

Humanitarian Faculty
Department of Philology

MODULAR EDUCATIONAL PROGRAM

6B01732 "Russian language and literature in schools with non-Russian language of instruction"

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Developed by the Department of Philology

Discussed and approved at a meeting of the Department of Philology

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1.EXPLANATORY NOTE

The modular educational program (MOE) is compiled in accordance with the following regulatory documents:

- The Law of the Republic of Kazakhstan "On Education" dated 27.07.2007 with additions and amendments dated 01.07.2023;
- State standard of Higher and Postgraduate education, approved by the Order of the Minister of Science and Higher Education of the Republic of Kazakhstan No. 2 dated July 20, 2022;
- Rules for the organization of the educational process on credit technology of education, approved by Order of the Minister of Education and Science of the Republic of Kazakhstan No. 152 dated April 20, 2011 (as amended by Order of the Ministry of Education of the Republic of Kazakhstan No. 563 dated 12.10.2018);
- Standard rules for the activities of educational organizations implementing educational programs of higher and (or) postgraduate education, approved by order of the Ministry of Education and Science of the Republic of Kazakhstan RK No. 595 dated 30.10.2018;
- Professional standard "Teacher", Approved by the order of the Acting Minister of Education of the Republic of Kazakhstan dated December 15, 2022 No. 500.
- Form 26 "Structure of the modular educational program.

The modular educational program is designed as a set of consecutive training modules for the entire period of study and is aimed at mastering the competencies necessary for awarding the academic degree of Bachelor of Education under the educational program 6B01732 "Russian language and literature in schools with a non-Russian language of instruction".

The modules of the block of general education disciplines (OOD) (a total of 56 credits, of which OK (mandatory component) – 51 credits, KV (optional component) – 5 credits) include disciplines common to all educational programs, in the study of which the graduate must master the competence of general education, which is aimed at knowledge of the laws of development of society and its socio-political, legal foundations, as well as cultural and historical values, the basics of computer science, language communication and understanding of the principles of a healthy lifestyle, possession of information about the political life of the country.

The block of basic disciplines (DB) (112 credits in total) includes disciplines of the university component (VC – 39 credits) and elective components (CV – 73 credits). Modules of these disciplines form general professional competencies aimed at developing basic and professional qualities, covering deep scientific, theoretical and methodological knowledge, practical skills and skills in theoretical and branch sciences in the field of education.

The block of core disciplines of PD (64 credits in total) includes disciplines of the university component (VC – 30 credits) and elective components (CV – 34 credits). Modules of these disciplines allow graduates to form special competencies aimed at the formation of professional qualities, including theoretical and empirical knowledge, as well as skills for practical actions, the ability to analyze and solve pedagogical problems of a theoretical and practical nature in the field of education and upbringing.

Additional types of training (DVO) include final certification.

The criterion for the completion of the educational process is the student's mastering 240 credits, of which 232 credits of theoretical training and 8 credits are final certification.

The MOS consists of 20 modules.

The discussion of the Modular Educational Program was attended by social partners:

- Boyko N.V. - teacher of Russian language and literature of N.G.Chernyshevsky KSU Secondary School No. 1;
- Upinova R.A. - teacher of Russian language and literature of KSU Secondary School No. 38;
- Molokova E.V. - teacher of Russian language and literature of KSU Secondary school No. 30;
- Chuchekova A.A. - KSU Secondary School No. 39 named after Alikhan Bokeikhan;
- Solovyova E.A. – Director of the Literary Memorial Museum named after F.M.Dostoevsky.

Russian Russian Language and Literature in schools with a non–Russian language of instruction" educational program 6B01732 aims to train competitive specialists - teachers of Russian language and literature with fundamental knowledge, skills and competencies in the field of pedagogy, psychology, teaching methods of Russian language and literature, necessary in professional activities at a level recognized by the international community, and meeting the needs of societies of the Republic of Kazakhstan.

Expected results of the educational program:

ON 1: Plan, design and conduct training sessions in the Russian language and literature, integrating knowledge from various subject areas in solving pedagogical problems, draw up lesson plans, develop educational and didactic materials and training programs in the Russian language and literature, taking into account the characteristics and needs of students using traditional, innovative, information and communication technologies, as well as new achievements in the field of psychological and pedagogical sciences;

ON2: To form and develop the language, communicative, information, professional competencies of students; know the functional features of oral and written professionally oriented texts, including those of a scientific and technical nature; recognize and use in oral and written statements the basic grammatical units characteristic of professional speech; to carry out foreign language communication within the framework of professional communication.

ON3 : To carry out the educational process, observing the pedagogical tact and create a favorable educational environment that helps to strengthen the feeling of patriotism, the formation of a tolerant attitude of students to a different culture, to the democratic values of modern society.

ON4: Demonstrate fundamental, systemic knowledge in the field of linguistics and the modern Russian language in synchronous, diachronic and practical aspects, the terminological base of linguistics; be aware of the diversity of language varieties (literary language, dialects, vernacular, colloquial speech) and competently analyze modern linguistic facts from the standpoint of phonetics, lexicology, stylistics and grammar;

ON5: Apply the skills of conducting a constructive dialogue that meets the standards of the modern Russian literary language, communication in a multicultural, multi-ethnic and multi-confessional society using the real life experience of students;

ON6: Observe the norms of pedagogical ethics, find compromises when working in a team and adequately navigate in various social situations, based on the forms and methods of cooperation in the professional community and interaction with various social groups; organize subject-subject interaction of all participants in the pedagogical process, master the technology of managing the educational process, initiate innovative ideas that unite the stakeholders of education, and involve them in the educational process;

ON7: To carry out educational activities in accordance with the set goals of teaching the Russian language and literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students; develop educational and methodological materials that correspond to the content of education and the needs of students.

ON8: Apply and use the most effective methods and techniques for studying and analyzing works of art; create a holistic description of the works of Russian and foreign literature; evaluate literary interpretations of artistic and journalistic works; be able to analytically process historical and literary material, to identify its spiritual and moral potential;

ON9: Demonstrate knowledge of the idea of a modern rule of law to instill entrepreneurial skills, leadership, receptiveness to innovation based on scientific research, respecting the principles of academic integrity, as well as ensuring safety standards.

ON 10: Own a system of subject, psychological, pedagogical and methodological knowledge, implement them in professional activities, be capable of generating new pedagogical ideas, of critical thinking; develop current educational and organizational documentation (didactic, control and measuring materials, etc.), possess organizational skills, show high executive discipline.

ON 11: Demonstrate knowledge and understanding of the language as a historical phenomenon, comment on the facts of the modern Russian language from the perspective of a diachronic approach;

ON 12: Apply methods and means of cognition, learning and self-control for their intellectual development, raising the cultural level, professional competence, maintaining their health, moral and physical self-improvement; organize educational work with children and adolescents, taking into account the anatomical and physiological characteristics of the body in different age periods, as well as taking into account hygiene requirements; show readiness to ensure the protection of life and health of students in the educational process and extracurricular activities.

2. COMPETENCE MODEL OF THE GRADUATE

I. COMPETENCES OF GENERAL EDUCATION

-aimed at forming the worldview, civil and moral positions of the future specialist, competitive on the basis of knowledge of information and communication technologies, building communication programs in Kazakh, Russian and foreign languages, focusing on a healthy lifestyle, self-improvement and professional success;

-form a system of general competencies that ensure the socio-cultural development of the personality of a future specialist on the basis of the formation of his worldview, civic and moral positions;

-develop abilities for interpersonal social and professional communication in Kazakh, Russian and foreign languages;

-contribute to the development of information literacy through the mastery and use of modern information and communication technologies in all areas of their lives and activities;

-form the skills of self-development and education throughout life;

-form a personality capable of mobility in the modern world, critical thinking and physical self-improvement;

-evaluate the surrounding reality on the basis of worldview positions formed by knowledge of the foundations of philosophy, which provide scientific understanding and study of the natural and social world by methods of scientific and philosophical knowledge, reveal the meaning of the content and specific features of the mythological-religious and scientific worldview;

-to show a civil position on the basis of a deep understanding and scientific analysis of the main stages, patterns, originality of the historical development of Kazakhstan, to use methods, techniques of historical description to analyze the causes and consequences of events in the history of Kazakhstan;

-evaluate situations in various areas of interpersonal, social and professional communication, taking into account the basic knowledge of sociology, political science, cultural studies, psychology, arguing one's own assessment of everything that happens in the social and industrial spheres, as well as synthesizing knowledge of these sciences as a modern product of integrative processes;

-use scientific methods, methods of research of a particular science, as well as the entire socio-political cluster, to choose a methodology, analysis and generalize the results of the study;

-develop their own moral and civic position on the basis of public, business, cultural, legal and ethical norms of Kazakhstani society;

-apply in practice knowledge in the field of social and humanitarian sciences, which has world recognition, synthesize new knowledge and present it in the form of humanitarian socially significant products;

-engage in communication in oral and written forms in Kazakh, Russian and foreign languages, using language and speech means based on grammatical knowledge to solve problems of interpersonal, intercultural and industrial (professional) communication, as well as analyze information, actions and deeds of communication participants in accordance with the situation of communication;

-use various types of information and communication technologies in personal activities: Internet resources, cloud and mobile services for searching, storing, processing, protecting and disseminating information;

-build a personal educational trajectory throughout life for self-development and career growth, focus on a healthy lifestyle to ensure full-fledged social and professional activities through the methods and means of physical culture;

-know and understand the basic laws of the history of Kazakhstan, the foundations of philosophical, socio-political, economic and legal knowledge, communication in oral and written forms in Kazakh, Russian and foreign languages;

-apply the acquired knowledge for effective socialization and adaptation in changing socio-cultural conditions, master the skills of quantitative and qualitative analysis of social phenomena, processes and problems.

II. GENERAL PROFESSIONAL COMPETENCES

Skills and abilities:

- to plan, design and conduct classes in a foreign language, taking into account the linguistic needs, characteristics and needs of students, as well as the principles of integration and continuity of teaching at all levels of secondary education;
- to find non-standard and alternative solutions, be able to generate new pedagogical ideas, to think critically;
- to possess organizational skills, show high executive discipline;
- to observe the pedagogical tact, the rules of pedagogical ethics; show respect for the personality of students;
- to organize pedagogical activity in accordance with moral, ethical and legal norms;
- applying modern forms and methods of educational work, to design educational activities that develop the emotional and value sphere of the student (culture of experiences, value orientations of the child);
- to show involvement in the system of universal and national values in their unity;
- to create a favorable educational environment for the implementation of the cultural and linguistic needs of students, to unlock the potential of each student, taking into account his characteristics and needs;
- to maintain a comfortable, accessible learning environment and emotional and psychological climate in the classroom; to promote the formation of a culture of healthy and safe lifestyle among students in the educational process and extracurricular activities;
- to manage the behavior of students, motivating their educational and cognitive activity;
- to promote the personal growth of students, planning and creating a trajectory of individual development, taking into account their individual abilities and needs;
- to involve students in the system of additional education (consultations, preparation for the Olympiad, UNT, exams, work in circles, etc.);
- to integrate knowledge from various subject areas in solving pedagogical problems, be capable of social and pedagogical cooperation;
- to organize the subject-subject interaction of all participants in the pedagogical process, to master the technology of managing the educational process;
- to cooperate with parents, teachers and society;
- to possess the skills of a constructive dialogue, communication in a multicultural, multi-ethnic and multi-confessional society.

Knowledge:

- new achievements in the field of psychological and pedagogical sciences;
- traditional technologies and didactic means, including ICT;
- bases of psychology of communication and professional communication;
- forms, methods of cooperation in the professional community, incl. online community;

- forms and methods of interaction with various social groups;
- features of the psychology of adolescent children;
- pedagogical technologies of differentiated and integrated learning, developmental learning, features and specifics of the competence-based approach in teaching a foreign language;
- methods of pedagogical goal-setting for designing new models and strategies of the educational process;
- principles and methods of constructing situational pedagogical tasks;
- rules of pedagogical ethics approved by the order of the Minister of Education and Science of the Republic of Kazakhstan dated May 11, 2020 No. 190 “On some issues of pedagogical ethics” (registered in the Register of State Registration of Normative Legal Acts under No. 20619);
- patterns of age and individual development;
- regulatory and legal documents and acts in the field of education;
- normative legal and instructive documents regulating the educational activities of the school;
- fundamentals of the methodology of educational work, modern concepts of education;
- innovative technologies for educating children of school and adolescence;
- anatomical and physiological characteristics of the body in different age periods;
- basic health-saving and health-improving technologies.

III. SPECIAL COMPETENCES

Skills and abilities:

- designs educational classes in the Russian language and literature taking into account the linguistic needs and requests of students;
- develops current educational and organizational documentation (didactic, control and measuring materials, etc.), has organizational skills, and shows high executive discipline;
 - knows and understands the essence of the basic terms, the structure and content of teaching and learning Russian language and literature;
 - knows and understands effective strategies for teaching Russian language and literature;
 - applies the skills of a teacher of Russian language and literature in the conditions of the updated content of secondary education;
 - uses professional competencies in the field of teaching Russian language and literature in educational organizations;
 - develops oral, written and visual speech skills to communicate effectively and creatively with a diverse audience and for different educational purposes;
 - analyzes the results of students' learning and evaluates their academic achievements in the Russian language and literature based on the criteria assessment system;

- evaluates the results of his own pedagogical activity based on the use of reflexive skills;
- conducts standard training sessions in the Russian language and literature, using didactic knowledge in integration with knowledge in a special field;
- plans training sessions on the Russian language and literature, taking into account the principles of integration and continuity of education at all levels of secondary education;
- finds non-standard and alternative solutions, is capable of generating new pedagogical ideas, critical thinking.
- develops leadership and pedagogical skills through professional self-education based on the application of innovative approaches in teaching and teaching Russian language and literature (including ICT technologies);
- plans to improve their skills;
- uses the results of diagnostics of individual characteristics of students;
- develops educational materials on the Russian language and literature in accordance with the set objectives of classes and in accordance with instructions and requirements;

Knowledge:

- methods of self-determination for the development of additional knowledge;
- pedagogical technologies of differentiated and integrated learning, developmental learning, features and specifics of the competence approach in teaching Russian language and literature;
- methods of developing students' language competencies;
- phonetic, grammatical, lexical norms of the Russian language;
- ways to implement individual professional development plans;
- principles and methods of constructing situational pedagogical tasks;
- principles and methods of development of educational and program documentation;
- regulatory and legal documents in the field of education.
- principles and methods of research of the educational environment, research of educational practice;
- research methods in pedagogy and teaching methods of the Russian language and literature;
- methods of psychological and pedagogical tracking of students' activities;
- organization of the process of conducting and basic principles of scientific research;
- procedures for preparing and defending a thesis (project);
- principles and culture of academic integrity.
- national, historical, cultural, regional, linguistic features of the studied linguistic phenomena and realities;

- basic grammatical and lexical phenomena, rules of speech etiquette in the field of professional, business and intercultural communication.

Table 1. The sequence of mastering disciplines in the process of forming special competencies

	Competencies	List of compulsory, elective disciplines and sequence studying them		Expected Result
		List of disciplines	The sequence of their study (semester)	
1.	Special	Introduction to linguistics	3 semester	<p>know:</p> <ul style="list-style-type: none"> - basic theoretical provisions on the sections of the language (phonetics, lexicology, grammar), the systemic organization of the language and the types of relations in the language system; - questions of the theory of language (language and speech, language and society, language and thinking, language and culture); - classifications of languages of the world, the main typologically relevant parameters of the Russian language; connection of linguistics with other sciences; linguistic traditions in the history of linguistics; - modern linguistic disciplines and their problems, cognitive, social and symbolic nature of the language. <p>be able to:</p> <ul style="list-style-type: none"> - analyze and professionally interpret language facts of different language levels; - characterize languages and determine their place in different classifications; - apply theoretical information and linguistic terms in the analysis of linguistic phenomena and facts; <p>competently comment on examples representing a variety of linguistic phenomena;</p> <p>describe the features of the Russian language in comparison with other Indo-European languages;</p> <p>identify grammatical elements of various subsystems in the text;</p> <p>characterize the main theoretical issues, as well as the external and internal laws of language development;</p> <p>Summarize information, argue your own opinion and formulate specific conclusions.</p>

				<p>own: the main terms and theoretical foundations of this course; - ways of describing the main sections of the Russian language, the skills of professional analysis of linguistic facts and phenomena, taking into account different approaches, the skills of transcribing individual words and text, skills of oral and written speech using basic linguistic terms, - skills of comparative analysis of linguistic facts, skills of working with sources of scientific and educational information, with linguistic dictionaries.</p>
2.	Special	General linguistics	3 semester	<p>know: - the subject and object of linguistics, the purpose and objectives of general linguistics; - the essence of the language as a sign system, the system and structure of the language, the main and intermediate tiers of the language, units of the main tiers; - the main typologically relevant parameters of the Russian language, the place of linguistics in other sciences, their relationship; - theoretical aspects of linguistics (language and society, language and thinking, language and speech, language and culture); - the history of linguistic doctrines (scientists and linguistic schools that have contributed to the development of linguistics), the directions of modern linguistics, their general provisions and problems (promising tasks, solved and unresolved linguistic problems); - basic terminological apparatus; - modern methods of linguistic research.</p> <p>be able to: - distinguish between the concepts of system and structure, - characterize syntagmatic and paradigmatic relations, basic units of the language, features of the main language tiers; - correlate language and speech; language and society; - competently use the conceptual apparatus; - describe the features of the Russian language against the background of the languages of the world as a whole, be aware of the variety of varieties of the language (literary norm, dialects, vernacular, colloquial speech), identify</p>

				<p>grammatical elements of various subsystems in the text;</p> <ul style="list-style-type: none"> - apply methods of obtaining and processing information; - to summarize educational and scientific information, - compare the positions of scientists, justify your own opinion and formulate conclusions. <p>own:</p> <ul style="list-style-type: none"> - modern scientific methods of language analysis and ways of describing phonetics, morphology, syntax, lexicology of the Russian language pragmatics of the use of language tools; - the skills of analyzing linguistic facts, taking into account different approaches, - skills of oral and written speech using linguistic terms, - work skills with educational, scientific and reference literature.
3.	Special	Phonetics of the modern Russian language	3 semester	<p>know:</p> <ul style="list-style-type: none"> - the main provisions of the phonetics of the modern Russian language; linguistic terminology; - classification of vowels and consonants; - processes occurring in the flow of speech; - distinctive features of the phoneme, its properties, history of study; - orthoepic and orthographic norms; - historical processes in the phonetic system of the Russian language. <p>be able to:</p> <ul style="list-style-type: none"> - analyze phonetic units; - find and analyze various processes occurring in the speech stream; - produce phonetic articulation of speech - and transcribe the text; characterize the sounds of the Russian language; - competently apply terms and other theoretical information in the analysis of various sound phenomena; - professionally comment on the phonetic processes of the modern Russian language; - correlate the positions of scientists and give a linguistic interpretation to the phenomena of phonetics. <p>own:</p>

				<ul style="list-style-type: none"> - the main terms and theoretical foundations of this course; - modern scientific methods of language analysis and ways of describing phonetics; - skills in the analysis of phonetic units and processes; - skills of qualified use of linguistic terms; transcription of the text; - professional analysis of phonetic level units; - the skills of philological language proficiency as a subject of study and teaching; <ul style="list-style-type: none"> - skills of independent research work; - Skills in working with linguistic dictionaries.
4.	Special	Russian dialectology	3 semester	<p>To know:</p> <ul style="list-style-type: none"> - basic concepts and terms of linguistics in the field of dialectology; - linguistic features of dialects at different levels of the language system. - the main linguistic features of dialects; - norms of the modern Russian literary language. <p>be able to:</p> <ul style="list-style-type: none"> - correctly operate with basic linguistic terms and concepts; - select the language material necessary to confirm theoretical positions. <ul style="list-style-type: none"> - to determine the belonging of a linguistic unit to the literary, dialect or vernacular sphere of the Russian national language; - demonstrate knowledge and understanding of the language as a historical phenomenon, comment on the facts of the modern Russian language from the perspective of a diachronic approach; <p>own:</p> <ul style="list-style-type: none"> - skills of linguistic analysis and comparison of facts of various forms of existence of the Russian national language; - skills of working with dialect texts and dialect dictionaries; - skills of analyzing dialect text.
5.	Special	Introduction to Literary Studies	3 semester	<p>To know:</p> <ul style="list-style-type: none"> - specific features of literature as one of the most important leaving culture and art of the word; - the aesthetic, socio-historical nature of literature; - the main laws of the literary process; - features of the creative process as a result of the activity of a particular

				<p>person;</p> <ul style="list-style-type: none"> - generic and genre differentiation of works of art of the word; - basic literary terms and concepts; -elements of the content and content form of literary texts; <p>Be able to:</p> <ul style="list-style-type: none"> - to search and select the information necessary to solve a specific cognitive task; - analyze a literary work as an artistic and aesthetic phenomenon; - to operate with knowledge about the poetics of a work, genre, kind; - to consider a literary work in the aspect of kind and genre; - analyze a literary text in a biographical, historical, literary context; - use the terminological apparatus for the description, analysis and interpretation of a literary text; - distinguish between the main systems of versification and determine the rhythmic pattern of the verse; - select information resources to support the educational process; -engage in joint activities with members of your group; -organize subgroups of students of their group to master their experience of interaction in solving the proposed educational tasks; <p>Own:</p> <ul style="list-style-type: none"> – a system of knowledge of a theoretical and literary nature that can be used to solve educational problems in the relevant professional field; –methods of literary analysis and interpretation of literary texts of various genres; – professional basics of speech communication; - pedagogical communication skills aimed at creating a favorable psychological climate.
6.	Special	Children's literature	3 semester	<p>Know:</p> <ul style="list-style-type: none"> - the main stages in the development of children's literature as a completely independent historical and literary phenomenon, reflecting the general trends in the development of domestic literature, as well as pedagogical thought; - the aesthetic nature of works addressed to children and youth, their educational, cognitive, pedagogical purpose;

				<ul style="list-style-type: none"> - the best works of children's literature of different genres, style and worldview features of the work of different writers; - monographic works of outstanding children's writers; - sections of children's literature and topics of children's reading; - periodicals for children. <p>Be able to:</p> <ul style="list-style-type: none"> - use the most effective methods, techniques for studying and analyzing children's literature of various types and genres; - determine the educational and aesthetic value of works for children; - own the methodology of analyzing literary works and teaching them at school. - apply theoretical and practical knowledge to solve educational, practical and professional tasks in literature <p>Own:</p> <ul style="list-style-type: none"> - theoretical knowledge about the specific features of children's literature; - the skills of an analytical approach to a literary text that has a child or teenager as its addressee; <p>- the skills of a critical assessment of the work of writers for children and individual books for children to read.</p>
7.	Special	Russian literature of the 9th - 18th centuries	4 semester	<p>Know:</p> <ul style="list-style-type: none"> - assessments of folklore and ancient Russian texts, works of Russian literature of the 9th-18th centuries, the processes that took place in folklore, ancient Russian literature and Russian literature of the 9th-18th centuries that have developed in science. - techniques for analyzing folklore and ancient Russian texts, works of Russian literature of this period. - specific features of folklore, ancient Russian literature and Russian literature of the 9th-18th centuries (the system of genres, periodization, trends, styles, poetics of genres, individual author's styles, biographies of authors). <p>Be able to:</p> <ul style="list-style-type: none"> - use the most effective methods and techniques for studying and analyzing works of art; - to create a holistic description of the works of Russian literature (thematic, value-semantic, psychological, genre, stylistic aspects);

				<ul style="list-style-type: none"> - evaluate literary interpretations of artistic and journalistic works; - analytically process historical and literary material, identify its spiritual and moral potential; - compare various sources of information about folklore, ancient Russian literature and Russian literature of the 9th-18th centuries; - analyze folklore and ancient Russian texts, works of Russian literature of the 18th century; - determine the genre and style of texts; <p>Own :</p> <ul style="list-style-type: none"> - the skills of comparing different sources of information in order to identify their contradictions and search for reliable judgments; - skills of reasoned formation of one's own judgment, making an informed decision. - skills of using language means to achieve professional goals.
8.	Special	Oral folk art	4 semester	<p>Know:</p> <ul style="list-style-type: none"> - the specifics of folklore as a special kind of verbal art, - the main patterns of development of folklore, its relationship with literature, <ul style="list-style-type: none"> - stages of development of folklore as a science; - genre features of works of folklore, works of oral folk art, - scientific schools of folklore and modern concepts; - the most important folklore works; <p>Be able to:</p> <ul style="list-style-type: none"> - analyze folklore texts, - to determine the poetic features of works of oral folk art, - highlight the similarities and differences of genres that constitute an artistic system; - to determine the main functions of works of various genres; - compare different research approaches to the analysis of works; - use the most effective methods and techniques for studying and analyzing works of art; <ul style="list-style-type: none"> - to create a holistic description of the works of Russian literature (thematic, value-semantic, psychological, genre, stylistic aspects); - evaluate literary interpretations of artistic and journalistic works;

				<ul style="list-style-type: none"> - analytically process historical and literary material, identify its spiritual and moral potential; <p>Own:</p> <ul style="list-style-type: none"> - skills of folklore text analysis; - knowledge about the history and principles of studying oral folk art; - methods of textological analysis of folklore genres.
9.	Special	Lexicology and phraseology of the modern Russian language	4 semester	<p>know:</p> <ul style="list-style-type: none"> - the main provisions of lexicology as a section of the modern Russian language; - linguistic terminology on the course; - typology of lexical meanings; stratification of the vocabulary of the language and phraseology, taking into account different approaches (origin, use, style, etc.); - types of phraseological units according to the degree of semantic unity; - patterns of development and functioning of vocabulary and phraseology at the synchronous level and taking into account the peculiarities of its diachronic formation (and historical processes in the lexical system). <p>be able to:</p> <ul style="list-style-type: none"> - analyze the word as a lexical unit regarding the type of meaning, use, origin, compatibility, stylistic affiliation; - competently use terms and other theoretical information in the analysis of various lexical phenomena; give and comment on examples of a particular lexical phenomenon; - compare positions of scientists, - to give a linguistic interpretation of lexical phenomena; - analyze the varieties of the language, including dialects, vernacular, colloquial speech, and correlate them with the literary norm, - construct statements in compliance with lexical norms, - justify your own opinion and formulate conclusions. <p>own:</p> <ul style="list-style-type: none"> - basic terms and theoretical foundations of the course; - ways of describing the lexicology of the Russian language, questions of pragmatics of the use of lexical means of the language in speech; - the skills of conducting a constructive dialogue that meets the standards of the modern Russian literary language,

				<ul style="list-style-type: none"> - skills of working with linguistic dictionaries; skills of obtaining, processing, analyzing and systematizing information.
10.	Special	Lexicology of the modern Russian language	4 semester	<ul style="list-style-type: none"> - skills of working with linguistic dictionaries; skills of obtaining, processing, analyzing and systematizing information. <p>know:</p> <ul style="list-style-type: none"> - the main provisions of lexicology as a branch of the science of language; - basic terms of the course; - questions of paradigmatics and syntagmatics of the word, - typology of lexical meanings; - ways to replenish the vocabulary of the language, signs of foreign words, active and passive stock of the language; - style stratification of the vocabulary of the language, - historical processes occurring in the lexical system of the language; <p>be able to:</p> <ul style="list-style-type: none"> - characterize the word as a lexical unit regarding the type of meaning, use, origin, compatibility; - apply competently terms and theoretical information in the analysis of various lexical phenomena; - give examples and comment on them; - correlate the positions of scientists and give a linguistic interpretation of lexical phenomena; - professionally substantiate your opinion; - correlate dialects, vernacular, colloquial speech with the literary norm. <p>own:</p> <ul style="list-style-type: none"> - the main terms and theoretical foundations of this course; - ways of describing the lexicology of the Russian language, questions of pragmatics of the use of lexical means; - skills of comparison and differentiation of lexical phenomena; conducting a constructive dialogue that complies with the norms of the modern Russian literary language, communication in a multicultural society using the life experience of students, - the skills of working with linguistic dictionaries; - skills of obtaining, processing, analyzing and systematizing information.
11.	Special	Abai's World	4 semester	<p>To know:</p> <ul style="list-style-type: none"> - important theoretical positions and key ideas of various scientific directions and schools in Kazakh literary studies;

				<ul style="list-style-type: none"> - the difference between the scientific methodology, methodology and practice of the analysis of a literary text developed by representatives of various directions in science; - interrelation and interdependence of the development of scientific theories and concepts of modernity with the development of science of the previous period - scientific methods used in modern literary theory; - dialectics of the formation of scientific concepts in modern literary studies; - the main stages of the historical development of Kazakh literature; - content, artistic and aesthetic features of the works of Kazakh literature of different genres <p>Be able to:</p> <ul style="list-style-type: none"> - use the most effective methods and techniques for studying and analyzing works of art; - to create a holistic characterization of literary works (thematic, value-semantic, psychological, genre, stylistic aspects); - analyze the works of Kazakh literature of all periods of development; - to be guided in modern scientific research literature on the formation and development of literature; - evaluate literary interpretations of artistic and journalistic works; analytically process historical and literary material, identify its spiritual and moral potential; - use the material studied in educational and pedagogical activities <p>Own:</p> <ul style="list-style-type: none"> - terminological apparatus of modern literary criticism and philological characteristics of works of Russian and Kazakh literature of various genres; - skills of working with scientific literature on the subject; - skills of analysis and generalization of historical, cultural and literary material; - skills of public speaking with the protection of the results of their educational and research work. - skills of using pedagogical technologies in the educational process; - possess the skills of analyzing a literary text of various levels of complexity.
12.	Special	Kazakh literature of the 19th century	4 semester	<p>know:</p> <ul style="list-style-type: none"> - features of the historical and literary process of Kazakh literature of the 19th century; - the connection between the public life of Kazakhstan and the movement of literature;

				<ul style="list-style-type: none"> - the main patterns of development of the Kazakh literary process; - themes and problems of literary works of this period; <p>Be able to:</p> <ul style="list-style-type: none"> - to carry out educational activities in accordance with the set goals of teaching literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students; - to develop educational materials appropriate to the age characteristics and needs of students; and also taking into account the updated program of educational content, <ul style="list-style-type: none"> - apply theoretical and practical knowledge to solve educational, practical and professional problems in literature; - use the most effective methods and techniques for studying and analyzing works of art; - to create an integral characteristic of the works of Kazakh literature (thematic, value-semantic, psychological, genre, stylistic aspects); - evaluate literary interpretations of artistic and journalistic works; - analytically process historical and literary material, identify its spiritual and moral potential; <p>own:</p> <ul style="list-style-type: none"> - works with scientific literature on the subject; - analysis and generalization of historical and cultural material; - the use of pedagogical technologies in the educational process; - analysis of literary text of various levels of complexity.
13.	Special	Methods of using ICT in the educational process	4 semester	<p>To know:</p> <ul style="list-style-type: none"> - principles of using modern information technologies in professional activity; - directions of the introduction of ICT in the learning process; - features of creating presentations using online and offline services. <p>Be able to:</p> <ul style="list-style-type: none"> - integrate modern information technologies into educational activities; <ul style="list-style-type: none"> - - to carry out educational activities in accordance with the set goals of teaching the Russian language and literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students; - develop educational materials that meet the age characteristics and needs of students, taking into account the updated educational content program;

				<p>Own:</p> <ul style="list-style-type: none"> - the methodology of using ICT in the subject area; - skills in the development of pedagogical technologies based on the use of ICT; - skills of generating new pedagogical ideas and critical thinking.
14.	Special	Innovative technologies in education	4 semester	<p>know:</p> <ul style="list-style-type: none"> - basic concepts and provisions of the course; - the importance of innovative technologies in the development of society at the present stage, their place and role in education; trends emerging in educational technologies; - priority areas for the use of innovative technologies in the field of education; <p>be able to:</p> <ul style="list-style-type: none"> - apply the acquired knowledge in solving practical professional problems; - to carry out educational activities in accordance with the set goals of teaching the Russian language and literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students; develop teaching materials that correspond to the age characteristics and needs of students, taking into account the updated program of educational content <p>own:</p> <ul style="list-style-type: none"> - the main methods, ways and means of obtaining, storing and processing scientific and educational information; - the skills of generating new pedagogical ideas and critical thinking. - skills of working with information resources in global and local computer networks; independently acquire new knowledge and skills with the help of information technologies and put into practice, including in areas not directly related to the field of activity.
15.	Special	Introduction to the methodology of Russian as a foreign language	4 semester	<p>Know:</p> <ul style="list-style-type: none"> - basic methods and techniques of teaching foreign languages; - the specifics of teaching the Russian language in a national school; - know and take into account in teaching the national psychological characteristics of students; - basic literature on topical issues of methods of teaching Russian as a foreign language

				<p>Be able to:</p> <ul style="list-style-type: none"> - plan, design and conduct training sessions in the Russian language and literature, integrating knowledge from various subject areas in solving pedagogical problems; - to develop educational materials for the Russian language, using traditional, innovative, information and communication technologies, as well as new achievements in the field of psychological and pedagogical sciences; - to carry out educational activities in accordance with the set goals of teaching the Russian language, using well-known pedagogical technologies aimed at developing the individual characteristics of students; - develop teaching materials that meet the age characteristics and needs of students , as well as taking into account the updated program of educational content; - a differentiated approach to linguistic phenomena, taking into account their specificity in the system of the Russian language, that is, to be able to correctly analyze, compare and distinguish between lexical and grammatical material; - generalize and correctly interpret linguistic phenomena and patterns of their use in speech; - predict difficulties in mastering Russian as a foreign language <p>Own:</p> <ul style="list-style-type: none"> - skills of a special vision of linguistic phenomena in terms of teaching Russian as a foreign language; - techniques for correlating the goals, means and results of teaching Russian as a foreign language; - pedagogical communication skills aimed at creating a favorable psychological climate.
16.	Special	Methods of teaching the Russian language in a national school	4 semester	<p>know:</p> <ul style="list-style-type: none"> - basic methods and techniques of teaching the Russian language in the national school; - the specifics of teaching Russian in a national school; - national psychological characteristics of--students; <p>- the main literature on topical issues of the methodology of teaching Russian as a foreign language;</p> <p>be able to:</p> <p>Russian Russian - to plan, design and conduct training sessions in the Russian</p>

				<p>language and, integrating knowledge from various subject areas in solving pedagogical tasks, to develop educational materials on the Russian language using traditional, innovative, information and communication technologies, as well as new achievements in the field of psychological and pedagogical sciences;</p> <ul style="list-style-type: none"> - to carry out educational activities in accordance with the set goals of teaching the Russian language, using well-known pedagogical technologies aimed at developing the individual characteristics of students; - develop educational materials that meet the age characteristics and needs of students; - to approach language phenomena in a differentiated way, taking into account their specifics in the Russian language system, - correctly analyze, compare and differentiate lexical and grammatical material <p>to own:</p> <ul style="list-style-type: none"> - skills of special vision of linguistic phenomena from the point of view of teaching Russian as a foreign language; - methods of correlation of goals, means and results of teaching Russian as a foreign language; - pedagogical communication skills aimed at creating a favorable psychological climate; <p>Russian - demonstrate the ability and readiness to conduct training sessions in Russian as a foreign language, to a differentiated approach to linguistic phenomena, taking into account their specifics in the Russian language system.</p>
17.	Special	Word formation and morphology of the modern Russian language	5 semester	<p>know:</p> <ul style="list-style-type: none"> - norms of the modern Russian language in the field of word formation and morphology; - improvement of spelling literacy; - morphological system of the modern Russian language; - main directions in the description of units of morphology; - lexical and grammatical features of the words of each part of speech, - patterns of interaction of parts of speech. <p>the main typological relevant parameters of the Russian language.</p> <p>be able to:</p> <ul style="list-style-type: none"> use motivated words in oral and written speech; build derivational interpretations of their meanings; construct derivative words and reconstruct the processes of their production;

				<p>to give a historical commentary on the facts of the modern Russian language; - work with linguistic literature and navigate in modern linguistic directions; to determine the belonging of a word to a particular part of speech, its grammatical meaning and the way of expressing this grammatical meaning; to make a morphological analysis of words of different parts of speech; notice and correct grammatical errors associated with the use of a particular part of speech in oral and written speech, describe the features of the Russian language against the background of other Slavic, Indo-European languages and the languages of the world as a whole, be aware of the diversity of language varieties and identify grammatical elements of various subsystems in the text.</p> <p>own:</p> <ul style="list-style-type: none"> - modern scientific approaches to the analysis of the language and ways of describing the morphology and word formation of the Russian language, as well as the pragmatics of using language means; - a method of morphemic and word- formation analysis of lexical units.
18.	Special	Theory of Communication	5 semester	<p>To know:</p> <ul style="list-style-type: none"> - basic concepts, conceptual and theoretical approaches to the study of the content, logic and patterns of development of communication processes; - the main paradigms of communication, the uniqueness of the process of formation, development and change of certain communication institutions; - the specifics and features of the modern communication process in the Republic of Kazakhstan. <p>be able to:</p> <ul style="list-style-type: none"> - analyze specific theories from the point of view of communication; - apply the acquired knowledge in identifying the features and effectiveness of the use of various means of communication; - analyze specific texts from the point of view of solved communicative tasks; - navigate various social situations based on the forms and methods of cooperation in the professional community and interaction with various social groups. <p>own:</p> <ul style="list-style-type: none"> - communication text analysis skills; - skills of using communication technologies in the professional sphere; - the main methods and techniques of research and practical work in the field of oral

				and written communication.
19.	Special	Russian literature of the 19th century (1st half)	5 semester	<p>know:</p> <ul style="list-style-type: none"> - the main stages in the development of Russian literature of the 19th century, - key patterns of interaction between the main literary trends and styles of this era; - a system of genres of literature of this period, their functions, content and poetics; - basic provisions and concepts in the field of studying the history of Russian literature of the XIX century. <p>be able to:</p> <ul style="list-style-type: none"> - to reveal the features of the functioning, content and form of works of Russian literature of the XIX century in connection with the various contexts of their existence (historical, cultural, ethnographic, etc.) using the basic concepts and terms, techniques and methods of analysis and interpretation of texts; <ul style="list-style-type: none"> - navigate in identifying similarities and differences in Russian literature of the first half of the 19th century, use scientific and reference literature, bibliographic sources and modern search engines (including indexes and guides to electronic archives of central book depositories, including rare editions / texts of Russian literature of the 19th century, etc.) ; - use the most effective methods and techniques for studying and analyzing works of art; - to create a holistic description of the works of Russian literature (thematic, value-semantic, psychological, genre, stylistic aspects); - evaluate literary interpretations of artistic and journalistic works; - be able to analytically process historical and literary material, to identify its spiritual and moral potential. <p>own :</p> <ul style="list-style-type: none"> - the main methods and techniques of research and practical work in the field of studying the history of Russian literature of the XIX century, - the skills of analyzing literary works of various kinds and genres of Russian literature of the indicated period.
20.	Special	History of Russian	5 semester	Know:

		literature	<ul style="list-style-type: none"> - the most important factors of the socio- economic, political and socio-cultural order that influenced the process of formation of Russian literature of the XI- beginning of the XXI centuries at certain stages of its development; - general patterns of the historical and literary process of the XI-beginning of the XXI centuries and the main features of its individual stages; - typological features of the main literary trends and trends, - the content and a brief generalized description of the literary process at its various stages (taking into account economic, political and socio-cultural factors); - characterize the main specific features of Russian literature in certain periods of its development; - artistic features of the most significant works of Russian literature created in various historical eras; - the most famous Russian writers; - the role of the studied works in the history of Russian and world culture and literature <p>Be able to:</p> <ul style="list-style-type: none"> - give a brief generalized description of the literary process at its various stages (taking into account the factors of economic, political and socio-cultural order); - briefly characterize the main specific features of Russian literature in certain periods of its development; - consider the studied literary texts in the historical, cultural, literary and biographical context; - use the most effective methods and techniques for studying and analyzing works of art; - create a holistic description of the works of Russian literature (thematic, value- semantic, psychological, genre, stylistic aspects) <p>Own:</p> <p>a system of knowledge about the regularities of the historical and literary process at its individual stages;</p> <ul style="list-style-type: none"> - ideas about the typological features of the main literary trends and trends; - the ability to analyze and interpret texts created in different periods of the development of Russian literature, taking into account the evolution of artistic consciousness;
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21.	Special	Practicelanguage course	5 semester	<p>know:</p> <ul style="list-style-type: none"> - sections and principles of spelling and punctuation; - the main units of the phonetic level of the language, the patterns of development and functioning of the vocabulary; - norms in the field of word formation and morphology; - the syntactic system of the modern Russian literary language; <ul style="list-style-type: none"> - modern scientific methods of language analysis and ways of describing phonetics, morphology, syntax, lexicology of the Russian language, as well as the pragmatics of using language tools; - the concept of the language norm, its functions; - functional and stylistic system of the Russian language; - norms of speech behavior in various spheres and situations of communication; - functional features of oral and written professionally oriented texts, including those of a scientific and technical nature; - basic grammatical units characteristic of professional speech <p>be able to:</p> <ul style="list-style-type: none"> - to produce phonetic, morphemic and derivational analysis of the word; - to produce a morphological analysis of different parts of speech (independent and official); - perform syntactic analysis of simple and complex sentences, find and explain punctograms associated with punctuation. - apply the skills of conducting a constructive dialogue that meets the standards of the modern Russian literary language, communication in a multicultural, multi-ethnic and multi-confessional society using the real life experience of students ; - to develop language, communicative, informational, professional competencies of students ; - to carry out the correct choice and use of language and speech means for solving certain problems of communication and cognition on the basis of knowledge of a sufficient amount of vocabulary, a system of grammatical

				<p>knowledge, pragmatic means of expressing intentions;</p> <ul style="list-style-type: none"> - evaluate linguistic phenomena and facts from the point of view of normativity, compliance with the sphere and situation of communication; - distinguish between variants of norms and speech disorders; - describe the features of the Russian language against the background of other Slavic, Indo-European languages and the languages of the world as a whole; - be aware of the diversity of language varieties (literary norm, dialects, vernacular, colloquial speech) and identify grammatical elements of various subsystems in the text. <p>own:</p> <ul style="list-style-type: none"> - formation and development of language, communicative, informational, professional competencies of students; - improving the culture of oral and written speech on the basis of mastering the necessary skills of using lexical and syntactic constructions, expanding and enhancing vocabulary.
22.	Special	Theory and Practice of Oral and Written Speech	5 semester	<p>know:</p> <ul style="list-style-type: none"> - basic units and levels of the language, their characteristics and interrelation; - orthoepic, lexical, grammatical and punctuation norms of speech behavior in the socio-cultural, educational and scientific, official and business spheres of communication; - functional features of oral and written professionally oriented texts, including those of a scientific and technical nature; - the main grammatical units characteristic of professional speech. <p>be able to:</p> <ul style="list-style-type: none"> - apply the skills of conducting a constructive dialogue that meets the standards of the modern Russian literary language, communication in a multicultural, multi-ethnic and multi- confessional society using the real life experience of students ; <p>to develop language, communicative, informational, professional competencies of students ;</p> <ul style="list-style-type: none"> - to be aware of the variety of varieties of language (literary norm, dialects,

				<p>vernacular, colloquial speech) and to identify grammatical elements of various subsystems in the text.</p> <p>own:</p> <ul style="list-style-type: none"> - skills of formation and development of language, communicative, informational, professional competencies of students; - skills to improve the culture of oral and written speech based on mastering the necessary skills for using lexical and syntactic structures, expanding and enhancing vocabulary, - critical perception and evaluation of information sources, the ability to logically formulate, present and reasonably defend their own vision of problems and ways to solve them; - methods of conducting discussions, polemics, dialogue.
23.	Special	Methods of teaching Russian literature	5 semester	<p>To know:</p> <ul style="list-style-type: none"> -regularities of the process of teaching literature; -the main directions and prospects for the development of education and methodological science; -patterns of literary development of students; -modern concepts of literary education -key problems of the methodology of teaching literature: the history of the development of science; the relationship of perception and analysis of a literary work; the study of literature in the specifics of the genus and genre; -the specifics of students' speech activity, questions of the history and theory of literature in the school course, features of extracurricular reading lessons, modern approaches to the lesson and other organizational forms of classes; - learning tools and their didactic capabilities; - theoretical foundations of modern literary science; -methods of literary text analysis. <p>Be able to:</p> <ul style="list-style-type: none"> -to carry out educational activities in accordance with the set goals of teaching Russian literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students; - develop educational materials that meet the age characteristics and needs of students; - develop educational materials based on the updated educational content

				<p>program;</p> <ul style="list-style-type: none"> - develop current educational and organizational documentation. <p>Own:</p> <ul style="list-style-type: none"> - skills of philological characteristics of works of Russian literature; - a system of subject, psychological, pedagogical and methodological knowledge; - skills of generating new pedagogical ideas and critical thinking; - the main methods and techniques of teaching literature in schools with a non-Russian language of instruction; - possess organizational skills, show high executive discipline.
24.	Special	Russian literature of the 19th century (2nd half)	6 semester	<p>know:</p> <ul style="list-style-type: none"> - the main regularities of the literary process of the 19th century (struggle, coexistence and interaction of various trends, controversy, continuity, etc.), interaction of literatures; - the creative path of each of the largest writers of this period, to be able to analyze their main works; <p>be able to:</p> <ul style="list-style-type: none"> - apply theoretical and practical knowledge to solve educational, practical and professional tasks in Russian literature; - use the most effective methods and techniques for studying and analyzing works of art; - to create a holistic description of the works of Russian literature (thematic, value-semantic, psychological, genre, stylistic aspects); - evaluate literary interpretations of artistic and journalistic works; - analytically process historical and literary material, identify its spiritual and moral potential; - to carry out educational activities in accordance with the set goals of teaching Russian literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students; - develop teaching materials that are appropriate for the age characteristics and needs of students ; - to develop teaching materials based on the updated program of educational content. <p>Own:</p> <ul style="list-style-type: none"> - work with scientific literature on the subject; - analysis and generalization of historical and cultural material;

				<ul style="list-style-type: none"> - the use of pedagogical technologies in the educational process; - analysis of a literary text of various levels of complexity.
25.	Special	Poetry of Russian literature of the 19th century	6 semester	<p>To know:</p> <ul style="list-style-type: none"> - correctly perceive the poetic text; - actualize in your mind the knowledge of the previous poetic tradition; <p>be able to:</p> <ul style="list-style-type: none"> - analyze and interpret on the basis of existing concepts and applied methods in poetry the phenomena and processes occurring in modern Russian poetry; - to carry out educational activities in accordance with the set goals of teaching literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students; - develop educational materials that meet the age characteristics and needs of students, taking into account the updated educational content program; - use the most effective methods and techniques for studying and analyzing works of art; - to create a holistic characterization of the works of Russian literature (thematic, value-semantic, psychological, genre, stylistic aspects); - be able to analytically process historical and literary material, identify its spiritual and moral potential; <p>own:</p> <ul style="list-style-type: none"> - skills and knowledge gained while studying courses on the theory and history of Russian literature and apply them to specific verse phenomena.
26.	Special	Simple sentence syntax	6 semester	<p>Know:</p> <ul style="list-style-type: none"> - units of syntax as the highest level of the language - syntax, phrase, simple sentence; - syntactic concepts: a system of syntactic units, syntactic relations and links between them; - the place and role of the syntactic level of the language in the structure of other language levels; - features of the syntactic units of the Russian language, taking into account their grammatical and semantic properties, structure, functions; - the specifics of the syntactic terminological system in school and university practice. <p>Be able to:</p> <ul style="list-style-type: none"> - draw up a thematic plan for a course, lecture, practical lesson, taking into account the specifics of the subject;

				<ul style="list-style-type: none"> - apply the knowledge of the syntactic structure of phrases and sentences in the modern Russian language and during its formation in the syntactic analysis of these syntactic units; - justify the division of a phrase into components, and a simple sentence into main and secondary members, determine the type of syntactic relations between the components of a phrase and a sentence, - set the type of connection between them <p>Own:</p> <ul style="list-style-type: none"> - modern scientific methods of language analysis and ways of describing the syntax of the Russian language, as well as the pragmatics of using language tools.
27.	Special	Syntax of modern Russian language	6 semester	<p>Know:</p> <ul style="list-style-type: none"> - consistent description of the syntactic system of the modern Russian literary language; - the structure of the course "Syntax of the modern Russian language" and the relationship of its sections; - material about the features of the modern syntactic system of the Russian literary language; - main directions and approaches to the description of units and subsystems of the syntax of the modern Russian literary language; - domestic and foreign traditions in the field of the theory of syntax. <p>Be able to:</p> <ul style="list-style-type: none"> - competently analyze the facts of the syntax of the modern Russian literary language, linguistic phenomena; - actively use the necessary educational and scientific linguistic literature; - apply linguistic terminology when analyzing syntactic units of various levels and describing linguistic phenomena and processes; - navigate in modern syntactic concepts and directions; - to carry out syntactic and punctuation analyzes of linguistic phenomena <p>Own:</p> <ul style="list-style-type: none"> - skills in the analysis of syntactic units according to the proposed parsing schemes; - modern scientific methods of language analysis and ways of describing the syntax of the Russian language, as well as the pragmatics of using language tools.

28.	Special	History of foreign literature before the 17th century	6 semester	<p>Know:</p> <ul style="list-style-type: none"> - the history of the development of foreign literature; - have an idea about the artistic, socio- political processes covering the specified time period; - the content and genre originality of the studied works of art; <p>Be able to:</p> <ul style="list-style-type: none"> - to carry out educational activities in accordance with the goals and objectives of training; - navigate the variety of genres and directions of foreign literature of the 17th-20th centuries; - use the most effective methods and techniques for studying and analyzing works of art; -create a holistic description of the works of Russian and foreign literature (thematic, value-semantic, psychological, genre, stylistic aspects); - be able to analytically process historical and literary material, to identify its spiritual and moral potential; - apply theoretical and practical knowledge to solve educational, practical and professional tasks in literature; - evaluate literary interpretations of fiction and journalistic works <p>Own:</p> <ul style="list-style-type: none"> - effective methods and techniques for studying and analyzing works of art; - basic skills and techniques of practical work in the field of text interpretation; - have the skills to use pedagogical technologies in the educational process.
29.	Special	Ancient literature	6 semester	<p>Know:</p> <ul style="list-style-type: none"> - stages of development of ancient literature; - basics of Greek and Roman mythology; - the specifics of the pagan worldview; - genera and genres of ancient literature <p>Be able to:</p> <ul style="list-style-type: none"> - apply theoretical and practical knowledge to solve educational, practical and professional tasks in the course of studying ancient literature; - be able to analytically process historical and literary material, to identify its spiritual and moral potential; - to create a holistic description of the works of ancient literature (thematic, value-semantic, psychological, genre, stylistic aspects); <p>Own:</p>

				<ul style="list-style-type: none"> - effective methods and techniques for studying and analyzing works of art; - basic skills and techniques of practical work in the field of text interpretation.
30.	Special	Methods of teaching the Russian language	6 semester	<p>To know:</p> <ul style="list-style-type: none"> - the main provisions of the methodology of teaching the Russian language; - conceptual foundations of the taught subject, its place in the curricula of educational institutions; - modern pedagogical technologies, methods and techniques of teaching the Russian language <p>Be able to:</p> <ul style="list-style-type: none"> - to carry out educational activities in accordance with the set goals of teaching the Russian language; - to use well-known pedagogical technologies aimed at developing individual characteristics of students in teaching the Russian language; - develop current educational and organizational documentation (didactic, control and measuring materials, etc.) <p>own:</p> <ul style="list-style-type: none"> - a system of subject, psychological, pedagogical and methodological knowledge, to implement them in professional activities, to be able to generate new pedagogical ideas, to critical thinking; - the main methods and techniques of research and practical work in the field of teaching the Russian language; -skills of planning and drawing up lesson notes; -communication skills with the school audience in the process of teaching; - possess organizational skills, show high executive discipline
31.	Special	Theory of literature	6 semester	<p>To know:</p> <ul style="list-style-type: none"> -the essence of the theory of literature and its place among other literary disciplines; -the main categories and terms forming its system; - the main regularities of the literary process in their genetic and functional aspects; -the reasons, the course, the content of the history of literary theory, the contribution to it of individual scientists, critics, writers of scientific schools; - problems of modern literary theory and ways to solve them <p>Be able to:</p> <ul style="list-style-type: none"> - use well-known pedagogical technologies that contribute to the effective study

				<p>of literary theory;</p> <ul style="list-style-type: none"> - to determine the necessary and sufficient terminological apparatus for the study of works of different generic and genre affiliation in their integrity; - highlight the form and content of the work, the main categories of its poetics; - develop educational materials based on the acquired knowledge, skills, skills <p>Own:</p> <ul style="list-style-type: none"> - a system of subject, psychological, pedagogical and methodological knowledge; - modern methods of studying various aspects of a literary work – genre, versification, narrative, artistic speech, categories of content, etc.
32.	Special	Complex sentence syntax	7 semester	<p>Know</p> <p>the theory of a complex sentence, the grammatical meaning and structure of a complex sentence, the features of its classification and structural and semantic composition;</p> <ul style="list-style-type: none"> - different points of view on the nature of a complex sentence, similarities and differences between complex and simple sentences; - features of the text as a syntactic unit and its structure; - the punctuation system of the Russian language. <p>Be able to:</p> <ul style="list-style-type: none"> - construct complex sentences of different structure depending on the purpose and communicative intentions of the speaker; - analyze complex sentences (in their core and peripheral manifestations) in the relationship of their structure, semantics and form in texts of any style, determining the features of their functioning; - choose the most appropriate construction of a complex sentence, corresponding to the speech situation and context; - construct complex sentences of different types. <p>Own:</p> <ul style="list-style-type: none"> - the skill of conscious use of syntactic phenomena from the point of view of normative use, synonymous and stylistic possibilities; - rules for punctuation marks; - own modern scientific methods of language analysis and methods of describing the syntax of the Russian language; - a method of studying a complex sentence and complex syntactic constructions at school.

33.	Special	Philological text analysis	7 semester	<p>know:</p> <ul style="list-style-type: none"> -the theoretical foundations of the modern communicative theory of the text and the methodology of its research, the specifics of the text as a special form of communication and cultural phenomenon; - basic principles of the construction of artistic texts; - language units of different levels of text and their text-forming capabilities; - features and meaning of a literary text as a unit of culture; - the ratio of the verbal-figurative and compositional-thematic plans of a work of art; <p>be able to:</p> <ul style="list-style-type: none"> - scientifically define the concept of "text", indicate its main properties; - to identify the factors (the content of the work, the image of the author, etc.) that led to the choice of these or other linguistic means; - to carry out a comprehensive philological analysis of texts of different genre and style; primary and secondary textual activity (text formation and interpretation) based on linguistic analysis and knowledge of the main resources of the Russian language, including visual and expressive means; - to make a philological analysis of the text; <p>own:</p> <ul style="list-style-type: none"> - conceptual and terminological apparatus of philological analysis of the text, -various methods and techniques of philological analysis of texts of different styles and genres; - skills of secondary textual activity (perception, interpretation, understanding of the text).
34.	Special	Historical grammar of the Russian language	7 semester	<p>know:</p> <ul style="list-style-type: none"> - theoretical foundations of the course: the main processes that took place in the lexical, phonetic, grammatical system of the Old Russian language; - terminological apparatus of the discipline; - types of ancient Russian written monuments, features of East Slavism and Old Slavonicism; - Proto-Slavic phonetic processes reflected in the Old Russian language; - periods of development of the Russian language, the original layers of the lexical composition of the Old Russian language, - the essence of the comparative historical method and the main issues of

				<p>the historical development of the language in the works of linguists.</p> <p>be able to:</p> <ul style="list-style-type: none"> - to establish a connection between historical grammar and other sciences, to find and competently analyze ancient Russian phenomena; - to reconstruct the ancient forms of words and comment on the facts of the modern Russian language from the standpoint of a diachronic approach, demonstrating an understanding of the language as a historical phenomenon ; - correctly apply the terms in the analysis of historical facts; read and understand ancient Russian texts; - compare ancient Russian phenomena with similar phenomena in Old Slavonic and in modern Russian; - describe the features of the Russian language in comparison with other Slavic languages, - correlate the literary norm with dialectal phenomena, vernacular. <p>own:</p> <ul style="list-style-type: none"> - the theoretical foundations of the course and the terminological apparatus of the course; - the skills of finding and interpreting Old Russian linguistic phenomena, comparative analysis of linguistic facts, determining the origin of a word, - skills of obtaining, processing, analyzing and systematizing information, working with scientific and educational literature, as well as Old Russian and etymological dictionaries.
35.	Special	Russian literary language	7 semester	<p>To know:</p> <ul style="list-style-type: none"> - periodization, main provisions and terminology of the course; - the main features of the development of oral and written varieties of the Russian language, its styles (business, scientific, journalistic); <p>Russian Russian writers of the XIX century contributed to the development of the Russian literary language.;</p> <ul style="list-style-type: none"> - genre classification of written monuments; - modern trends in the development of the Russian literary language. <p>Be able to:</p> <ul style="list-style-type: none"> - to make stylistic analysis of texts of different genres, works of Russian classical literature; - determine the type of literary language (book-Slavic and folk-literary); - to characterize linguistic situations (first and second South Slavic influence,

				<p>diglossia and bilingualism);</p> <ul style="list-style-type: none"> - to find in the text and competently comment on the linguistic phenomena of the Old Russian and Old Slavonic language (signs of East Slavonisms and Old Slavonisms); - identify spoken and foreign language elements in written texts; <p>demonstrate knowledge and understanding of literary language as a historical phenomenon;</p> <ul style="list-style-type: none"> - compare the positions of linguists on controversial issues of the course. <p>Own:</p> <ul style="list-style-type: none"> - analysis of the monuments of writing of different periods and different genres with the identification of their stylistic and linguistic features; - definitions and interpretations of linguistic phenomena; - competent use of terms and theoretical information in the analysis of historical processes and phenomena; - works with linguistic literature and etymological dictionaries; - search and systematization of scientific information on a specific topic.
36.	Special	Spelling and punctuation of the modern Russian language	7 semester	<p>know:</p> <ul style="list-style-type: none"> - the main typologically relevant parameters of the Russian language; - sections and principles of spelling and punctuation; - spelling variants, spelling rule; - conditions for the choice of orthograms, their designation by graphic means; - spelling mistakes, norms for assessing spelling literacy; - the basic unit of punctuation. <p>be able to:</p> <ul style="list-style-type: none"> - find orthograms in words; - justify the choice of orthogram; - justify the use of punctuation marks; - do punctuation analysis; - describe the features of the Russian language against the background of other Slavic, Indo-European languages and languages of the world as a whole; - identify grammatical elements of various subsystems in the text. <p>own:</p> <ul style="list-style-type: none"> - skills in finding spelling and punctuation errors and correcting them; - skills of spelling and punctuation analysis; - modern scientific methods of language analysis, as well as the pragmatics of the use of language tools; - skills in working with various dictionaries and reference manuals.

37.		Comparative grammar	7 semester	<p>know</p> <ul style="list-style-type: none"> - correlation between comparative language learning and bilingualism; - national features of the compared languages; - methods and techniques of comparative study of languages; <p>be able to:</p> <ul style="list-style-type: none"> - to determine the similarities and differences of the compared languages, in terms of content and expression; - identify the most effective ways of learning the compared languages; - describe the features of the Russian language against the background of other Slavic, Indo-European languages and the languages of the world as a whole; - be aware of the diversity of language varieties (literary norm, dialects, vernacular, colloquial speech) and identify grammatical elements of various subsystems in the text <p>own:</p> <ul style="list-style-type: none"> - practical skills in applying various types of comparative analysis; - using methods and techniques of comparative language learning.
38.	Special	Russian literature of the 20th century (1st half)	7 semester	<p>Know:</p> <ul style="list-style-type: none"> - the main stages of the historical development of Russian literature in the first half of the 20th century; - the specifics of the main genres of Russian literature of the period under study; - content, artistic and aesthetic features of works of Russian literature ; - know the methods of literary text analysis. <p>Be able to:</p> <ul style="list-style-type: none"> -to carry out educational activities in accordance with the set goals of teaching literature; -use well-known pedagogical technologies that contribute to the effective assimilation of the course; -navigate in modern research literature on the development of the history of Russian literature <p>Own:</p> <ul style="list-style-type: none"> -skills of working with scientific literature on the subject of study; -skills of analysis and generalization of historical and cultural material in the study of works of Russian literature; - effective methods and techniques for studying and analyzing works of art;

				<ul style="list-style-type: none"> - basic skills and techniques of practical work in the field of text interpretation; - skills of using pedagogical technologies in the educational process .
39.	Special	Literarycriticism	7 semester	<p>know:</p> <ul style="list-style-type: none"> - patterns of development of the literary- critical process in Russia in the 18th and early 20th centuries; - the main milestones in the creative activity of the leading critics of a particular period, the main currents and trends in Russian criticism, the aesthetic and social problems of each stage in its development; - the main trends in genre and style searches; - the main milestones in the creative activity of the leading critics of a particular period, the specific features of the critical method of individual critics. <p>be able to:</p> <ul style="list-style-type: none"> - analyze literary- critical texts (determine the influence of the method, criticism, journal context); - navigate the sources of Russian criticism; - independently, based on the existing theoretical and literary knowledge, analyze a literary work in the context of the literary trends of the era; - demonstrate in practice the mastery of key literary and critical written genres: annotation, review, review, abstract; - to analyze the existing literary-critical judgments on the work of the studied writers with the identification of their own position; - use scientific and reference literature, bibliographic sources and modern search engines; - express orally and in writing their conclusions and observations on the theory and history of Russian literary criticism; - create texts of various types (abstract, commentary, review of scientific sources, abstract, independent analysis of the text of the work); - use the most effective methods and techniques for studying and analyzing works of art; - evaluate literary interpretations of artistic and journalistic works; - be able to analytically process historical and literary material, to identify its spiritual and moral potential. <p>own:</p> <ul style="list-style-type: none"> - the main methods and techniques of research and practical work in the field of

				Russian literary criticism.
40.	Special	History of foreign literature 17-20 centuries	7 semester	<p>Know:</p> <ul style="list-style-type: none"> - the history of the development of foreign literature; - have an idea about the artistic, socio-political processes covering the specified time period; - the content and genre originality of the studied works of art; <p>be able to:</p> <ul style="list-style-type: none"> - to carry out educational activities in accordance with the goals and objectives of training; - navigate the variety of genres and directions of foreign literature of the 17th- 20th centuries; - be able to analytically process historical and literary material, to identify its spiritual and moral potential; - read by heart poems and excerpts from program works; <p>own:</p> <ul style="list-style-type: none"> - effective methods and techniques for studying and analyzing works of art; <p>basic skills and techniques of practical work in the field of text interpretation;</p> <p>-have the skills to use pedagogical technologies in the educational process .</p>
41.	Special	world literature	7 semester	<p>Know:</p> <ul style="list-style-type: none"> - the main literary trends, their features; - regularities and connections of the world literary process, its significance in the cultural heritage of the past; - texts from the list for obligatory reading <p>be able to:</p> <ul style="list-style-type: none"> - apply theoretical and practical knowledge to solve educational, practical and professional tasks in the study of works of world literature; - consider the literary process in a historical context; - to determine the degree of inclusion of the poetics of the writer in the general cultural context, in the national and world tradition; - use the most effective methods and techniques for studying and analyzing works of art; - to create a holistic description of the works of world literature (thematic, value-semantic, psychological, genre, stylistic aspects);

				<p>own:</p> <ul style="list-style-type: none"> - skills of research work in terms of searching and developing a methodology for literary analysis; - basic skills and techniques of practical work in the field of text interpretation.
42.	Special	Auezov and world culture	7 semester	<p>To know:</p> <ul style="list-style-type: none"> - the main problems of the works of M.O. Auezov; - to understand the difference between the scientific methodology, methodology and practice of the analysis of a literary text developed by representatives of various directions in science; - to understand the relationship and interdependence of the development of scientific theories and concepts of modernity with the development of science of the previous period; - the main milestones of creativity and works of the writer <p>Be able to:</p> <ul style="list-style-type: none"> - be able to use scientific methods of analyzing a literary text in a specific research context; - use the most effective methods and techniques for studying and analyzing works of art; - to create a holistic characterization of M. Auezov's works (thematic, value-semantic, psychological, genre, stylistic aspects); - analytically process historical and literary material, identify its spiritual and moral potential; - to be guided in modern scientific research literature on the formation and development of literature; - collect, structure and present material on the problems of the discipline; - apply your theoretical knowledge according to the needs of the school; - use the material studied in educational and pedagogical activities <p>Own:</p> <ul style="list-style-type: none"> - to master the terminological apparatus of modern literary criticism and philological characteristics of works of Russian and Kazakh literature of various genres; - work with scientific literature on the subject; - analysis and generalization of historical, cultural and literary material; - public speaking with the protection of the results of their educational and research work. <p>- the use of pedagogical technologies in the educational process;</p>

				- analysis of literary text of various levels of complexity.
43.	Special	Modern Kazakh literature	7 semester	<p>Brief description: The discipline "Modern Kazakh literature" reveals the channels of artistic development of modern Kazakh literature, provides a theoretical justification for the scientific principles of the analysis of works of art included in the national art of speech. The study of literature in conjunction with public consciousness is aimed at the spiritual development of students and the formation of their socio-political views. This is a comprehensive review of biographies, creative pursuits, further research and writings about outstanding works of art and outstanding writers written and published in the modern period, which hold a special place in history and the literary process.</p> <p>Expected results:</p> <p>know:</p> <ul style="list-style-type: none"> - features of the historical and literary process in Kazakhstan; - originality and significance of the creative heritage of Kazakh writers; - creativity of individual outstanding writers of Kazakhstan <p>be able to:</p> <ul style="list-style-type: none"> - work with texts of fiction and critical literature; - navigate the diversity of the Kazakh literary heritage <p>acquire practical skills:</p> <ul style="list-style-type: none"> - analyze and evaluate works of art - carry out educational activities in accordance with the set goals of teaching literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students; - develop teaching materials that meet the age characteristics and needs of students, as well as taking into account the updated program of educational content; - certain periods and stages of the historical and literary process of modern Kazakh literature; - the connection between the social life of Kazakhstan and the movement of literature; - the main patterns of development of the modern Kazakh literary process; <p>be able to:</p> <ul style="list-style-type: none"> - to formulate and investigate the general theoretical questions of the problem under study;

				<ul style="list-style-type: none"> - to explain the continuity and novelty of the artistic techniques used, the forms of creating images, the basics of composition, the organization of artistic time and space, the features of narration, cross-cutting themes and motives. <p>own:</p> <ul style="list-style-type: none"> - skills of working with scientific literature on the subject; - skills of analysis and generalization of historical and cultural material; - skills of using pedagogical technologies in the educational process; - skills of analysis of artistic text of various levels of complexity.
44.	Special	Russian literature of the 20th century (2nd half)	8 semester	<p>know:</p> <ul style="list-style-type: none"> - basic methods of generalization, analysis and perception of information (selection, analysis, generalization, synthesis); - the main periods in the development of the literary process in Russia in the 20th century; - the basic volume of theoretical provisions necessary for understanding the specifics of the literary process in Russian literature of the 20th century; - the main schools, trends, trends characteristic of Russian literature of the 20th century; - features of the creative development of the leading writers of Russian literature of the XX century. and artistic originality of their works. <p>be able to :</p> <ul style="list-style-type: none"> - independently set a goal and choose ways to achieve it when analyzing and summarizing information presented in various sources; - apply a systematic approach to the phenomena of literature, involving a combination of the historical and literary principle with the structural and typological one; <p>own:</p> <ul style="list-style-type: none"> - basic skills of working with educational, scientific and reference literature; - culture of thinking, basic scientific terminology, - basic skills of analyzing and summarizing information using knowledge in the field of the humanities, ways of applying these skills in practice; - basic theoretical and cultural concepts that contribute to an adequate reading of the works of the period under study); <p>the main methods and techniques for interpreting literary texts; literary terminology; methods of artistic analysis of the texts of the works of Russian writers of the 20th century,</p>

				<p>to carry out educational activities in accordance with the set goals of teaching literature, using well-known pedagogical technologies aimed at developing the individual characteristics of students;</p> <p>develop teaching materials that meet the age characteristics and needs of students , taking into account the updated curriculum of the content of education.</p>
45.	Special	Modern Russian literature	8 semester	<p>To know:</p> <ul style="list-style-type: none"> - artistic texts, the main literary facts, the aesthetic value of works, the laws of the literary process; the specifics of artistic trends, trends, methods and styles; <p>be able to:</p> <ul style="list-style-type: none"> -to use for analysis the necessary information on the theory of literature (direction, current, method, style, artistic image, poetics, etc.); -convincingly argue their conclusions; <p>to present their arguments in a good literary language, to show philological culture.</p> <p>Own:</p> <ul style="list-style-type: none"> -a culture of thinking, the ability to generalize, analyze, perceive information, set goals and choose ways to achieve it.
46.	Special	The style of the modern Russian language	8 semester	<p>To know:</p> <ul style="list-style-type: none"> - theoretical provisions of the discipline and basic concepts and categories (stylistic norm, stylistic errors, stylistic norm and its variability, stylistic resources, functional style, connotation, evaluativeness, emotionality, stylistic synonymy); - the system of functional styles of the Russian language and the principles of classification of styles, genre diversity of styles; - stylistic resources of the Russian language (phonetic stylistics, lexicophraseological stylistics, stylistic possibilities of word formation, stylistics of parts of speech, stylistics of syntax, stylistics of text). <p>Be able to:</p> <ul style="list-style-type: none"> - perform stylistic analysis of texts of different genres and styles; - competently qualify stylistic phenomena of the Russian language; - find and correct stylistic errors in written texts; - create original texts of different genres and different styles. <p>Possess skills:</p>

				<ul style="list-style-type: none"> - editing the text taking into account the stylistic norms of this style; - determining the style of the text based on the identified language tools; - comparative analysis of texts of different genres and styles; - works with linguistic literature and linguistic dictionaries; - search and systematization of scientific information.
47.	Special	Creativity of Alikhan Bokeikhanov and the heritage of Alash-Orda	8 semester	<p>To know:</p> <ul style="list-style-type: none"> -creative heritage of Alikhan Bokeikhanov; - the historical role in the national liberation struggle of the Kazakh people and the objective essence of the Alash movement; - about the main activities, requirements and political program of the Alash intelligentsia; - about the contribution of the Alash intelligentsia to the development of Kazakhstan; - the tragic fate of the Alash intelligentsia during the period of political repression; <p>Be able to:</p> <ul style="list-style-type: none"> - conduct historical analysis; - analyze ideological, socially and personally significant philosophical problems; -analyze works taking into account their historical and literary genre-generic affiliation and formal semantic organization <p>Own:</p> <ul style="list-style-type: none"> - skills of analyzing a literary text taking into account the historical , cultural and literary context of the epoch

Table 2. The sequence of mastering the disciplines of social and professional interaction

Well	Supporting disciplines	Competencies	Expected results
one	Modern history of Kazakhstan	General education	<p>Know:</p> <ul style="list-style-type: none"> - the main periods of the formation of the historical past of independent Kazakhstani statehood . <p>Be able to:</p> <ul style="list-style-type: none"> - correlate the phenomena and events of the historical past with the general paradigm of the world-historical development of human society through critical analysis; - master the techniques of historical description and analysis of the causes and consequences of the events of the modern history of Kazakhstan; - offer possible solutions to modern problems based on the analysis of the historical past and reasoned information; - analyze the features and significance of the modern Kazakhstani development model; - to determine the practical potential of international dialogue and respect for the spiritual heritage; - substantiate the fundamental role of historical knowledge in the formation of Kazakhstani identity and patriotism; - to form one's own civic position on the priorities of mutual understanding, tolerance and democratic values of modern society.
one	Foreign language	General education	<p>To know:</p> <ul style="list-style-type: none"> - lexical minimum and language material of topics and subtopics in this discipline (social and household and socio-cultural spheres of communication); - grammatical material of a foreign language. <p>Be able to:</p> <ul style="list-style-type: none"> - understand by ear individual words and basic phrases concerning his personal life, family and environment; - understand familiar proper names, simple words and sentences in ads, posters, and posters when reading; - participate in a simple dialogue based on a prepared speech with a repetition of simple questions; - be able to write a short message (the text of a postcard, e-mail), fill out a form; - understand by ear not only individual phrases and frequently used words, but also more voluminous statements on topics directly related to him, - understand the main content of short simple content on the radio, at the airport, at the train station. - understand when reading the content of short, simple texts, advertisements, brochures, menus, bus

			<p>and train schedules, a short, simple personal letter, an electronic message.</p> <ul style="list-style-type: none"> - communicate in simple typical situations that require the exchange of information within familiar topics and activities, be able to talk about family, living conditions, educational classes. - write a simple personal letter, a note, an autobiography. <p>Own:</p> <ul style="list-style-type: none"> - understanding of foreign-language dialogic and monologue speech within the framework of general cultural and professional topics; - a foreign language at a level that allows you to carry out the main types of speech activity; - various methods of oral and written communication; - skills of adequate response in situations of everyday, academic and professional communication; - listening, reading, writing skills.
one	Kazakh (Russian) language	General education	<p>To know:</p> <ul style="list-style-type: none"> - theoretical foundations of the course (language, its functions, forms of speech, text, its features, speech styles, functional and semantic types of speech); - features of dialogic and monologue speech; - types of scientific information and specifics of its implementation in a scientific text; - elements of structural and semantic analysis and semantic analysis of a scientific text, components of a speech situation, intentions of the speaker. <p>Be able to:</p> <ul style="list-style-type: none"> - to make the right choice and use of language and speech means to solve certain tasks of communication and cognition based on knowledge of a sufficient amount of vocabulary, system grammatical knowledge, pragmatic means of expressing intentions; - to compose everyday, socio-cultural, official and business texts in accordance with generally accepted norms, functional orientation, using lexico-grammatical and pragmatic material of a certain certification level that is adequate for the set goal; - to convey the factual content of texts, formulate their conceptual information, describe the deductive knowledge (pragmatic focus) of both the entire text and its individual structural elements; - interpret the information of the text, explain the stylistic and genre specifics of the texts of socio-cultural, socio-political, official-business and professional spheres of communication in the scope of certification requirements; - participate in communication in various situations of different spheres of communication in order to realize their own intentions and needs (domestic, educational, social, cultural), stating them ethically correctly, meaningfully fully, lexically-grammatically and pragmatically adequate to the situation; - discuss ethical, cultural, socially significant issues in discussions, express your point of view,

			<p>defend it in a reasoned manner, critically evaluate the opinion of interlocutors;</p> <ul style="list-style-type: none"> - to build programs of speech behavior in situations of personal, social and professional communication in accordance with the norms of language, culture, specifics of the sphere of communication, certification requirements; - request and report information in accordance with the communication situation, evaluate the actions and actions of participants, use information as a tool to influence the interlocutor in situations of cognition and communication in accordance with certification requirements. <p>Own:</p> <ul style="list-style-type: none"> - skills of producing oral and written speech in accordance with the communicative purpose and professional sphere of communication; - language skills in various situations of everyday, socio-cultural, professional communication; - skills of searching, processing information in Russian; - types of speech activity.
one	Sociology	General education	<p>Know:</p> <ul style="list-style-type: none"> - basic concepts of sociology, sociological theories and paradigms; - basic methods of sociological research; - typology, structure, functions of social institutions, groups and systems of society. <p>Be able to:</p> <ul style="list-style-type: none"> - comply with the norms of business ethics, own ethical standards of conduct; - to be tolerant to the traditions, culture of other peoples of the world; - adequately navigate in various social situations of modern society. <p>Own:</p> <ul style="list-style-type: none"> - skills in preparing a brief report as a result of a sociological study, drawing up practical recommendations.
one	Culturology	General education	<p>Know:</p> <ul style="list-style-type: none"> - the essence and role of culture in the life of society, its typology ; - differentiation into branches, types and forms, human -creative purpose of culture. <p>Be able to:</p> <ul style="list-style-type: none"> - to analyze theoretical systems, concepts and categories that make it possible to draw up a complete picture of the formation and development of culture, and to formulate description rules that reflect the features of the deployment of sociocultural processes; - to analyze and carry out an adequate assessment of the influence of a holistic phenomenon of culture, its various types, branches, types and forms on the formation of social and spiritual qualities of an individual, social community, society as a whole; - to explain the features of cultural complexes, phenomena and events, the mechanisms of

			<p>functioning of agents and institutions of culture, their socializing impact on the formation of personality on the basis of scientific understanding of the revealed facts, trends and patterns of development of sociocultural processes.</p> <p>Own:</p> <ul style="list-style-type: none"> - practical use of the acquired knowledge on the training course in various conditions activities; - work with information sources: literature, electronic media in the field cultural studies; - get an additional incentive for personal development: expand your cultural horizons through acquaintance with the achievements of the culture of different countries and peoples.
one	Psychology and human development	General education General professional	<p>Know:</p> <ul style="list-style-type: none"> - the history of the development of the subject of psychology and the development of man and Soviet and foreign psychology; - characterization of psychology and human development as a science, its methods and tasks; - the dynamics of development and the structure of personality and human activity. - psychological features of a person's personality in ontogenesis and phylogenesis. <p>Be able to:</p> <ul style="list-style-type: none"> - use the acquired knowledge in practice; - to create a methodological basis for monitoring the progress, the usefulness of the content and the conditions of the mental development of the child. <p>Own:</p> <ul style="list-style-type: none"> - computer and communication literacy, the skills to create practical recommendations that contribute to the improvement of interpersonal relationships; - skills of forecasting and monitoring the further development of interpersonal relationships. - method of activity: - organize the subjective activity of students, manage the process of formation and development of personality
one	Pedagogy	General professional	<p>Know:</p> <ul style="list-style-type: none"> - about the role of science and education in public life; - about current trends in the world educational space; - about the professional competence of a teacher of 12-year secondary education; - about the social purpose and role of the teacher in modern society; - about the social meaning and content of their future specialty; - about the object of activity of the future teacher; - about the factors of continuous professional and personal development of a teacher; - on the education system of the Republic of Kazakhstan; - theoretical and methodological foundations of pedagogy and the history of its development, the

			<p>world pedagogical heritage;</p> <ul style="list-style-type: none"> - theory and practice of a holistic pedagogical process; - technology for the implementation of the pedagogical process. <p>able</p> <ul style="list-style-type: none"> - carry out pedagogical communication and interaction in the pedagogical process; - design and implement educational work in accordance with the laws, educational mechanisms of the pedagogical process; - diagnose the educational process in the classroom according to the main characteristics (variables) and predict its further development ;- - formulate educational tasks, choose the types of activities, forms and methods that are adequate to these tasks; - develop their own approaches to the process of education and upbringing, comprehend the trends in the development of educational systems at different stages of history. <p>Master the skills:</p> <ul style="list-style-type: none"> - research activities; - pedagogical communication and pedagogical technique; - organization of subject-subject interaction of all participants in the pedagogical process; - the use of pedagogical technologies in the educational process; - application of acquired knowledge during the period of professional practice.
one	Information and Communication Technologies	General education General professional	<p>Know:</p> <ul style="list-style-type: none"> - economic and political factors contributing to the development of information and communication technologies; - features of various operating systems, architecture . <p>Be able to:</p> <ul style="list-style-type: none"> - determine the main trends in the field of information and communication technologies; - use information resources to search and store information; - work with spreadsheets, summarize and analyze data; - apply methods and means of information protection; - create multimedia presentations; use different communication platforms; - use various forms of e-learning to expand professional knowledge . <p>Master the skills:</p> <ul style="list-style-type: none"> - development of the database structure; - designing and creating presentations; - receiving data from the server; - creating video files; - work with Smart - applications; - work with services on the e-government website.
one	Political science	General education	<p>Know:</p> <ul style="list-style-type: none"> - the main stages in the development of political knowledge in the history of civilization;

			<ul style="list-style-type: none"> - schools and directions of modern political science; - the political life of society; - the political system and its institutions; - the essence of political processes in the country and the world. <p>Be able to:</p> <ul style="list-style-type: none"> - use scientific methods of cognition, which contributes to the formation of a scientific worldview; - show the place of political science in the system of social sciences and humanities; - independently analyze, critically - politically think; - develop your intellect and broaden your horizons; - develop their civic position and bear social responsibility to society. <p>Master the skills:</p> <ul style="list-style-type: none"> - formulation of one's own vision and the ability to assess the activities of political parties, public organizations and movements in the Republic of Kazakhstan.
one	Psychology	General education General professional	<p>Know:</p> <ul style="list-style-type: none"> - the meaning and place of psychology in the system of sciences; - the main directions of personality development in modern psychology; - personal values and meanings in professional self-determination; - the relationship and mutual influence of the psyche and body; - Techniques and methods of effective communication. <p>Be able to:</p> <ul style="list-style-type: none"> - carry out the study of the psychological characteristics of students and class teams to solve professional problems; - take into account the individual psychological characteristics of the individual when designing the educational process; - identify patterns of behavior in a conflict situation and conduct self-diagnosis of the predominant type of behavior in a conflict situation; - develop psychological recommendations for the development of tolerant behavior. <p>Master the skills:</p> <ul style="list-style-type: none"> self-regulation skills (stress management); - skills to prevent emotional burnout in professional activities; - skills of recognition of psychological impact; - Effective communication skills.
	Fundamentals of scientific and	General professional	to know: forms and methods of pre-scientific, scientific and extra-scientific cognition, modern approaches to socio-humanitarian knowledge and their commensurability; basic epistemological

	environmental knowledge		<p>models, the nature of transformations of the concept of rationality; fundamentals of ecology and safe human activity in the habitat, environmental factors and their impact on living organisms, methods for identifying, eliminating the influence of harmful factors on humans and environment, and providing comfortable conditions for human life and activity;</p> <p>be able to: formulate and solve problems that arise in the course of research and require in-depth professional knowledge; modify existing and develop new methods based on the tasks of a specific study; choose methods of protection from hazards in relation to the field of their professional activities and choose ways to ensure comfortable living conditions;</p> <p>own: the skills of conducting independent research and scientific and pedagogical activities that require extensive education in the appropriate direction; the ability to apply methodological and methodological knowledge in conducting scientific research; skills to ensure the safety of life in professional activities, living conditions and in emergency situations.</p>
	Fundamentals of economic and legal knowledge		<p>To know: methods of scientific research in economics, various theories about entrepreneurship, financial literacy and market economy, types of entrepreneurship, entrepreneurship, to master various quantitative and qualitative methods for creating a future business, entrepreneurial calculations, analytical calculations and forecasts, the main provisions of the Constitution and current legislation of the Republic of Kazakhstan, the system of public administration and the scope of their powers, the mechanism of interaction of substantive and procedural law, the essence of corruption and the causes of its origin, the current legislation in the field of anti-corruption.</p> <p>Be able to: analyze and justify the reality of business plans, market segmentation, competently and professionally assess the market situation for the organization of their business, creatively approach the solution of various economic tasks, possess practical skills of independent economic work in the field of entrepreneurship, calculate personal budget, have clear background information and a quick and correct orientation to economic indicators, analyze events and actions from the point of view of the field of legal regulation and be able to refer to the necessary regulations, navigate the current legislation, using the law to protect their rights and interests, use spiritual and moral mechanisms to prevent corruption.</p> <p>Skills: acquire practical skills in plotting and schematics, illustrating various economic models, independently conducting economic work in the field of entrepreneurship, quickly and correctly navigate the actual source information and calculated economic indicators, determine the levels of financial security, have the skills to identify economic problems in the analysis of specific situations and their solutions, taking into account the actions of economic patterns at the micro and macro levels, conducting discussions on legal issues, on the application of norms in the modern period, analysis of the situation of conflict of interests and moral choice.</p>
	Age physiology and	General professional	Know:

	school hygiene		<ul style="list-style-type: none"> - general patterns of development of the organism; - features of the functioning of organs and systems; - age characteristics and possibilities of a growing organism; - priority factors that shape the health of the child; - factors that negatively affect the health of the child; - signs of violations of the basic functions of the body and methods of their prevention; - the conditions necessary for the harmonious development of the body; <p>Be able to:</p> <ul style="list-style-type: none"> - organize an educational process that prevents the development of overwork, taking into account age characteristics and capabilities; - take into account the peculiarities of age-related development and functioning of the body when organizing all types of child activities (labor, rest, all regime moments); - contribute to the preservation and strengthening of health; - to carry out preventive measures to prevent diseases; - form a healthy lifestyle.
2	Philosophy	General education	<p>Be able to:</p> <ul style="list-style-type: none"> - describe the main content of ontology and metaphysics in the context of the historical development of philosophy; - to explain the specifics of the philosophical understanding of reality; - substantiate the worldview as a product of philosophical reflection and study of the natural and social world; - to classify the methods of scientific and philosophical knowledge of the world; - interpret the content and specific features of the mythological, religious and scientific worldview; - substantiate the role and significance of key worldview concepts as values of the social and personal existence of a person in the modern world; - analyze the philosophical aspect of media texts , socio -cultural and personal situations to justify and make ethical decisions; - to formulate and competently argue their own moral position in relation to the actual problems of modern global society; - conduct research relevant to identify the philosophical content of problems in the professional field and present the results for discussion.
2	Theory and methodology of educational work	General professional	<p>Know:</p> <ul style="list-style-type: none"> - about the essence, goals and objectives of educational work at school and in the classroom; - about the modern concept of education in the Republic of Kazakhstan and the educational systems of the school and class;

		<ul style="list-style-type: none"> - about the system and activities of the class teacher; - about the forms and methods of pedagogical interaction and cooperation between the subjects of the educational process - teachers, students, parents; - about the patterns of development and the methodology for the formation of a children's team; - about the forms, methods, means and techniques of educational work in various directions, - about modern technologies of education; - about the diagnostics of the results of educational work. <p>Be able to:</p> <ul style="list-style-type: none"> - to model, plan and conduct educational work in the classroom, school with a focus on the formation of a citizen of Kazakhstan on the basis of universal and national values; - choose the types of education, taking into account its goals and objectives, as well as the age and individual characteristics of the pupils; - Variably apply the methods and techniques of education, select and use means, organizational forms of education; - to carry out pedagogical guidance and management of the process of forming a class team and organizing its activities; - organize class hours, KTD and educational activities of various kinds; - choose and use innovative technologies of education, including technologies of re-education of difficult children; - choose forms of effective cooperation with parents; - organize work with gifted children; - plan, organize and conduct career guidance work in the classroom and school; - to study the effectiveness of the educational process and provide it methodically. <p>Master the skills:</p> <ul style="list-style-type: none"> - theoretical knowledge on the basics of pedagogical management in accordance with modern requirements; - the skills of designing and analyzing the management of a holistic pedagogical process of the school; - skills of research activities; - pedagogical communication skills; - the skills of organizing subject-subject interaction of all participants in the pedagogical process; - the skills of applying the acquired knowledge during the period of professional practice, as well as in solving professional problems; be flexible and mobile in various conditions and situations related to the activities of the CPP management.
2	Management in	Know:

	education		<ul style="list-style-type: none"> - theoretical and methodological foundations of management in education: functions, patterns, principles, methods of pedagogical management, system-forming factors of pedagogical management, the history of the development of management concepts in education: features of school management based on systematic, humane, competency -based and technological approaches: - the basics of managing the holistic pedagogical process of the school; - conditions for effective management of the teaching staff of the school. <p>Be able to:</p> <ul style="list-style-type: none"> - apply the acquired theoretical knowledge in the practice of managing an educational institution; - carry out diagnostic, analytical and design activities within the framework of a unified management system of an educational institution; - design and implement various types of management activities; - use the skills of a systematic, humane, human -centric , competency -based and technological approach to the management of an educational institution; - evaluate the quality of managerial activity from the standpoint of a holistic pedagogical process of the school as an open pedagogical system; - to be included in the methodological work of an educational institution, to analyze and evaluate the effectiveness of the educational process, using modern methods for assessing the quality of education, upbringing and development of students, to apply methods of work to overcome the limitations of pedagogical management. <p>Master the skills:</p> <ul style="list-style-type: none"> - theoretical knowledge on the basics of pedagogical management in accordance with modern requirements; - the skills of designing and analyzing the management of a holistic pedagogical process of the school. - skills of research activities; - pedagogical communication skills; - the skills of organizing subject-subject interaction of all participants in the pedagogical process; - the skills of applying the acquired knowledge during the period of professional practice, as well as in solving professional problems; be flexible and mobile in various conditions and situations related to the activities of the CPP management.
2	Inclusive education	General professional	<p>Know:</p> <ul style="list-style-type: none"> - Law of the Republic of Kazakhstan “On social and medical and pedagogical correctional support for children with disabilities”; other international and republican legal and by-laws regulating the activities of general educational organizations operating in the mode of inclusive education;

			<ul style="list-style-type: none"> - essence, content, structure of educational processes and systems, pedagogical technologies and innovative processes in the field of inclusive education; - main directions and prospects for the development of inclusive education and pedagogical science; - the essence and specificity of the professional activities of teachers of general educational organizations and teachers-defectologists in the process of inclusive education; - concepts of psychological and pedagogical assistance and a system of correctional and pedagogical influence. <p>Be able to:</p> <ul style="list-style-type: none"> - find, analyze and systematize information on the organization of inclusive education; - use in professional activities the main international and domestic documents on the rights of the child and the rights of people with disabilities to receive a quality education; - design work to inform the public about the problems of education of persons with disabilities; - to design directions of correctional and pedagogical influence in the conditions of inclusive education, depending on the type of impaired development, the needs of the child, the conditions of education, the resources of the settlement; - to organize and provide optimal social, environmental and educational (professional) conditions for children with disabilities in educational institutions.
3	Professional Kazakh (Russian) language	General professional	<p>To know:</p> <ul style="list-style-type: none"> - professional vocabulary and terminology; - the specifics of oral communication in the professional sphere ; - language features of oral and written communication; - features of business communication and business etiquette. <p>Be able to:</p> <ul style="list-style-type: none"> - use the Russian language in interpersonal communication and professional activities; - to carry out business communication and conduct business conversations on professional topics; - to formalize and transmit the necessary information in writing; - explain your point of view and critically evaluate the proposed provisions; - create your own statements, essays, etc. - apply the norms of business etiquette in speech <p>Own:</p> <ul style="list-style-type: none"> - skills of expressing their thoughts and opinions in interpersonal and business communication in Russian; - professional terms and concepts; - professional text analysis; - information competence: the ability to work with a book, textbook, reference literature,

			dictionaries, to find the necessary information.
3	Professionally oriented foreign language	General professional	<p>To know:</p> <ul style="list-style-type: none"> - lexical material on the topics of this discipline; - regulatory requirements for registration (official letter, essay, etc.); - improve pronunciation skills; - develop productive and receptive lexical and grammatical skills; - to improve the skills of dialogical speech of a general nature related to situations of everyday and professional communication; - develop listening skills (with a full understanding of what was heard); - develop and improve writing skills; - improve the skills of introductory, studying, viewing and searching reading. <p>Be able to:</p> <ul style="list-style-type: none"> - automate technical skills of reading about yourself; <p>develop the ability to transmit scientific information and literature of a socio-political nature;</p> <ul style="list-style-type: none"> - develop skills of monologue (prepared) speech – thesis deployment; - master the reversed reading aloud of a prepared message; - teach referencing skills. <p>Own:</p> <ul style="list-style-type: none"> - complexity in solving practical, educational, educational and developmental goals (with practical goals acting as the leading ones); - the communicative orientation of the learning process.

3 .LIST OF MODULES INCLUDED IN MOS

Module No.	Module name	List of disciplines included in the module	Block	Semester	Volume of loans	form of control	Total credits modulo
M 1	Historical and philosophical	Modern history of Kazakhstan	OOD OK	1	5	GE	5
		Philosophy	OOD OK	3	5	exam	5
M 2	Basics of bilingual training	Kazakh (Russian) language	OOD OK	1.2	5.5	exam	20
		Foreign language	OOD OK	1.2	5.5	exam	

M3	Socio-political knowledge module	Sociology	OOD OK	1	2	Exam	8
		Political science	OOD OK	2	2	Exam	
		Culturology	OOD OK	1	2	Exam	
		Psychology	OOD OK	2	2	exam	
M 4	Physical Culture	Physical Culture	OOD OK	1,2,3,4	2,2,2,2	Diff .check _	8
M5	functional literacy	Information and Communication Technologies	OOD OK	2	5	exam	5
M 6	Fundamentals of psychology, pedagogy and theory and methods of educational work	Psychology and human development	DB VK	1	4	Exam	19
		Pedagogy	DB VK	1	5	Exam	
		Educational practice	DB VK	2	2	Diff .check _	
		Theory and methodology of educational work	DB VK	3	3	Exam	
		Psychological and pedagogical practice	DB VK	4	2	Diff .check _	
		Age physiology and school hygiene	DB VK	2	3	Exam	
M 7	module of economic and legal knowledge	Fundamentals of scientific and environmental knowledge	OOD KV	2	3	Exam	5
			OOD KV	2	2	Exam	
		Fundamentals of economic and legal knowledge					
M8	Management in Education and Inclusion	Management in education	DB VK	3	3	Exam	12
		Inclusive education	DB VK	4	3	Exam	

		Teaching and educational pedagogical practice	DB VK	5	6	Diff .check _	
M 9	Professional languages	Professional Kazakh (Russian) language	DB VK	5	3	Exam	6
		Professionally oriented foreign language	DB VK	6	3	Exam	
M10	Russian Literature: Origins and Practice of Study	Educational (folklore) practice	DB VK	3	1	Diff .check _	11
		1. Introduction to Literary Studies 2. Children's literature a	BD KV	3	5	Exam	
		1. Russian literature of the 9th - 18th centuries 2. Oral folk art	BD KV	4	5	Exam	
M11	Practical study of questions of linguistics	Educational (dialectological) practice	DB VK	3	1	Diff .check _	6
		1. Introduction to linguistics 2. General linguistics	BD KV	3	5	Exam	
M12	Modern Russian	1. Phonetics of the modern Russian language 2. Russian dialectology	BD KV	3	5	Exam	39
		1. Lexicology and phraseology of the modern Russian language 2. Lexicology of the modern Russian language	BD KV	4	5	Exam	
		1. Word formation and morphology of the modern Russian language 2. Theory of communication	BD KV	6	5	Exam	
		1. Practical course of the Russian language 2. Theory and practice of oral and written speech	BD KV	5	5	Exam	

		1. Simple sentence syntax 2. Syntax of modern Russian language	BD KV	6	5	Exam	
		1. Complex sentence syntax 2. Philological analysis of the text	BD KV	7	6	Exam	
		1. Spelling and punctuation of the modern 2. Comparative grammar	BD KV	7	5	Exam	
		1. The style of the modern Russian language 2. Creativity of Alikhan Bukeikhanov and the legacy of Alash-Orda	BD KV	8	3	Exam	
M13	Russian Literature of the 19th-20th Centuries: Poetics and Research Problems	1. Russian literature of the 19th century (1st half) 2. History of Russian literature	BD KV	5	5	Exam	20
		1. Russian literature of the 19th century (2nd half) 2. Poetry Russian 19th century literature	BD KV	6	6	Exam	
		1. Russian literature of the 20th century (1st half) 2. Literary criticism	PD KV	7	5	Exam	
		1. Russian literature of the 20th century (2nd half) 2. Modern Russian literature	PD KV	8	4	Exam	
M14	Foreign literature: trends, personalities, poetics	1. History of foreign literature until the 17th century 2. Ancient literature	BD KV	6	6	Exam	11
		1. History of foreign literature 17-20 centuries. 2. World literature	PD KV	7	5	Exam	
M15	Historical and linguistic disciplines	1. Historical grammar of the Russian language	BD KV	7	5	Exam	5

		2. The history of the Russian literary language					
M16	Kazakh literature in the context of world culture	1. World of Abai 2. Kazakh literature of the 19th century	PD KV	4	3	Exam	7
		1. Auezov and world culture 2. Modern Kazakh literature	PD KV	7	4	Exam	
M17	Language learning: practice and innovation	1. Methods of using ICT in the educational process 2. Innovative technologies in education	PD KV	4	5	Exam	15
		1. Introduction to the methodology of Russian as a foreign language 2. Methods of teaching Russian in the national school	PD KV	4	5	Exam	
		Methods of teaching the Russian language	PD VK	6	5	Exam	
M18	Theory and practice of studying and teaching Russian literature	Methods of teaching Russian literature	PD VK	5	5	Exam	10
		Theory of literature	PD VK	6	5	Exam	
M19	Modern Kazakh philological education: methodology and practice	Industrial and pedagogical practice	PD KV	8	4	Exam	15
			PD VK	8	10	Diff .check _	
M20	Final state certification	Final state certification	DVO	8	12	GAK	8