the basic concepts and terms, techniques and methods of analysis and interpretation of texts;</p> <ul style="list-style-type: none"> <li>- navigate in identifying similarities and differences in Russian literature of the first half of the 19th century, use scientific and reference literature, bibliographic sources and modern search engines (including indexes and guides to electronic archives of central book depositories, including rare editions / texts of Russian literature of the 19th century, etc.) ;</li> <li>- use the most effective methods and techniques for studying and analyzing works of art;</li> <li>- to create a holistic description of the works of Russian literature (thematic, value-semantic, psychological, genre, stylistic aspects);</li> <li>- evaluate literary interpretations of artistic and journalistic works;</li> <li>- be able to analytically process historical and literary material, to identify its spiritual and moral potential.</li> </ul> <p><b>own :</b></p> <ul style="list-style-type: none"> <li>- the main methods and techniques of research and practical work in the field of studying the history of Russian literature of the XIX century,</li> <li>- the skills of analyzing literary works of various kinds and genres of Russian literature of the indicated period.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
7	History of Russian literature	4	<p>Introduction to Literary Studies</p> <p>Children's literature</p> <p>Folklore and Russian literature before the 19th century</p> <p>Folklore</p>	<p>Russian literature of the 19th century (2nd half)</p> <p>Poetry of Russian literature of the 19th century</p> <p>Russian literature of the 20th century (1st</p>	<p><b>Brief description:</b> About Russian literature of the 18th century as a transitional stage in the history of Russian literary culture (from the ancient period to the New Age), in addition, it prepares students for the study of subsequent historical and literary disciplines ("History of Russian literature of the first half of the 19th century" and beyond) ; introduces students to the dialectics of literary trends, genres and styles in Russia in the 1700-1800s and the formation of specific writers in this process (from the authors of pre -</p>

				<p>half) Literary criticism Russian literature of the 20th century (2nd half) Returned Literature</p>	<p>classicism to the first Russian romantics). <b>Expected results:</b> <b>Know:</b></p> <ul style="list-style-type: none"> <li>- the most important factors of the socio-economic, political and socio-cultural order that influenced the process of formation of Russian literature of the XI-beginning of the XXI centuries at certain stages of its development;</li> <li>- general patterns of the historical and literary process of the XI-beginning of the XXI centuries and the main features of its individual stages;</li> <li>- typological features of the main literary trends and trends,</li> <li>- the content and a brief generalized description of the literary process at its various stages (taking into account economic, political and socio-cultural factors);</li> <li>- characterize the main specific features of Russian literature in certain periods of its development;</li> <li>- artistic features of the most significant works of Russian literature created in various historical eras;</li> <li>- the most famous Russian writers;</li> <li>- the role of the studied works in the history of Russian and world culture and literature</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- give a brief generalized description of the literary process at its various stages (taking into account the factors of economic, political and socio-cultural order);</li> <li>- briefly characterize the main specific features of Russian literature in certain periods of its development;</li> <li>- consider the studied literary texts in the historical, cultural, literary and biographical context;</li> <li>- use the most effective methods and techniques for studying and analyzing works of art;</li> <li>- create a holistic description of the works of Russian literature (thematic, value- semantic, psychological, genre, stylisticaspects)</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- a system of knowledge about the regularities of the historical and literary</li> </ul>
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					<p>process at its individual stages;</p> <ul style="list-style-type: none"> <li>- ideas about the typological features of the main literary trends and trends;</li> <li>- the ability to analyze and interpret texts created in different periods of the development of Russian literature, taking into account the evolution of artistic consciousness;</li> <li>- knowledge of the basic literary concepts and terms and the ability to apply this information in the course of text analysis;</li> <li>- methods of literary analysis and interpretation of literary texts of various kinds and genres in the unity of their form and content.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
8	Practice language course	5	Basic Russian language course*	Lexicology and phraseology of the modern Russian language	<p><b>Brief description:</b> The content of the discipline provides for the comprehension of the following topics: Phonetics. Spelling. Punctuation. Lexicology. Word formation. Morphology. Syntax. During the classes, the knowledge of students obtained within the framework of the school curriculum is deepened; they learn to deeply understand the meaning of the word; be able to correctly analyze the sounds, the composition of the word and the composition of sentences; master in practice sections of linguistics, learn to adhere to the ethics of communication and literary norms of speech in society.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- sections and principles of spelling and punctuation;</li> <li>- the main units of the phonetic level of the language, the patterns of development and functioning of the vocabulary;</li> <li>- norms in the field of word formation and morphology;</li> <li>- the syntactic system of the modern Russian literary language;</li> <li>- modern scientific methods of language analysis and ways of describing phonetics, morphology, syntax, lexicology of the Russian language, as well as the pragmatics of using language tools;</li> <li>- the concept of the language norm, its</li> </ul>

				<p>functions;</p> <ul style="list-style-type: none"> <li>- functional and stylistic system of the Russian language;</li> <li>- norms of speech behavior in various spheres and situations of communication;</li> <li>- functional features of oral and written professionally oriented texts, including those of a scientific and technical nature;</li> <li>- basic grammatical units characteristic of professional speech</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- to produce phonetic, morphemic and derivational analysis of the word;</li> <li>- to produce a morphological analysis of different parts of speech (independent and official);</li> <li>- perform syntactic analysis of simple and complex sentences, find and explain punctograms associated with punctuation.</li> <li>- apply the skills of conducting a constructive dialogue that meets the standards of the modern Russian literary language, communication in a multicultural, multi-ethnic and multi-confessional society using the real life experience of students ;</li> <li>- to develop language, communicative, informational, professional competencies of students ;</li> <li>- to carry out the correct choice and use of language and speech means for solving certain problems of communication and cognition on the basis of knowledge of a sufficient amount of vocabulary, a system of grammatical knowledge, pragmatic means of expressing intentions;</li> <li>- evaluate linguistic phenomena and facts from the point of view of normativity, compliance with the sphere and situation of communication;</li> <li>- distinguish between variants of norms and speech disorders;</li> <li>- describe the features of the Russian language against the background of other Slavic, Indo-European languages and the languages of the world as a whole;</li> <li>- be aware of the diversity of language varieties (literary norm, dialects, vernacular, colloquial speech) and identify grammatical elements of various subsystems in the text.</li> </ul> <p><b>master the skills:</b></p>
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					<ul style="list-style-type: none"> <li>- formation and development of language, communicative, informational, professional competencies of students;</li> <li>- improving the culture of oral and written speech on the basis of mastering the necessary skills of using lexical and syntactic constructions, expanding and enhancing vocabulary.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
8	Practitioner of the mind of oral and written speech	5	Basic Russian language course*	<p>Lexicology and phraseology of the modern Russian language</p> <p>Intercultural communication</p>	<p><b>Brief description:</b> The purpose of mastering the discipline "Workshop of oral and written speech" is to improve the practical training of students in the Russian language, to ensure a fairly free, normatively correct and functionally adequate knowledge of all types of speech activity in the language being studied, taking into account the communicative areas of future professional activity, communication with native speakers language, reading authentic literature; watching TV shows and movies in the target language, contributing to the development of the professional competence of the future teacher.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- basic units and levels of the language, their characteristics and interrelation;</li> <li>- orthoepic, lexical, grammatical and punctuation norms of speech behavior in the socio-cultural, educational and scientific, official and business spheres of communication;</li> <li>- functional features of oral and written professionally oriented texts, including those of a scientific and technical nature;</li> <li>- the main grammatical units characteristic of professional speech.</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- apply the skills of conducting a constructive dialogue that meets the standards of the modern Russian literary language, communication in a multicultural, multi-ethnic and multi-confessional society using the real life experience of students ;</li> <li>- to develop language, communicative, informational, professional competencies</li> </ul>

				<p>of students ;</p> <ul style="list-style-type: none"> <li>- to be aware of the variety of varieties of language (literary norm, dialects, vernacular, colloquial speech) and to identify grammatical elements of various subsystems in the text.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- skills of formation and development of language, communicative, informational, professional competencies of students;</li> <li>- skills to improve the culture of oral and written speech based on mastering the necessary skills for using lexical and syntactic structures, expanding and enhancing vocabulary,</li> <li>- critical perception and evaluation of information sources, the ability to logically formulate, present and reasonably defend their own vision of problems and ways to solve them;</li> <li>- methods of conducting discussions, polemics, dialogue.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
9	Russian literature of the 19th century (2nd half)	5	<p>Introduction to Literary Studies Children's literature Folklore and Russian literature before the 19th century Folklore Russian literature of the 19th century (1st half) History of Russian literature</p>	<p>Russian literature of the 20th century (1st half) Literary criticism Russian literature of the 20th century (2nd half) Returned Literature</p> <p><b>Brief description :</b> The course involves familiarization with the work of the writers of the "golden age" of Russian literature, which determined the development of domestic literature (and, more broadly, of all culture) in the 19th - 20th centuries. The study of this course makes it possible to understand the main patterns of the literary process (struggle, coexistence and interaction of various directions, controversy, continuity, etc.), the interaction of literatures. Preparations are being made for the study of the entire complex of literary disciplines - basic and auxiliary, methods of analyzing a work of art are being mastered and improved.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- the main regularities of the literary process of the 19th century (struggle, coexistence and interaction of various trends, controversy, continuity, etc.), interaction of literatures;</li> <li>- the creative path of each of the largest writers of this period, to be able to analyze their main works;</li> </ul> <p><b>be able to:</b></p>

					<ul style="list-style-type: none"> <li>- apply theoretical and practical knowledge to solve educational, practical and professional tasks in Russian literature;</li> <li>- use the most effective methods and techniques for studying and analyzing works of art;</li> <li>- to create a holistic description of the works of Russian literature (thematic, value-semantic, psychological, genre, stylistic aspects);</li> <li>- evaluate literary interpretations of artistic and journalistic works;</li> <li>- analytically process historical and literary material, identify its spiritual and moral potential;</li> <li>- to carry out educational activities in accordance with the set goals of teaching Russian literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</li> <li>- develop teaching materials that are appropriate for the age characteristics and needs of students ;</li> <li>- to develop teaching materials based on the updated program of educational content.</li> </ul> <p><b>master the skills:</b></p> <ul style="list-style-type: none"> <li>- work with scientific literature on the subject;</li> <li>- analysis and generalization of historical and cultural material;</li> <li>- the use of pedagogical technologies in the educational process;</li> <li>- analysis of a literary text of various levels of complexity.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
9	Poetry of Russian literature of the 19th century	5	<p>Introduction to Literary Studies</p> <p>Children's literature</p> <p>Folklore and Russian literature before the 19th century</p> <p>Folklore</p> <p>Russian</p>	<p>Russian literature of the 20th century (1st half)</p> <p>Literary criticism</p> <p>Russian literature of the 20th century (2nd half)</p>	<p><b>Brief description:</b> The discipline introduces the main stages in the development of Russian lyrical and philosophical poetry in the late 18th and early decades of the 19th centuries; the poetic process of the 1910s; examines the key patterns of interaction between the main genres, styles and trends in the poetic culture of Russia in these decades, the system of genres of poetry of this period, their functions, content and poetics, basic provisions and concepts in</p>

			literature of the 19th century (1st half) History of Russian literature	Returned Literature	<p>the field of studying the history of Russian poetry.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- competently perceive the poetic text;</li> <li>- actualize in your mind the knowledge of the previous poetic tradition;</li> </ul> <p><b>be able to :</b></p> <ul style="list-style-type: none"> <li>- to analyze and interpret, on the basis of the concepts and applied methods existing in versification, the phenomena and processes taking place in modern Russian poetry;</li> <li>- to carry out educational activities in accordance with the set goals of teaching literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</li> <li>- develop teaching materials that meet the age characteristics and needs of students , taking into account the updated program of educational content;</li> <li>- use the most effective methods and techniques for studying and analyzing works of art;</li> <li>- to create a holistic description of the works of Russian literature (thematic, value-semantic, psychological, genre, stylistic aspects);</li> <li>- be able to analytically process historical and literary material, to identify its spiritual and moral potential;</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- the skills and knowledge gained in the study of courses on the theory and history of Russian literature and apply them to specifically poetic phenomena.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
10	Simple sentence syntax	5	Lexicology and phraseology modern Russian language	Comparative grammar Spelling and punctuation of the modern Russian language Complex sentence syntax Text syntax	<p><b>Short description:</b> The course "Syntax of a simple sentence of the modern Russian language" is a special discipline that determines the professional training of future language teachers. In the content of this training course, he considers the units of syntax as the highest level of the language - a syntaxeme, a phrase, a simple sentence. In the course of its study, the main syntactic concepts are considered: a system of syntactic units, syntactic</p>

					<p>relations and connections between them.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- units of syntax as the highest level of the language - syntax, phrase, simple sentence;</li> <li>- syntactic concepts: a system of syntactic units, syntactic relations and links between them;</li> <li>- the place and role of the syntactic level of the language in the structure of other language levels;</li> <li>- features of the syntactic units of the Russian language, taking into account their grammatical and semantic properties, structure, functions;</li> <li>- the specifics of the syntactic terminological system in school and university practice.</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- draw up a thematic plan for a course, lecture, practical lesson, taking into account the specifics of the subject;</li> <li>- apply the knowledge of the syntactic structure of phrases and sentences in the modern Russian language and during its formation in the syntactic analysis of these syntactic units;</li> <li>- justify the division of a phrase into components, and a simple sentence into main and secondary members, determine the type of syntactic relations between the components of a phrase and a sentence,</li> <li>- set the type of connection between them</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- modern scientific methods of language analysis and ways of describing the syntax of the Russian language, as well as the pragmatics of using language tools.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
10	Syntax of modern Russian language	5	Lexicology and phraseology modern Russian language	Comparative grammar Spelling and punctuation of the modern Russian language Complex	<p><b>Brief description :</b> This course provides a consistent description of the syntactic system of the modern Russian literary language, the formation of students' ideas about the system and functional properties of syntactic units.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- consistent description of the syntactic</li> </ul>

				<p>sentence syntax Text syntax</p>	<p>system of the modern Russian literary language;  - the structure of the course "Syntax of the modern Russian language" and the relationship of its sections;  - material about the features of the modern syntactic system of the Russian literary language;  - main directions and approaches to the description of units and subsystems of the syntax of the modern Russian literary language;  - domestic and foreign traditions in the field of the theory of syntax.</p> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- competently analyze the facts of the syntax of the modern Russian literary language, linguistic phenomena;</li> <li>- actively use the necessary educational and scientific linguistic literature;</li> <li>- apply linguistic terminology when analyzing syntactic units of various levels and describing linguistic phenomena and processes;</li> <li>- navigate in modern syntactic concepts and directions;</li> <li>- to carry out syntactic and punctuation analyzes of linguistic phenomena</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- skills in the analysis of syntactic units according to the proposed parsing schemes;</li> <li>- modern scientific methods of language analysis and ways of describing the syntax of the Russian language, as well as the pragmatics of using language tools</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
11	History of foreign literature before the 17th century	6	Basic Literature Course	History of foreign literature 17th-20th century	<p><b>Brief description :</b> The course "History of foreign literature up to the 17th century" contains both general information sections, as well as narrower topics relevant to research activities in the field of foreign literature and forms the initial skills and abilities of analyzing works of art with the involvement of basic literary concepts. As a result, students receive the necessary information in the field of specific features of the emergence of Western</p>

					<p>European literature and its development from antiquity to the 17th century, and also acquire the skills to analyze a work of art in the context of an era</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- the history of the development of foreign literature;</li> <li>- have an idea about the artistic, socio-political processes covering the specified time period;</li> <li>- the content and genre originality of the studied works of art;</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- to carry out educational activities in accordance with the goals and objectives of training;</li> <li>- navigate the variety of genres and directions of foreign literature of the 17th-20th centuries;</li> <li>- use the most effective methods and techniques for studying and analyzing works of art; -create a holistic description of the works of Russian and foreign literature (thematic, value-semantic, psychological, genre, stylistic aspects);</li> <li>- be able to analytically process historical and literary material, to identify its spiritual and moral potential;</li> <li>- apply theoretical and practical knowledge to solve educational, practical and professional tasks in literature;</li> <li>- evaluate literary interpretations of fiction and journalistic works</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- effective methods and techniques for studying and analyzing works of art;</li> <li>- basic skills and techniques of practical work in the field of text interpretation;</li> <li>- have the skills to use pedagogical technologies in the educational process .</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
11	Ancient literature	6	Basic Literature Course	History of foreign literature of the 17th-20th century	<p><b>Short description:</b> The course "Ancient Literature" is the first step in the study of Western European literatures and forms the initial skills and abilities of analyzing works of art with the involvement of basic literary concepts that were formed during this period. As a result, students receive the necessary information in the</p>

				<p>field of specific features of the emergence of Western European literature, and also acquire the skills to analyze a work of art in the context of an era.</p> <p><b>Expected Result:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- stages of development of ancient literature;</li> <li>- basics of Greek and Roman mythology;</li> <li>- the specifics of the pagan worldview;</li> <li>- genera and genres of ancient literature</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- apply theoretical and practical knowledge to solve educational, practical and professional tasks in the course of studying ancient literature;</li> <li>- be able to analytically process historical and literary material, to identify its spiritual and moral potential;</li> <li>- to create a holistic description of the works of ancient literature (thematic, value-semantic, psychological, genre, stylistic aspects);</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- effective methods and techniques for studying and analyzing works of art;</li> <li>- basic skills and techniques of practical work in the field of text interpretation.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
12	Complex sentence syntax	6	<p>Lexicology and phraseology modern Russian language word formation and morphology of the modern Russian language</p> <p>Morphology of the modern Russian language</p> <p>Simple sentence syntax</p>	<p>Writing and defending a thesis</p> <p><b>Brief description:</b> In the course of studying the discipline, students will get acquainted with the general issues of the theory of a complex sentence, get an idea of the grammatical meaning and structure of a complex sentence, the features of its classification and structural and semantic composition.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- the theory of a complex sentence, the grammatical meaning and structure of a complex sentence, the features of its classification and structural and semantic composition;</li> <li>- different points of view on the nature of a complex sentence, similarities and differences between complex and simple sentences;</li> <li>- features of the text as a syntactic unit</li> </ul>

			Syntax of modern Russian language	<p>and its structure;</p> <ul style="list-style-type: none"> <li>- the punctuation system of the Russian language.</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- construct complex sentences of different structure depending on the purpose and communicative intentions of the speaker;</li> <li>- analyze complex sentences (in their core and peripheral manifestations) in the relationship of their structure, semantics and form in texts of any style, determining the features of their functioning;</li> <li>- choose the most appropriate construction of a complex sentence, corresponding to the speech situation and context;</li> <li>- construct complex sentences of different types.</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- the skill of conscious use of syntactic phenomena from the point of view of normative use, synonymous and stylistic possibilities;</li> <li>- rules for punctuation marks;</li> <li>- own modern scientific methods of language analysis and methods of describing the syntax of the Russian language;</li> <li>- a method of studying a complex sentence and complex syntactic constructions at school.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
12	Text syntax	6	Lexicology and phraseology modern Russian language word formation and morphology of the modern Russian language Morphology of the modern Russian language	<p>Writing and defending a thesis</p> <p><b>Brief description:</b> The discipline provides for the study of such topics as: aspects in the study of the text, the subject, purpose and objectives of the course, the concept of the text, the multidimensionality of the study of the text, the definition of the text as a dynamic communicative unit of a higher order, through which verbal communication is carried out, the functional aspect in the study text, the text as a product of speech activity, as a result of the interaction of the expression plan and the content plan. pragmatic aspect of studying the text . to the communicative intention and communicative setting of the text, the</p>

			<p>Simple sentence syntax Syntax of modern Russian language</p>		<p>communicative structure of the text. <b>Expected results:</b> <b>Know:</b></p> <ul style="list-style-type: none"> <li>- aspects in the study of the text, the concept of the text;</li> <li>- definition of the text as a dynamic communicative unit of a higher order;</li> <li>- text as a product of speech activity, as a result of the interaction of the expression plan and the content plan;</li> <li>- communicative intention and communicative setting of the text, communicative structure of the text.</li> <li>- theoretical foundations of modern syntax, the essence of the text and its features;</li> <li>- rules for the use of syntactic units of speech, patterns of their functioning.</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- analyze syntactic patterns in book and colloquial speech;</li> <li>- identify grammatical elements of various subsystems in the text;</li> <li>- apply knowledge of punctuation in written speech;</li> <li>- use syntactic knowledge in the analysis of the text.</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- skills of practical use of the main syntactic units in the process of professional communication;</li> <li>- the skills of conscious construction of speech statements in accordance with the tasks of communication, as well as the ability to transfer these skills in the process of professional pedagogical activity.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
13	Historical grammar of the Russian language	5	<p>Introduction to linguistics Phonetics of the modern Russian language Lexicology and phraseology modern Russian language</p>	<p>Complex sentence syntax Text syntax (syntax remove) and write Comparative Grammar</p>	<p><b>Brief description:</b> The course aims to familiarize students with the linguistic aspects of the culture of the Slavs. Connection of historical grammar with other sciences. The main sources of studying the historical development of the language. Types of written monuments and their significance for the reconstruction of the history of the language. Basic methods of historical language learning. Comparative-historical method in linguistics.</p>

		<p>Lexicology of the modern Russian language, Word formation and morphology of the modern Russian language</p>	<p>Development of the main issues of the history of the Russian language in the works of domestic linguists. The problem of periodization of the history of the Russian language. Education and development of the Russian language in connection with the history of the people.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- theoretical foundations of the course: the main processes that took place in the lexical, phonetic, grammatical system of the Old Russian language;</li> <li>- terminological apparatus of the discipline;</li> <li>- types of ancient Russian written monuments, features of East Slavism and Old Slavonicism;</li> <li>- Proto-Slavic phonetic processes reflected in the Old Russian language;</li> <li>- periods of development of the Russian language, the original layers of the lexical composition of the Old Russian language,</li> <li>- the essence of the comparative historical method and the main issues of the historical development of the language in the works of linguists.</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- to establish a connection between historical grammar and other sciences, to find and competently analyze ancient Russian phenomena;</li> <li>- to reconstruct the ancient forms of words and comment on the facts of the modern Russian language from the standpoint of a diachronic approach, demonstrating an understanding of the language as a historical phenomenon ;</li> <li>- correctly apply the terms in the analysis of historical facts; read and understand ancient Russian texts;</li> <li>- compare ancient Russian phenomena with similar phenomena in Old Slavonic and in modern Russian;</li> <li>- describe the features of the Russian language in comparison with other Slavic languages,</li> <li>- correlate the literary norm with dialectal phenomena, vernacular.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- the theoretical foundations of the course and the terminological apparatus of the</li> </ul>
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					<p>course;</p> <ul style="list-style-type: none"> <li>- the skills of finding and interpreting Old Russian linguistic phenomena, comparative analysis of linguistic facts, determining the origin of a word,</li> <li>- skills of obtaining, processing, analyzing and systematizing information, working with scientific and educational literature, as well as Old Russian and etymological dictionaries.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
13	Staroslavyan English language	5	<p>Introduction to linguistics Phonetics of the modern Russian language Lexicology and phraseology of the modern Russian language Lexicology of the modern Russian language Word formation and morphology of the modern Russian language</p>	<p>Complex sentence syntax Text syntax Complex sentence syntax Text syntax (syntax remove) and write Comparative Grammar</p>	<p><b>Brief description</b> <b>Expected results:</b> <b>know:</b></p> <ul style="list-style-type: none"> <li>- the place of the Old Church Slavonic language in the system of other Slavic languages; the history of the emergence of Old Slavonic writing, types and features of Old Slavonic written monuments;</li> <li>- the main phonetic processes, the main grammatical features of the Old Church Slavonic language, its lexical composition, the Proto-Slavic heritage in the Old Church Slavonic language, the features of the Old Church Slavonic alphabet.</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- comment on the facts of the modern Russian language from the standpoint of a diachronic approach,</li> <li>- demonstrate understanding of language as a historical phenomenon,</li> <li>- analyze Old Slavonic phonetic processes;</li> <li>- find and analyze Old Slavonicisms and compare them with modern facts;</li> <li>- compare lexical units in Slavic languages;</li> <li>- describe the features of the Russian language in comparison with other Slavic languages,</li> <li>- distinguish between the concepts of literary norm, colloquial speech and written speech;</li> <li>- to use scientific and reference literature,</li> <li>- Express orally and in writing their conclusions based on the analysis of linguistic facts.</li> </ul> <p><b>own:</b></p>

					<p>- <b>the</b> skills of finding, defining and interpreting Old Church Slavonic linguistic phenomena, reading Old Slavonic written texts, determining the origin of a word, reconstructing words and word forms, working with lexicographic material, comparative analysis of the facts of the Old Church Slavonic language with modern ones for the successful assimilation of other philological disciplines.</p> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
14	Comparative grammar	5	<p>word formation and morphology of the modern Russian language</p> <p>Morphology of the modern Russian language</p> <p>Lexicology and phraseology of the modern Russian language</p> <p>Lexicology of the modern Russian language</p>	Writing and defending a thesis	<p><b>Brief description:</b> The discipline "Comparative Grammar" is aimed at mastering the system of grammar of the classical language in comparison with the grammar of the studied foreign languages and vocabulary, productive in the formation of the vocabulary of new languages and international terminology; expand general linguistic horizons; develop a culture of scientific thinking. To develop the skills of comparative analysis of the facts of languages of different systems (classical and new) in order to ensure the success of the assimilation of modern foreign languages and other philological disciplines.</p> <p><b>Expected results:</b></p> <p><b>know</b></p> <ul style="list-style-type: none"> <li>- correlation between comparative language learning and bilingualism;</li> <li>- national features of the compared languages;</li> <li>- methods and techniques of comparative study of languages;</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- to determine the similarities and differences of the compared languages, in terms of content and expression;</li> <li>- identify the most effective ways of learning the compared languages;</li> <li>- describe the features of the Russian language against the background of other Slavic, Indo-European languages and the languages of the world as a whole;</li> <li>- be aware of the diversity of language varieties (literary norm, dialects, vernacular, colloquial speech) and identify grammatical elements of various</li> </ul>

					<p>subsystems in the text</p> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- practical skills in applying various types of comparative analysis;</li> <li>- using methods and techniques of comparative language learning.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative)</p>
14	Spelling and punctuation of the modern Russian language	5	<p>word formation and morphology of the modern Russian language</p> <p>Morphology of the modern Russian language</p> <p>Lexicology and phraseology of the modern Russian language</p> <p>Lexicology of the modern Russian language</p>	Writing and defending a thesis	<p><b>Brief description:</b> The content of the discipline is aimed at the formation of the study of the principles and norms of modern Russian spelling and punctuation, theoretical coverage of the foundations of Russian writing, the development of difficult sections of Russian spelling, familiarity with controversial cases in its individual areas, the development of "spelling vigilance" and punctuation literacy.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- the main typologically relevant parameters of the Russian language;</li> <li>- sections and principles of spelling and punctuation;</li> <li>- Spelling options, spelling rule;</li> <li>- conditions for choosing orthograms, their designation by graphic means;</li> <li>- spelling errors, standards for assessing spelling literacy;</li> <li>- the basic unit of punctuation.</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- find spelling in words;</li> <li>- justify the choice of spelling;</li> <li>- justify the use of punctuation marks;</li> <li>- do punctuation analysis;</li> <li>- describe the features of the Russian language against the background of other Slavic, Indo-European languages and the languages of the world as a whole;</li> <li>- identify grammatical elements of various subsystems in the text.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- skills of finding spelling and punctuation errors and their correction;</li> <li>- spelling and punctuation analysis skills;</li> <li>- modern scientific methods of language analysis, as well as pragmatics of the use of language tools;</li> <li>- Skills of working with various dictionaries and reference manuals.</li> </ul>

					<b>Competencies:</b> special: labor function (research, social and communicative)
<b>PROFILING DISCIPLINES</b>					
<b>Selectable Components (CV)</b>					
1	World of Abai	3	Introduction to Literary Studies School literature course	Poetry of Russian literature of the 19th century Literary criticism	<p><b>Brief description:</b> In the course of studying the course, students get acquainted with such issues as the life and work of the poet, poetry, poems, aphorisms, "Words of Edification" by Abai Kunanbaev, the thematic richness of the poet's lyrics, the environment and social conditions in which Abai lived, the origins of creativity and Abai's inspirations, features of the formation and development of Abai studies as a science</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- important theoretical positions and key ideas of various scientific directions and schools in Kazakh literary criticism;</li> <li>- the difference between the scientific methodology, methodology and practice of analyzing a literary text, developed by representatives of various areas in science;</li> <li>- the relationship and interdependence of the development of scientific theories and concepts of modernity with the development of science of the previous period</li> <li>- scientific methods used in modern literary theory;</li> <li>- the dialectics of the formation of scientific concepts in modern literary criticism;</li> <li>- the main stages of the historical development of the Kazakh literature;</li> <li>- content, artistic and aesthetic features of works of Kazakh literature of different genres</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- use the most effective methods and techniques for studying and analyzing works of art;</li> <li>- to create a holistic description of works of literature (thematic, value-semantic, psychological, genre, stylistic aspects);</li> <li>- analyze the works of Kazakh literature of all periods of development;</li> <li>- navigate in modern research literature on the formation and development of</li> </ul>

					<p>literature;</p> <ul style="list-style-type: none"> <li>- evaluate literary interpretations of artistic and journalistic works;</li> <li>- analytically process historical and literary material, identify its spiritual and moral potential;</li> <li>- use the studied material in educational and pedagogical activities</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- the terminological apparatus of modern literary criticism and philological characteristics of works of Russian and Kazakh literature of various genres;</li> <li>- skills of working with scientific literature on the subject;</li> <li>- skills of analysis and generalization of historical, cultural and literary material;</li> <li>- skills of public speaking with the protection of the results of their educational and research work.</li> <li>- skills of using pedagogical technologies in the educational process ;</li> <li>- possess the skills of analyzing a literary text of various levels of complexity.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
1	Kazakh literature of the 19th century	3	Introduction to Literary Studies School literature course	<p>Russian literature of the 19th century (2nd half) Poetry of Russian literature of the 19th century Russian literature of the 20th century Literary criticism</p>	<p><b>Brief description:</b> The discipline is devoted to the study of the stages of the formation of Kazakh literature, the consideration of the features of the development of the literary process of this period. familiarization of students with the history of Kazakh literature, with various literary movements representing different periods of its development, various genre and stylistic forms of prose, poetry and dramaturgy, with the work and artistic systems of outstanding Kazakh writers and poets.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- features of the historical and literary process of Kazakh literature of the 19th century;</li> <li>- the connection between the social life of Kazakhstan and the movement of literature;</li> <li>- the main patterns of development of the Kazakh literary process;</li> <li>- the themes and problems of literary works of this period;</li> </ul>

					<p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- to carry out educational activities in accordance with the set goals of teaching literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</li> <li>- develop teaching materials that are appropriate for the age characteristics and needs of students ; and also taking into account the updated program of the content of education,</li> <li>- apply theoretical and practical knowledge to solve educational, practical and professional tasks in literature;</li> <li>- use the most effective methods and techniques for studying and analyzing works of art;</li> <li>- to create a holistic description of the works of Kazakh literature (thematic, value-semantic, psychological, genre, stylistic aspects);</li> <li>- evaluate literary interpretations of artistic and journalistic works;</li> <li>- analytically process historical and literary material, identify its spiritual and moral potential;</li> </ul> <p><b>master the skills:</b></p> <ul style="list-style-type: none"> <li>- work with scientific literature on the subject;</li> <li>- analysis and generalization of historical and cultural material;</li> <li>- the use of pedagogical technologies in the educational process;</li> <li>- analysis of a literary text of various levels of complexity.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
2	Methods of using ICT in the educational process	5	<p>Practical course of the Russian language</p> <p>Introduction to the methodology of teaching Russian as a foreign language</p> <p>Methods of teaching</p>	<p>Production (pedagogical practice)</p> <p>Writing and defending a thesis</p>	<p><b>Brief description:</b> The discipline is aimed at teaching students the use and application of ICT tools in the professional activities of a specialist working in the education system; familiarization with modern techniques and methods of using ICT tools in conducting various types of training sessions implemented in educational and non-educational activities, using the capabilities of modern ICT tools in educational activities;</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p>

			Russian as a foreign language		<ul style="list-style-type: none"> <li>- principles of using modern information technologies in professional activities;</li> <li>- directions for the introduction of ICT in the learning process;</li> <li>- features of creating presentations using online and offline services.</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- to integrate modern information technologies into educational activities;</li> <li>- to carry out educational activities in accordance with the set goals of teaching the Russian language and literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</li> <li>- develop teaching materials that meet the age characteristics and needs of students , taking into account the updated program of educational content;</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- methodology for using ICT in the subject area;</li> <li>- skills in the development of pedagogical technologies based on the use of ICT;</li> <li>- the skills of generating new pedagogical ideas and critical thinking.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
2	Innovative technologies in education	5	<p>Practical course of the Russian language</p> <p>Introduction to the methodology of teaching Russian as a foreign language</p> <p>Methods of teaching Russian as a foreign language</p>	<p>Production (pedagogical practice)</p> <p>Writing and defending a thesis</p>	<p><b>Brief description:</b> The main goal of studying the discipline is to familiarize future teachers with the possibilities, features and main directions of using innovative technologies as a means of teaching and managing the learning process at the teacher level, as well as the practical development of technologies and systems related to the use of IT in the educational process of educational institutions .</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- basic concepts and provisions of the course;</li> <li>- the importance of innovative technologies in the development of society at the present stage, their place and role in education; trends emerging in educational technologies;</li> <li>- priority areas for the use of innovative technologies in the field of education;</li> </ul> <p><b>be able to:</b></p>

					<ul style="list-style-type: none"> <li>- apply the acquired knowledge in solving practical professional problems;</li> <li>- to carry out educational activities in accordance with the set goals of teaching the Russian language and literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</li> <li>- develop teaching materials that correspond to the age characteristics and needs of students, taking into account the updated program of educational content</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- the main methods, ways and means of obtaining, storing and processing scientific and educational information;</li> <li>- the skills of generating new pedagogical ideas and critical thinking.</li> <li>- skills of working with information resources in global and local computer networks; independently acquire new knowledge and skills with the help of information technologies and put into practice, including in areas not directly related to the field of activity.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
3	Introduction to the methodology of Russian as a foreign language	5	Pedagogy Practical course of the Russian language	<p>Methods of using ICT in the educational process</p> <p>Innovative technologies in education</p> <p>Means of teaching Russian as a foreign language</p> <p>Theory and methods of teaching the Russian language</p> <p>Methodology for updated learning content</p> <p>Criteria-based assessment system</p> <p>Production (pedagogical)</p>	<p><b>Brief description :</b> The discipline "Introduction to the Methods of Teaching Russian as a Foreign Language" is aimed at introducing students to modern methods and techniques of teaching Russian as a foreign language; to form a special vision of linguistic phenomena from the point of view of teaching Russian as a foreign language; prepare undergraduates to conduct practical classes in the Russian language in a foreign audience.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- basic methods and techniques of teaching foreign languages;</li> <li>- the specifics of teaching the Russian language in a national school;</li> <li>- know and take into account in teaching the national psychological characteristics of students;</li> <li>- basic literature on topical issues of methods of teaching Russian as a foreign language</li> </ul> <p><b>Be able to:</b></p>

				practice	<ul style="list-style-type: none"> <li>- plan, design and conduct training sessions in the Russian language and literature, integrating knowledge from various subject areas in solving pedagogical problems;</li> <li>- to develop educational materials for the Russian language, using traditional, innovative, information and communication technologies, as well as new achievements in the field of psychological and pedagogical sciences;</li> <li>- to carry out educational activities in accordance with the set goals of teaching the Russian language, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</li> <li>- develop teaching materials that meet the age characteristics and needs of students , as well as taking into account the updated program of educational content;</li> <li>- a differentiated approach to linguistic phenomena, taking into account their specificity in the system of the Russian language, that is, to be able to correctly analyze, compare and distinguish between lexical and grammatical material;</li> <li>- generalize and correctly interpret linguistic phenomena and patterns of their use in speech;</li> <li>- predict difficulties in mastering Russian as a foreign language</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- skills of a special vision of linguistic phenomena in terms of teaching Russian as a foreign language;</li> <li>- techniques for correlating the goals, means and results of teaching Russian as a foreign language;</li> <li>- pedagogical communication skills aimed at creating a favorable psychological climate.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
3	Methods of teaching Russian as a foreign language	6	Pedagogy Practical course of the Russian language	Methods of using ICT in the educational process Innovative technologies in education	<p><b>Brief description:</b></p> <p>The discipline "Methods of teaching Russian as a foreign language" is aimed at familiarizing students with modern methods and techniques of teaching Russian as a foreign language; formation of a special vision of linguistic</p>

				<p>Means of teaching Russian as a foreign language</p> <p>Theory and methods of teaching the Russian language</p> <p>Methodology for updated learning content</p> <p>Criteria-based assessment system</p> <p>Production (pedagogical) practice</p>	<p>phenomena in terms of teaching Russian as a foreign language; preparing students to conduct practical classes in the Russian language in a foreign audience.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- basic methods and techniques of teaching foreign languages;</li> <li>- the specifics of teaching the Russian language in a foreign-language audience;</li> <li>- national-psychological characteristics of foreign students;</li> <li>- basic literature on topical issues of methods of teaching Russian as a foreign language;</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- plan, design and conduct training sessions in the Russian language and, integrating knowledge from various subject areas in solving pedagogical problems, develop educational materials in the Russian language using traditional, innovative, information and communication technologies, as well as new achievements in the field of psychological and pedagogical sciences ;</li> <li>- to carry out educational activities in accordance with the set goals of teaching the Russian language, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</li> <li>- develop teaching materials that are appropriate for the age characteristics and needs of students ;</li> <li>- differentiated approach to linguistic phenomena, taking into account their specifics in the system of the Russian language,</li> <li>- correctly analyze, compare and delimit the lexical and grammatical material <b>to own:</b></li> <li>- skills of a special vision of linguistic phenomena in terms of teaching Russian as a foreign language;</li> <li>- techniques for correlating the goals, means and results of teaching Russian as a foreign language;</li> <li>- pedagogical communication skills aimed at creating a favorable psychological climate;</li> <li>- demonstrate the ability and readiness to</li> </ul>
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					<p>conduct training sessions in Russian as a foreign language, to a differentiated approach to linguistic phenomena, taking into account their specifics in the Russian language system.</p> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
4	Russian literature of the 20th century (1st half)	5	<p>Russian literature of the 19th century (1st half)</p> <p>History of Russian literature</p> <p>Russian literature of the 19th century (2nd half)</p> <p>Poetry of Russian literature of the 19th century</p>	<p>- Russian literature of the 20th century (2nd half)</p> <p>Returned Literature Writing and defending a thesis</p>	<p><b>Brief description :</b> The discipline involves the study of the development of Russian literature (1900-1930s), which are characterized by a tense socio-political life of society, the success of the scientific and technological revolution, an extraordinary rise in literature and art. The prose of the 1920s-1930s is represented by the names of writers who were then in the center of public attention, whose works convey the unique flavor of the time (A. Serafimovich, L. Seifullina, D. Furmanov, and others). On the work of writers who created the most valuable and significant works that are the pride of Russian literature and have received worldwide recognition . For example, they are discussed in subsequent lectures (M. Gorky, M.A. Bulgakov, A.P. Platonov, etc.), which contain an analysis of the works that determined the face of the literature of that time. The lecture material "Poetry of the 1920s-1930s" includes material on the poetic process of the 1910s, without which it would be difficult to navigate the poetic environment of these years - the work of V. Mayakovsky, S. Yesenin is analyzed.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- the main stages of the historical development of Russian literature in the first half of the 20th century;</li> <li>- the specifics of the main genres of Russian literature of the period under study;</li> <li>- content, artistic and aesthetic features of works of Russian literature ;</li> <li>- know the methods of literary text analysis.</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- to carry out educational activities in accordance with the set goals of teaching literature;</li> </ul>

					<ul style="list-style-type: none"> <li>- use well-known pedagogical technologies that contribute to the effective assimilation of the course;</li> <li>- navigate in modern research literature on the development of the history of Russian literature</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- skills of working with scientific literature on the subject of study;</li> <li>- skills of analysis and generalization of historical and cultural material in the study of works of Russian literature;</li> <li>- effective methods and techniques for studying and analyzing works of art;</li> <li>- basic skills and techniques of practical work in the field of text interpretation;</li> <li>- skills of using pedagogical technologies in the educational process .</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
4	Literary criticism	5	<p>Russian literature of the 19th century (1st half)</p> <p>History of Russian literature</p> <p>Russian literature of the 19th century (2nd half)</p> <p>Poetry of Russian literature of the 19th century</p>	<ul style="list-style-type: none"> <li>- Russian literature of the 20th century (2nd half)</li> </ul> <p>Returned Literature Writing and defending a thesis</p>	<p><b>Brief description:</b> The discipline reveals the patterns of development of the history of Russian literary criticism, reveals the national specifics of Russian culture in the context of other cultures, emphasizing the high importance of the artistic skill of the writers of the era under study, as well as the influence of Russian literary critical thought on world and Russian culture.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- patterns of development of the literary-critical process in Russia in the 18th and early 20th centuries;</li> <li>- the main milestones in the creative activity of the leading critics of a particular period, the main currents and trends in Russian criticism, the aesthetic and social problems of each stage in its development;</li> <li>- the main trends in genre and style searches;</li> <li>- the main milestones in the creative activity of the leading critics of a particular period, the specific features of the critical method of individual critics.</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- analyze literary- critical texts (determine the influence of the method, criticism, journal context);</li> <li>- navigate the sources of Russian</li> </ul>

				<p>criticism;</p> <ul style="list-style-type: none"> <li>- independently, based on the existing theoretical and literary knowledge, analyze a literary work in the context of the literary trends of the era;</li> <li>- demonstrate in practice the mastery of key literary and critical written genres: annotation, review, review, abstract;</li> <li>- to analyze the existing literary-critical judgments on the work of the studied writers with the identification of their own position;</li> <li>- use scientific and reference literature, bibliographic sources and modern search engines;</li> <li>- express orally and in writing their conclusions and observations on the theory and history of Russian literary criticism;</li> <li>- create texts of various types (abstract, commentary, review of scientific sources, abstract, independent analysis of the text of the work);</li> <li>- use the most effective methods and techniques for studying and analyzing works of art;</li> <li>- evaluate literary interpretations of artistic and journalistic works;</li> <li>- be able to analytically process historical and literary material, to identify its spiritual and moral potential.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- the main methods and techniques of research and practical work in the field of Russian literary criticism.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
5	History of foreign literature 17-20 centuries.	5	History of foreign literature before the 17th century	<p>Writing and defending a thesis</p> <p><b>Brief description :</b> In the classroom in this discipline, works of foreign literature of the 17th -20th centuries, modern works of foreign authors in the context of world culture are studied.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- the history of the development of foreign literature;</li> <li>- have an idea about the artistic, socio-political processes covering the specified time period;</li> <li>- the content and genre originality of the studied works of art;</li> </ul>

					<p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- to carry out educational activities in accordance with the goals and objectives of training;</li> <li>- navigate the variety of genres and directions of foreign literature of the 17th-20th centuries;</li> <li>- be able to analytically process historical and literary material, to identify its spiritual and moral potential;</li> <li>- read by heart poems and excerpts from program works;</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- effective methods and techniques for studying and analyzing works of art;</li> <li>- basic skills and techniques of practical work in the field of text interpretation;</li> <li>- have the skills to use pedagogical technologies in the educational process .</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
5	world literature	5	History of foreign literature before the 17th century	Writing and defending a thesis	<p><b>Brief description:</b> The discipline "World Literature" opens for students the history of world and, above all, Western literature. The main goal in studying the course is to get an idea of the artistic originality of ancient literature, its role in the centuries-old cultural process. Students are given the following tasks: to consider the literary process in the historical and cultural context of the era; identify the national specifics of ancient literature; highlight the circle of conflicts and artistic characters that make up the arsenal of "eternal" or "world" themes and images; to promote awareness of the artistic value of world literature.</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- the main literary trends, their features;</li> <li>- regularities and connections of the world literary process, its significance in the cultural heritage of the past;</li> <li>- texts from the list for obligatory reading</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- apply theoretical and practical knowledge to solve educational, practical and professional tasks in the study of works of world literature;</li> <li>- consider the literary process in a historical context;</li> </ul>

					<ul style="list-style-type: none"> <li>- to determine the degree of inclusion of the poetics of the writer in the general cultural context, in the national and world tradition;</li> <li>- use the most effective methods and techniques for studying and analyzing works of art;</li> <li>- to create a holistic description of the works of world literature (thematic, value-semantic, psychological, genre, stylistic aspects);</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- skills of research work in terms of searching and developing a methodology for literary analysis;</li> <li>- basic skills and techniques of practical work in the field of text interpretation.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
6	Auezov and world culture	4	World of Abai Kazakh literature of the 19th century	Writing and defending a thesis	<p><b>Brief description:</b> The discipline is aimed at studying the life and work of M. Auezov , a comprehensive acquaintance with his work, his views on the literature of other nations, spiritual connection with foreign writers. Form the concept of Auezov studies .</p> <p><b>Expected results:</b></p> <p><b>Know:</b></p> <ul style="list-style-type: none"> <li>- the main problems of the works of M.O. Auezov ;</li> <li>- to understand the difference between scientific methodology, methodology and practice of analyzing a literary text, developed by representatives of various areas in science;</li> <li>- understand the relationship and interdependence of the development of scientific theories and concepts of modernity with the development of science of the previous period;</li> <li>- the main milestones of creativity and works of the writer</li> </ul> <p><b>Be able to:</b></p> <ul style="list-style-type: none"> <li>- be able to use scientific methods of literary text analysis in a specific research context;</li> <li>- use the most effective methods and techniques for studying and analyzing works of art;</li> <li>- to create a holistic description of the works of M. Auezov (thematic, value-</li> </ul>

					<p>semantic, psychological, genre, stylistic aspects);</p> <ul style="list-style-type: none"> <li>- analytically process historical and literary material, identify its spiritual and moral potential;</li> <li>- navigate in modern research literature on the formation and development of literature;</li> <li>- collect, structure and present material on the problems of discipline;</li> <li>- apply their theoretical knowledge in accordance with the needs of the school;</li> <li>- use the studied material in educational and pedagogical activities</li> </ul> <p><b>Master the skills:</b></p> <ul style="list-style-type: none"> <li>- master the terminological apparatus of modern literary criticism and philological characteristics of works of Russian and Kazakh literature of various genres;</li> <li>- work with scientific literature on the subject;</li> <li>- analysis and generalization of historical, cultural and literary material;</li> <li>- public speaking with the defense of the results of their educational and research work.</li> <li>- the use of pedagogical technologies in the educational process ;</li> <li>- analysis of a literary text of various levels of complexity.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
6	Modern Kazakh literature	4	World of Abai Kazakh literature of the 19th century	Writing and defending a thesis	<p><b>Brief description:</b> The discipline "Modern Kazakh literature" reveals the channels of artistic development of modern Kazakh literature, provides a theoretical justification for the scientific principles of the analysis of works of art included in the national art of speech. The study of literature in conjunction with public consciousness is aimed at the spiritual development of students and the formation of their socio-political views. This is a comprehensive review of biographies, creative pursuits, further research and writings about outstanding works of art and outstanding writers written and published in the modern period, which hold a special place in history and the literary process.</p> <p><b>Expected results:</b></p>

					<p><b>know:</b></p> <ul style="list-style-type: none"> <li>- features of the historical and literary process in Kazakhstan;</li> <li>- originality and significance of the creative heritage of Kazakh writers;</li> <li>- creativity of individual outstanding writers of Kazakhstan</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- work with texts of fiction and critical literature;</li> <li>- navigate the diversity of the Kazakh literary heritage</li> </ul> <p>acquire practical skills:</p> <ul style="list-style-type: none"> <li>- analyze and evaluate works of art</li> <li>- carry out educational activities in accordance with the set goals of teaching literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</li> <li>- develop teaching materials that meet the age characteristics and needs of students , as well as taking into account the updated program of educational content;</li> <li>- certain periods and stages of the historical and literary process of modern Kazakh literature;</li> <li>- the connection between the social life of Kazakhstan and the movement of literature;</li> <li>- the main patterns of development of the modern Kazakh literary process;</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- to formulate and investigate the general theoretical questions of the problem under study;</li> <li>- to explain the continuity and novelty of the artistic techniques used, the forms of creating images, the basics of composition, the organization of artistic time and space, the features of narration, cross-cutting themes and motives.</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- skills of working with scientific literature on the subject;</li> <li>- skills of analysis and generalization of historical and cultural material;</li> <li>- skills of using pedagogical technologies in the educational process;</li> <li>- skills of analysis of artistic text of various levels of complexity.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
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7	Russian literature of the 20th century (2nd half)	6	<p>Russian literature of the 19th century (1st half)</p> <p>History of Russian literature</p> <p>Russian literature of the 19th century (2nd half)</p> <p>Poetry of Russian literature of the 19th century</p> <p>Russian literature of the 20th century (1st half)</p> <p>Literary criticism</p>	<p>Production (pedagogical) practice</p> <p>Undergraduate practice</p> <p>Writing and defense of the thesis (project)</p>	<p><b>Brief description:</b> The course provides in-depth knowledge of the latest Russian fiction, as well as the most significant theoretical and critical works on it; introduces the specifics and patterns of the literary process of the 2nd half of the 20th century and the turn of the 20th-21st centuries in the historical and cultural context; activates and develops their professional knowledge; consolidates the skills of independent literary analysis.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- basic methods of generalization, analysis and perception of information (selection, analysis, generalization, synthesis);</li> <li>- the main periods in the development of the literary process in Russia in the 20th century;</li> <li>- the basic volume of theoretical provisions necessary for understanding the specifics of the literary process in Russian literature of the 20th century;</li> <li>- the main schools, trends, trends characteristic of Russian literature of the 20th century;</li> <li>- features of the creative development of the leading writers of Russian literature of the XX century. and artistic originality of their works.</li> </ul> <p><b>be able to :</b></p> <ul style="list-style-type: none"> <li>- independently set a goal and choose ways to achieve it when analyzing and summarizing information presented in various sources;</li> <li>- apply a systematic approach to the phenomena of literature, involving a combination of the historical and literary principle with the structural and typological one;</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- basic skills of working with educational, scientific and reference literature;</li> <li>- culture of thinking, basic scientific terminology,</li> <li>- basic skills of analyzing and summarizing information using knowledge in the field of the humanities, ways of applying these skills in practice;</li> <li>- basic theoretical and cultural concepts that contribute to an adequate reading of the works of the period under study);</li> </ul>
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					<ul style="list-style-type: none"> <li>- the main methods and techniques for interpreting literary texts;</li> <li>- literary terminology; methods of artistic analysis of the texts of the works of Russian writers of the 20th century,</li> <li>- to carry out educational activities in accordance with the set goals of teaching literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</li> <li>- develop teaching materials that meet the age characteristics and needs of students , taking into account the updated curriculum of the content of education.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
7	Return literature	5	<p>Russian literature of the 19th century (1st half)</p> <p>History of Russian literature</p> <p>Russian literature of the 19th century (2nd half)</p> <p>Poetry of Russian literature of the 19th century</p>	<p>- Russian literature of the 20th century (2nd half)</p> <p>Returned Literature</p> <p>Writing and defending a thesis</p>	<p><b>Short description:</b> The purpose of studying the discipline is reveal the main patterns of development of the returned literature as an organic and original part of the modern literary flow. Mastering the main stages in the development of the returned literature of the pre-revolutionary and Soviet periods, the literature of the Russian diaspora, showing their concrete historical, social conditionality. Familiarization of students with the best works of different genres, with the peculiarities of the work of various writers, poets; with the ideological and artistic originality of the works of returned children's literature, the definition of their educational role.</p> <p><b>Expected results:</b></p> <p><b>Know :</b></p> <ul style="list-style-type: none"> <li>- the main problems of creativity of the "returned writers" of the XX century;</li> <li>- works by I. Bunin, I. Shmelev, B. Zaitsev, A. Remizov, M. Aldanov , Sasha Cherny, N. Teffi, G. Ivanov, G. Adamovich, I. Odoevtseva and N. Berberova, Vl. Khodasevich, E. Zamyatin , M. Bulgakov .</li> </ul> <p><b>Be able to :</b></p> <ul style="list-style-type: none"> <li>- analyze theoretical concepts and actual data, make comparisons, generalizations on their basis, draw a conclusion;</li> <li>- evaluate literary interpretations of artistic and journalistic works;</li> <li>- analytically process historical and literary material, identify its spiritual and</li> </ul>

					<p>moral potential;</p> <ul style="list-style-type: none"> <li>- identify the problem, put forward a hypothesis, formulate and express their own opinion on topical issues in the field of professional activity;</li> </ul> <p><b>Own:</b></p> <ul style="list-style-type: none"> <li>- terms and concepts used by modern literary criticism;</li> <li>- methods of collecting material and processing it when writing written papers, preparing reports and speeches at seminars and practical classes;</li> <li>- skills of independent work in the development of individual sections of the course.</li> </ul> <p><b>Competencies:</b> special : labor function (research, social and communicative).</p>
8	Methodology for updated learning content	5	<p>Methods of teaching Russian as a foreign language</p> <p>Methods of using ICT in the educational process</p> <p>Innovative technologies in education</p>	<p>Undergraduate practice</p> <p>Writing and defense of the thesis (project)</p>	<p><b>Brief description :</b> The course program provides for familiarization of students with the main aspects of the methodology of the updated content of education, its goals, structure, features of its implementation and use in the educational process.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- scientific and methodological foundations for the modernization of teacher education, including the updated content of education;</li> <li>- basic concepts and terms of traditional and innovative methods of teaching the Russian language and literature.</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- to carry out educational activities in accordance with the set goals of teaching the Russian language and literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</li> <li>- develop teaching materials that are appropriate for the age characteristics and needs of students ;</li> <li>- to develop teaching materials based on the updated program of educational content.</li> <li>- ways of designing and modeling professional and research activities, methods of designing a modern lesson based on personality -activity and</li> </ul>

					<p>competence -based approaches;</p> <ul style="list-style-type: none"> <li>- techniques for the formation of critical and creative thinking among students .</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- a system of subject, psychological, pedagogical and methodological knowledge, their implementation in professional activities;</li> <li>- use of innovative educational technologies, including information and communication technology, assessment of students' achievements, professional introspection and self-assessment ;</li> <li>- the ability to formulate and solve problematic tasks and situations;</li> <li>- the skills of generating new pedagogical ideas and critical thinking;</li> <li>- organizational skills.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
8	Criteria assessment system	5	<p>Practical course of the Russian language Introduction to the methodology of teaching Russian as a foreign language Methods of teaching Russian as a foreign language</p>	<p>Undergraduate practice Writing and defense of the thesis (project)</p>	<p><b>Brief description:</b> The discipline introduces students to the methodology of the criteria-based assessment system, explaining its concept, goals, structure and implementation mechanisms. The creation and implementation of a criteria-based assessment system is aimed at building an effective stimulating environment in the classroom, processes for collecting and analyzing information about what knowledge and skills students have.</p> <p><b>Expected results:</b></p> <p><b>know:</b></p> <ul style="list-style-type: none"> <li>- scientific and methodological foundations for the modernization of teacher education, including the updated content of education;</li> <li>- building an effective stimulating environment in the classroom, processes for collecting and analyzing information about the level of knowledge and skills of students .</li> </ul> <p><b>be able to:</b></p> <ul style="list-style-type: none"> <li>- to carry out educational activities in accordance with the set goals of teaching the Russian language and literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</li> <li>- develop teaching materials that are appropriate for the age characteristics and</li> </ul>

					<p>needs of students ;</p> <ul style="list-style-type: none"> <li>- to develop teaching materials based on the updated program of educational content.</li> <li>- apply the methods of formation of critical and creative thinking among students .</li> </ul> <p><b>own:</b></p> <ul style="list-style-type: none"> <li>- a system of subject, psychological, pedagogical and methodological knowledge, their implementation in professional activities;</li> <li>- the skills of using innovative educational technologies, including information and communication technology, assessing the achievements of students, professional introspection and self-assessment ;</li> <li>- the ability to formulate and solve problematic tasks and situations;</li> <li>- the skills of generating new pedagogical ideas and critical thinking;</li> <li>- organizational skills.</li> </ul> <p><b>Competencies:</b> special: labor function (research, social and communicative).</p>
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## SCROLL

### components of choice for the educational program

#### 6B01732 "Russian language and literature in schools with non-Russian language of instruction"

Form of study - full-time on the basis of higher education Year of admission: 2020

№	Name of the discipline	Discipline code	Number of credits	Semester
<b>Basic disciplines</b>				
1	<b>Optional component 1</b>		five	3
	Introduction to linguistics	IL 2214		
	General linguistics	L 2214		
2	<b>Optional component 2</b>		five	3
	Phonetics of the modern Russian language	PhMRL2215		
	Comparative phonetics of Russian and Kazakh languages	CPhRKL 2215		
3	<b>Optional component 3</b>		five	3
	Introduction to Literary Studies	ILS 2216		
	Children's literature	ChL 2216		
4	<b>Optional component 4</b>		five	4
	Folklore and Russian literature before the 19th century	FRL19c 2217		
	Folklore	Fol 2217		
5	<b>Optional component 5</b>		five	4
	Lexicology and phraseology of the modern Russian language	LPhMRL 2218		
	Lexicology of the modern Russian language	LMRL 2218		
6	<b>Optional component 6</b>		6	five
	Word formation and morphology of the modern Russian language	WFMMRL 3 2 19		
	Morphology of the modern Russian language	MMRL 3 2 19		
7	<b>Optional component 7</b>		five	five
	Russian literature of the 19th century (1st half)	RL19v(I) 3220		
	History of Russian literature	HRL 3220		
8	<b>Optional component 8</b>		five	five
	Practical course of the Russian language	PCRI 3 2 21		
	Practicum of oral and written speech	POWS 3221		
9	<b>Optional component 9</b>		6	6
	Russian literature of the 19th century (2nd half)	RL19v(II)2303		
	Poetry of Russian literature of the 19th century	PRL19v 2303		
10	<b>Optional component 10</b>		five	6
	Simple sentence syntax	SSS 3223		
	Syntax of modern Russian language	SMRL 3223		
elev en	<b>Optional component 11</b>		6	6
	History of foreign literature before the 17th	HFLb17c3224		

	century			
	Ancient literature	A L 3224		
12	<b>Optional component 12</b>		6	7
	Complex sentence syntax	CSS 4225		
	Text syntax	TS 4225		
13	<b>Optional component 13</b>		five	7
	Historical grammar of the Russian language	HGRL4226		
	Old Slavonic language	OSI32 4226		
fourteen	<b>Optional component 14</b>		five	7
	Comparative grammar	CG2 4227		
	Spelling and punctuation of the modern Russian language	SPMRL 4227		
<b>Major disciplines</b>				
one	<b>Optional component 1</b>		3	4
	World of Abai	WA2305		
	Kazakh literature of the 19th century	KL19v2305		
2	<b>Optional component 2</b>		five	4
	Methods of using ICT in the educational process	MICTEP2306		
	Innovative technologies in education	ITE2306		
3	<b>Optional component 3</b>		five	7
	Introduction to the methodology of Russian as a foreign language	IMRFLI3307		
	Methods of teaching Russian as a foreign language	MTRFLI3307		
4	<b>Optional component 4</b>		five	7
	Russian literature of the 20th century (1st half)	RL20v(I)4308		
	Literary criticism	LC4308		
five	<b>Optional component 5</b>		five	7
	History of foreign literature 17-20 centuries.	HFL17-20vv 4309		
	World literature	WL 4309		
6	<b>Optional component 6</b>		4	7
	Auezov and world culture	AWC4310		
	Modern Kazakh literature	MKL4310		
7	<b>Optional component 7</b>		4	eight
	Russian literature of the 20th century (2nd half)	RL20v(II) 4311		
	Returned Literature	RL 4311		
eight	<b>Optional component 8</b>		4	eight
	Methodology for updated learning content	MULC 4312		
	Criteria-based assessment system	CBAS4312		

Head department \_\_\_\_\_

Dean of the Faculty \_\_\_\_\_

Advisor \_\_\_\_\_

